D. GREGORIO STROZZI

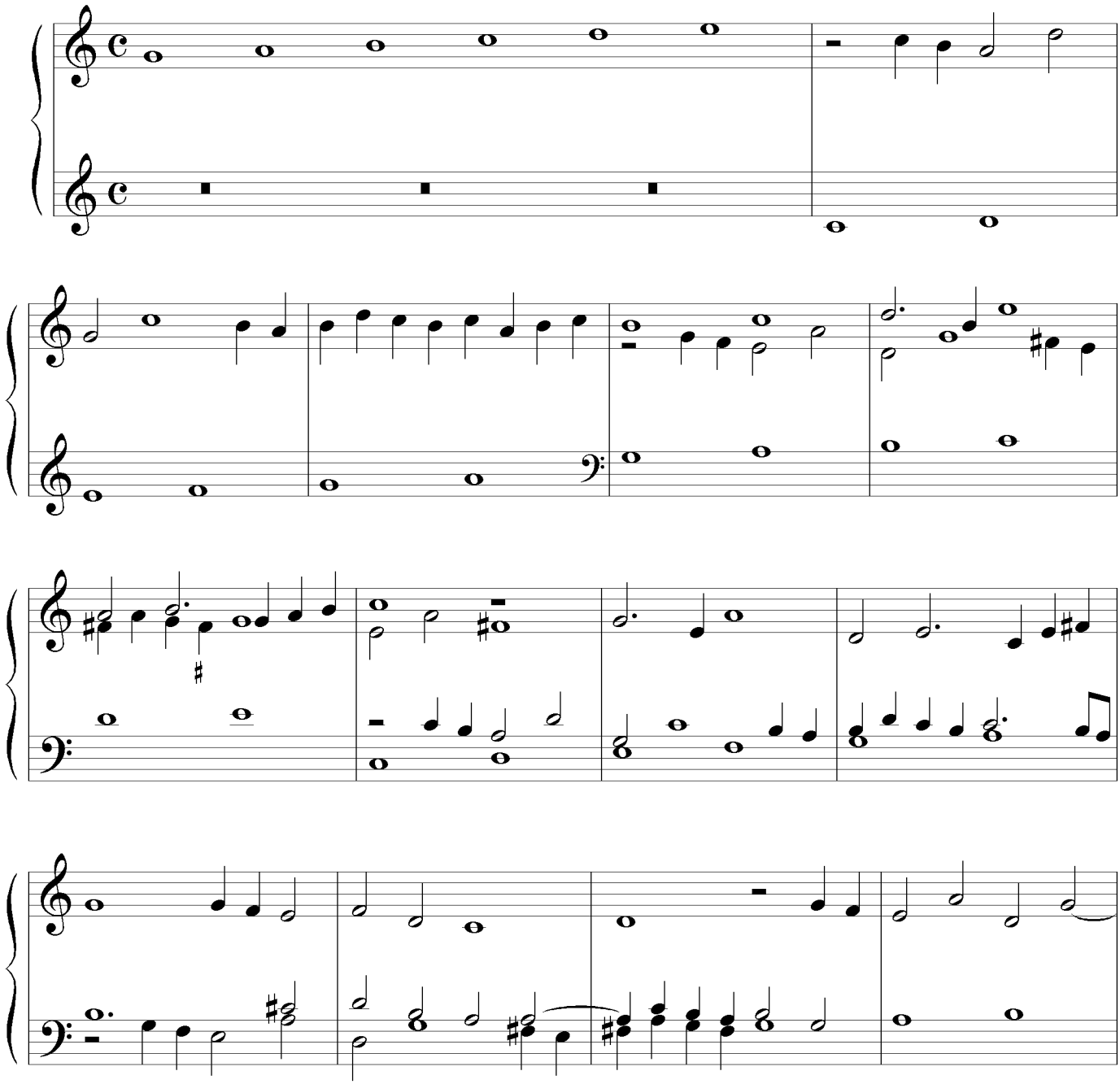
CAPRICCI

DA SONARE CEMBALI ET ORGANI

NAPOLI 1687

a cura di Jolando Scarpa

Capriccio primo con partite, sopra ut re mi fa sol la, del 12. tono naturale



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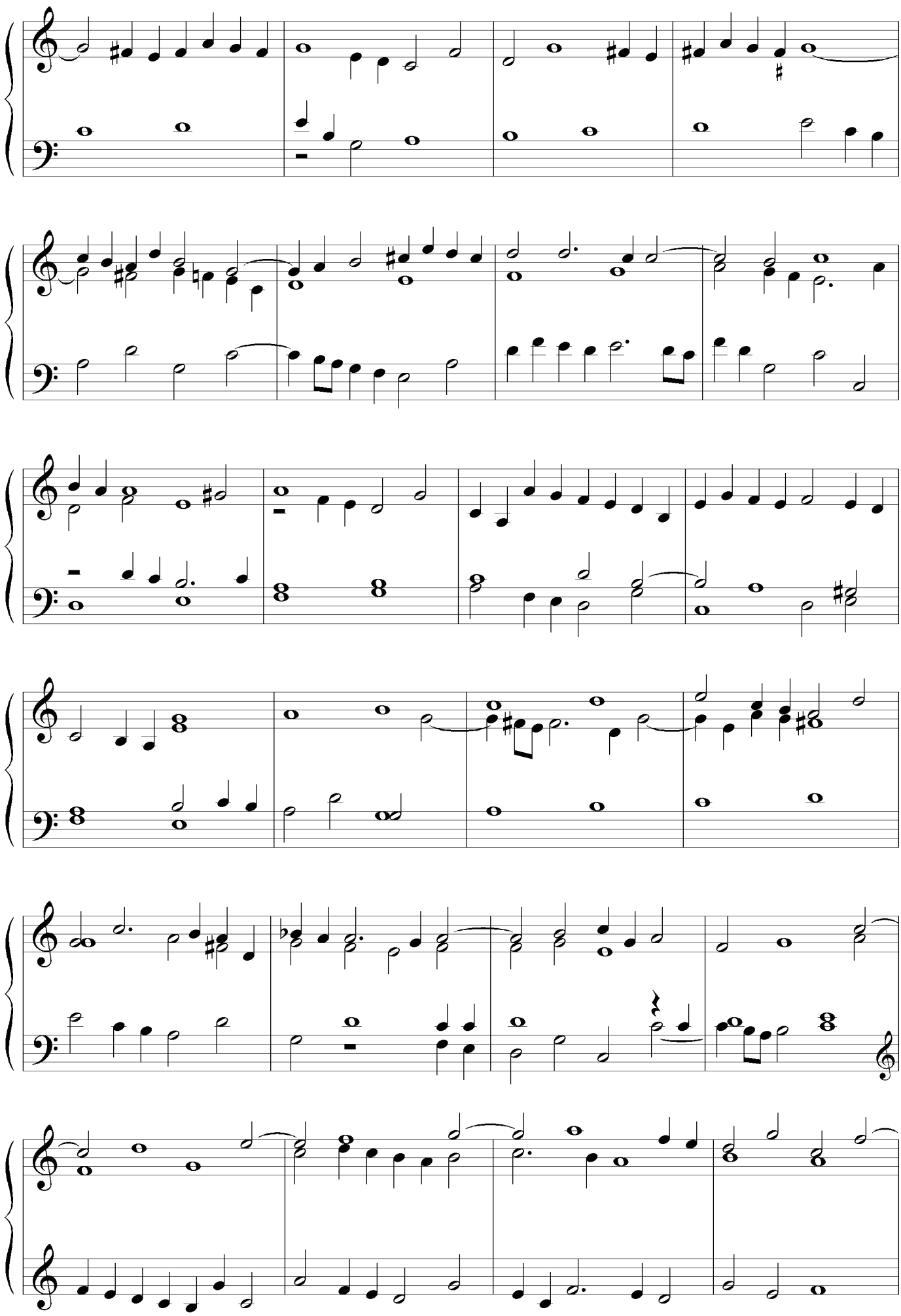

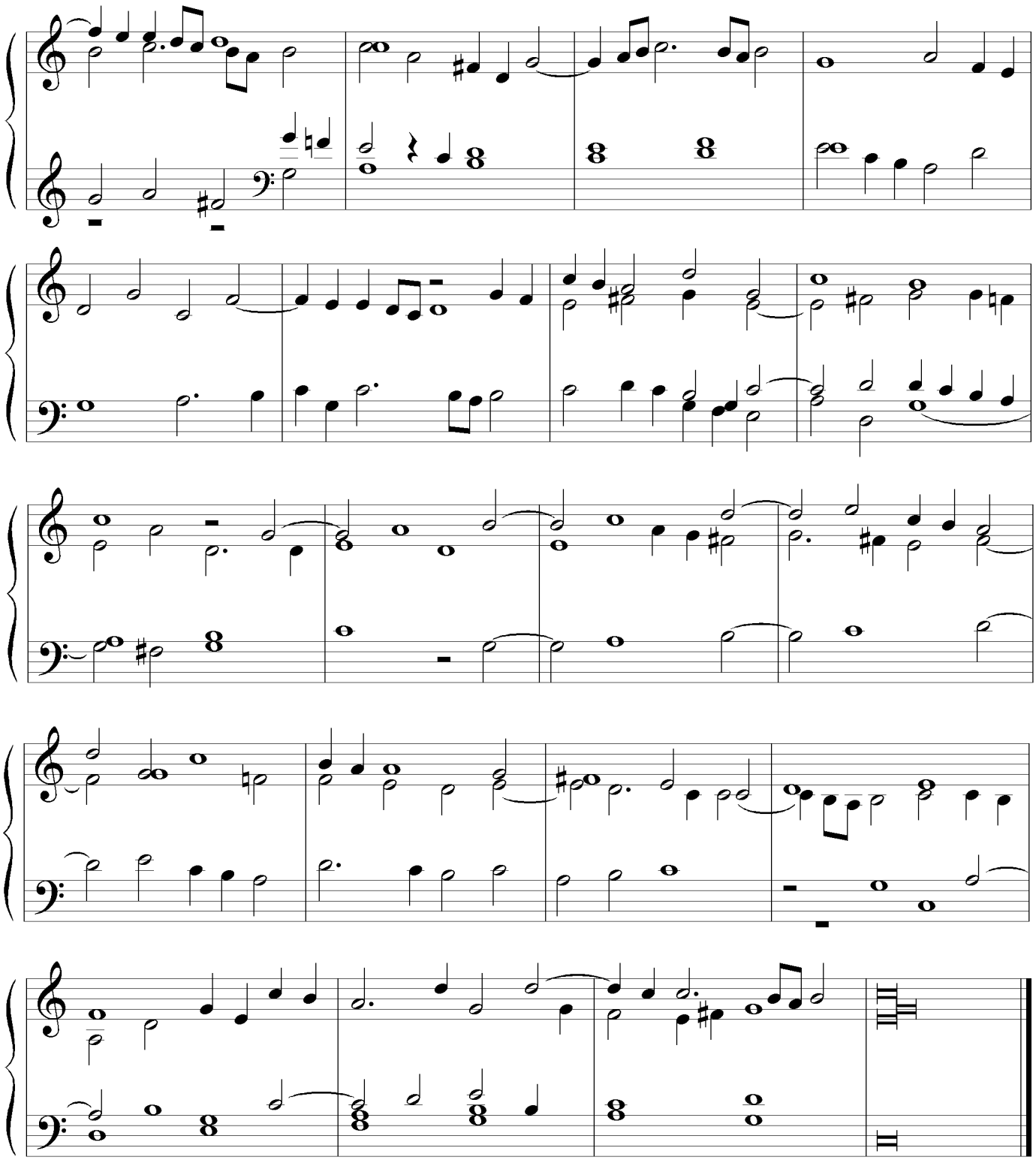

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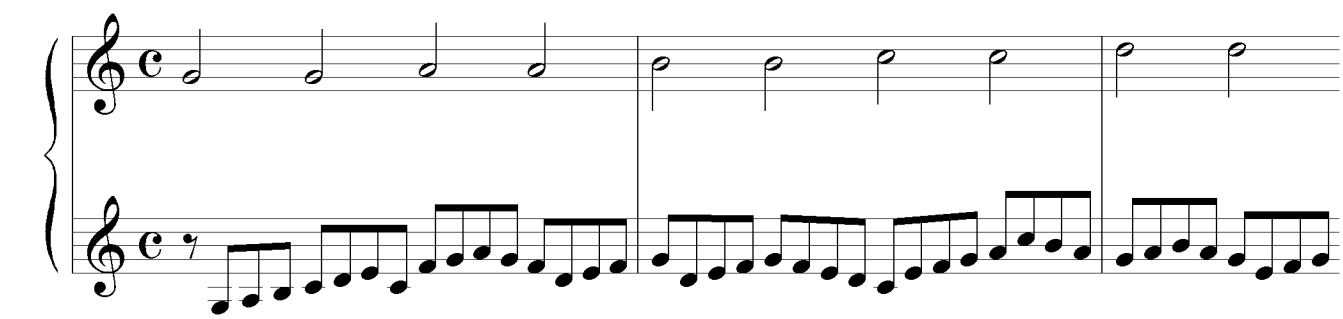

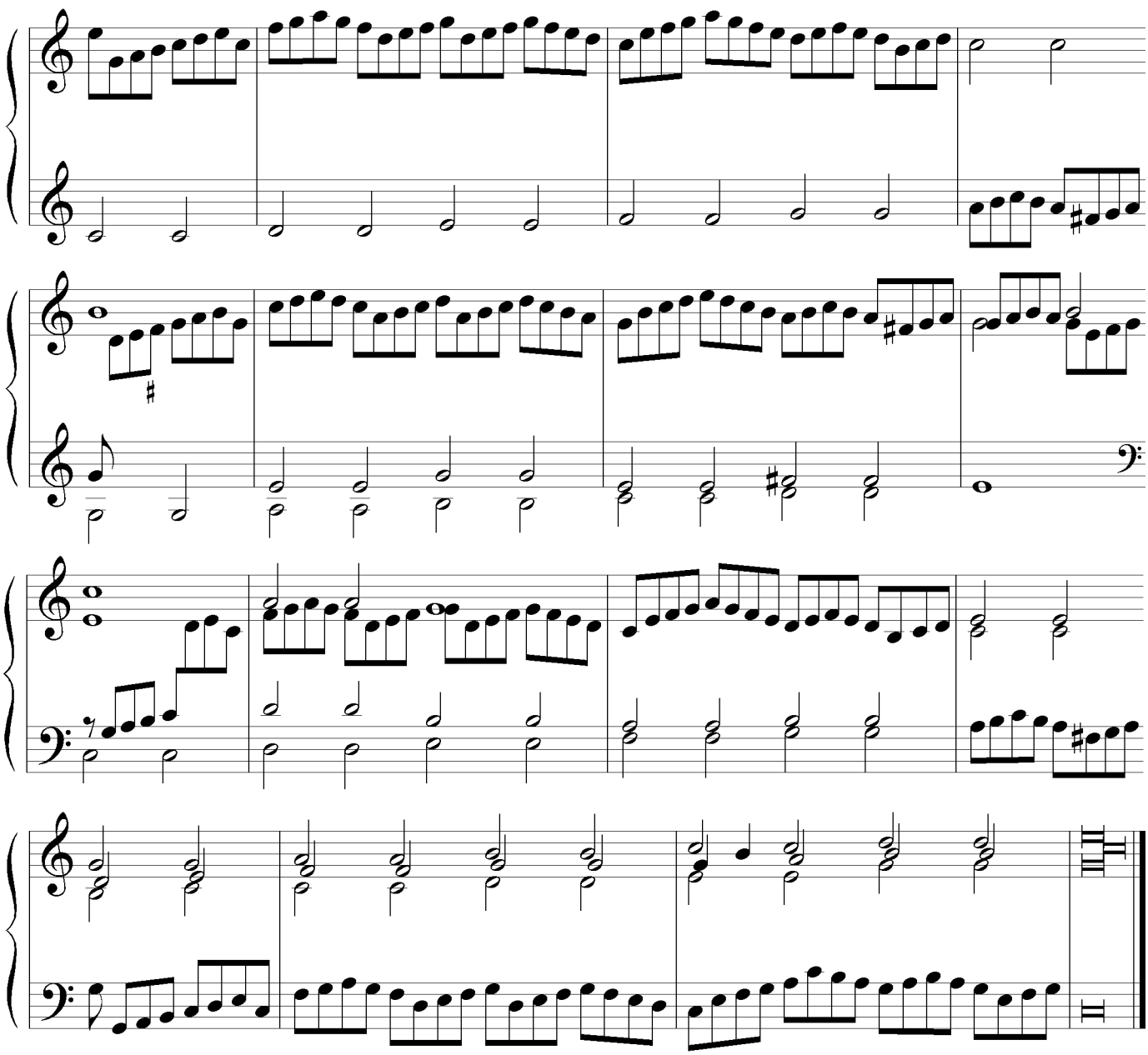

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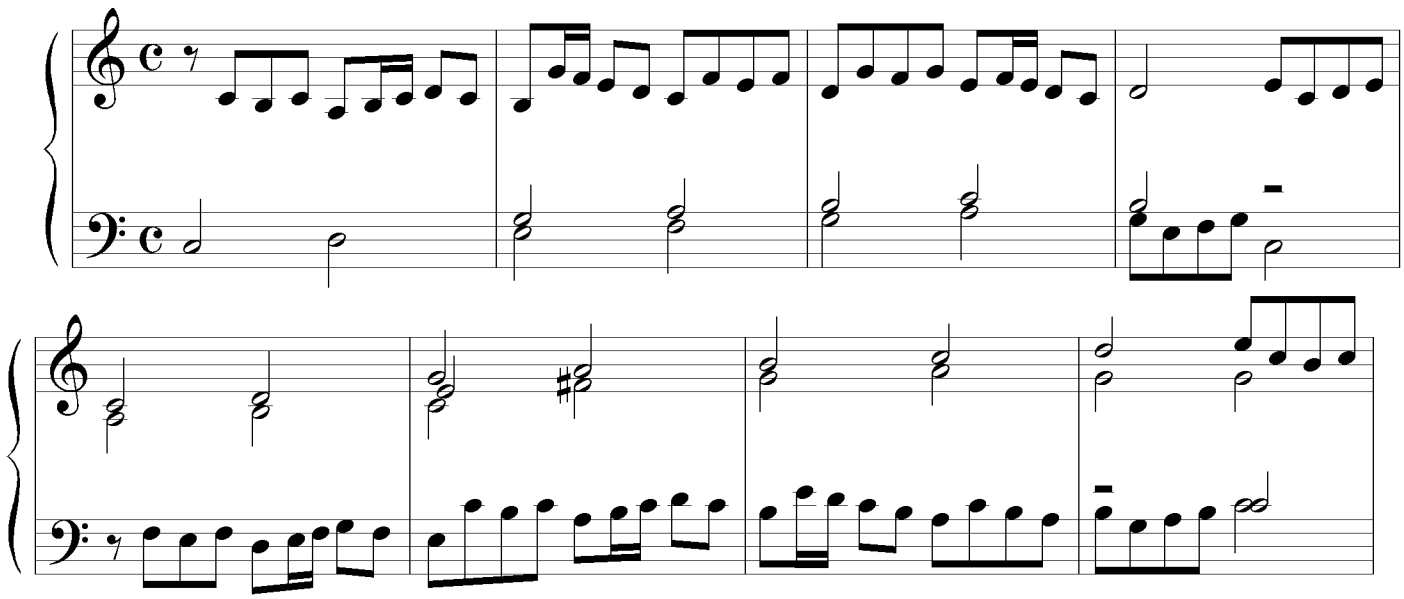

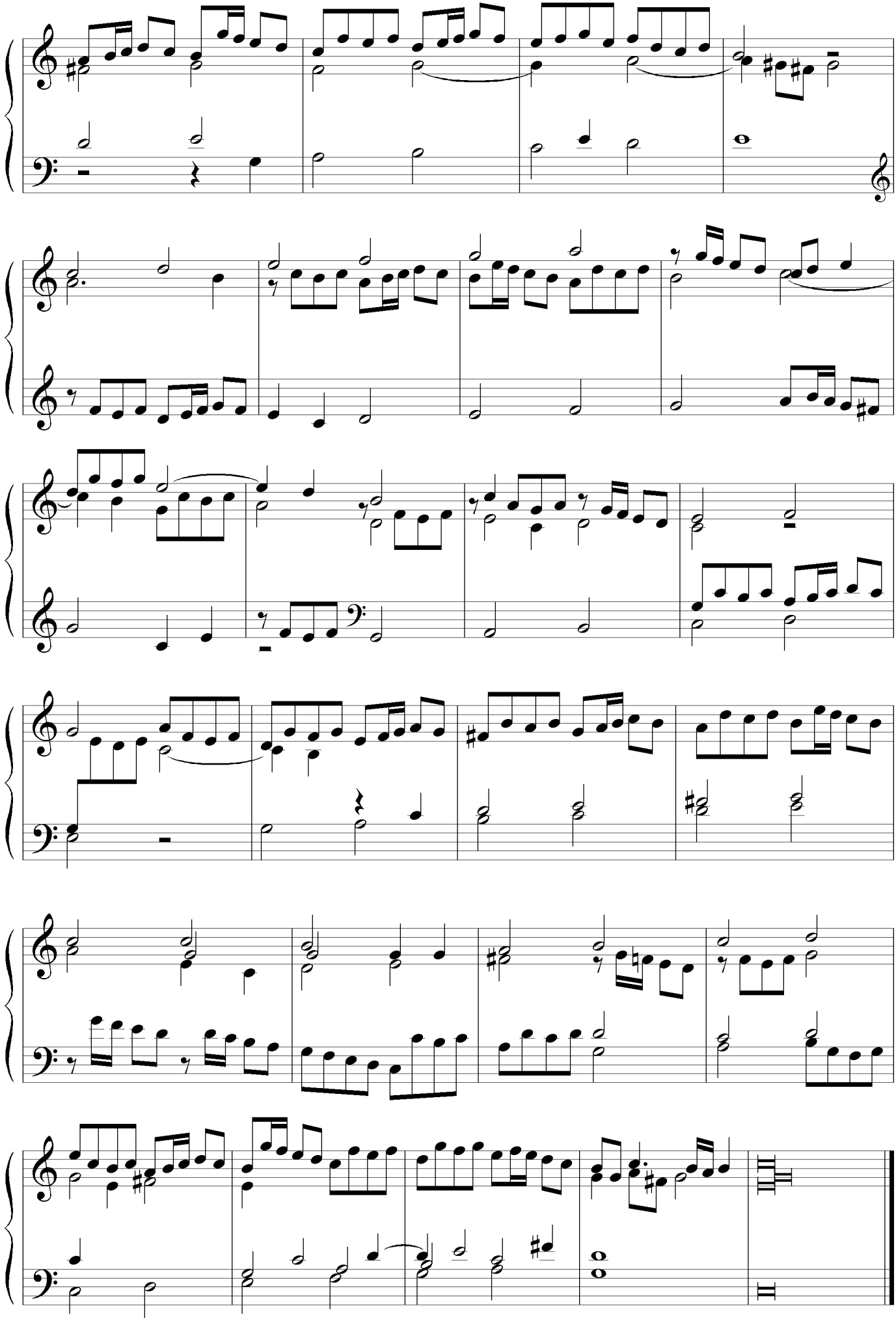

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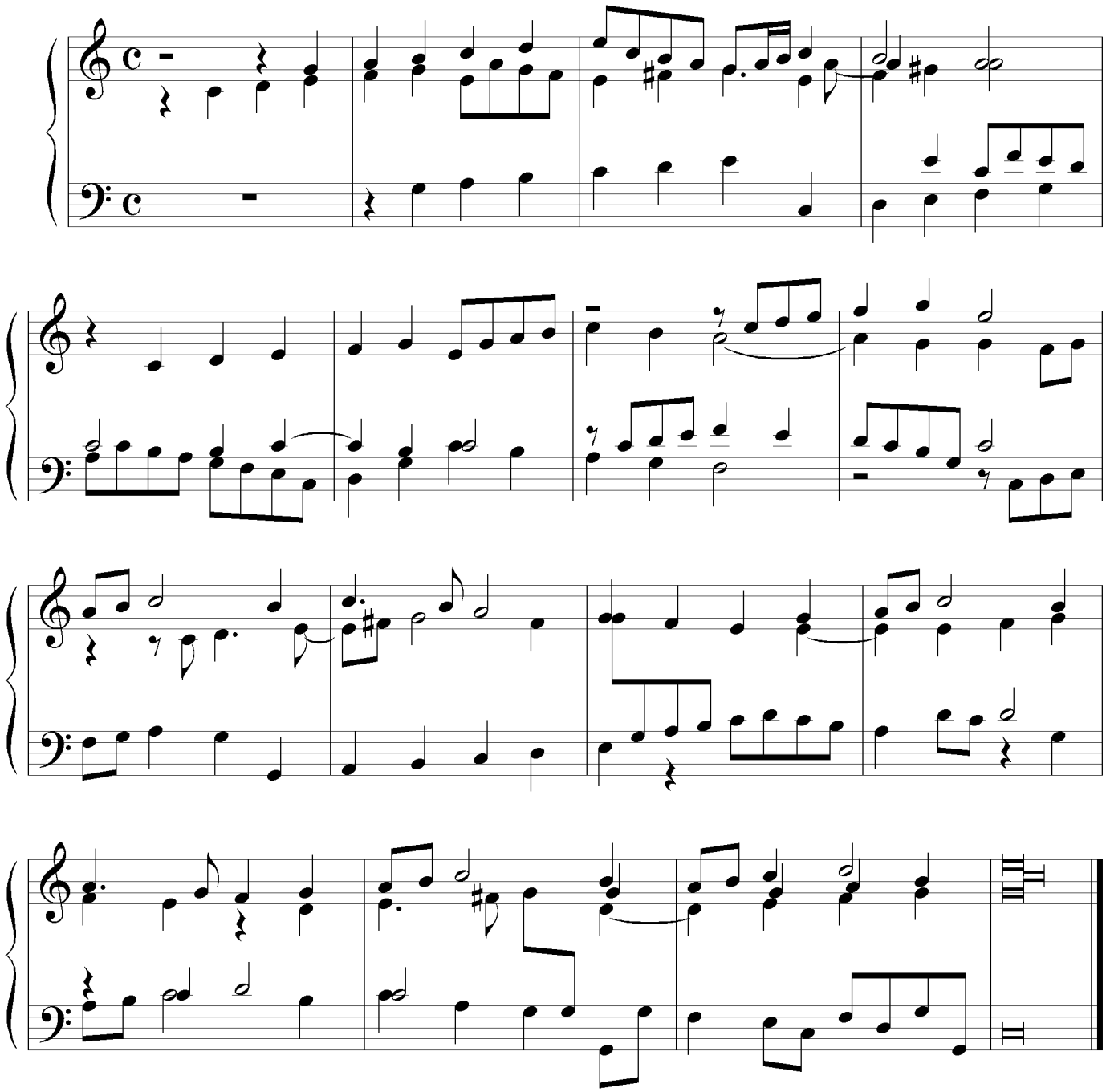

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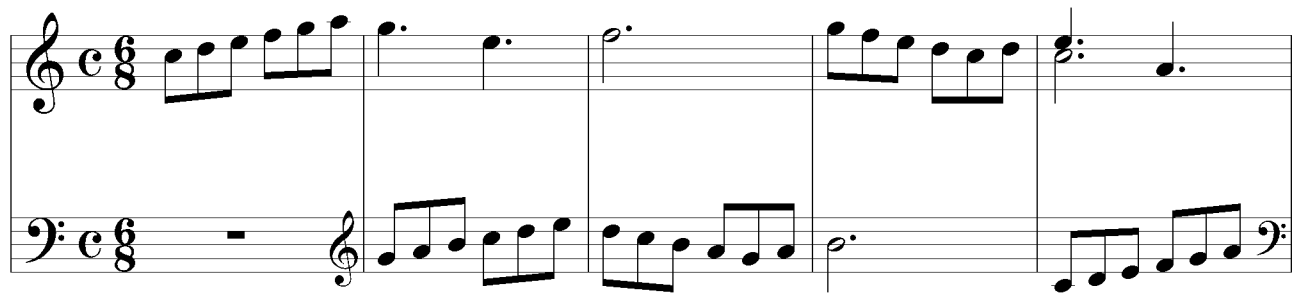

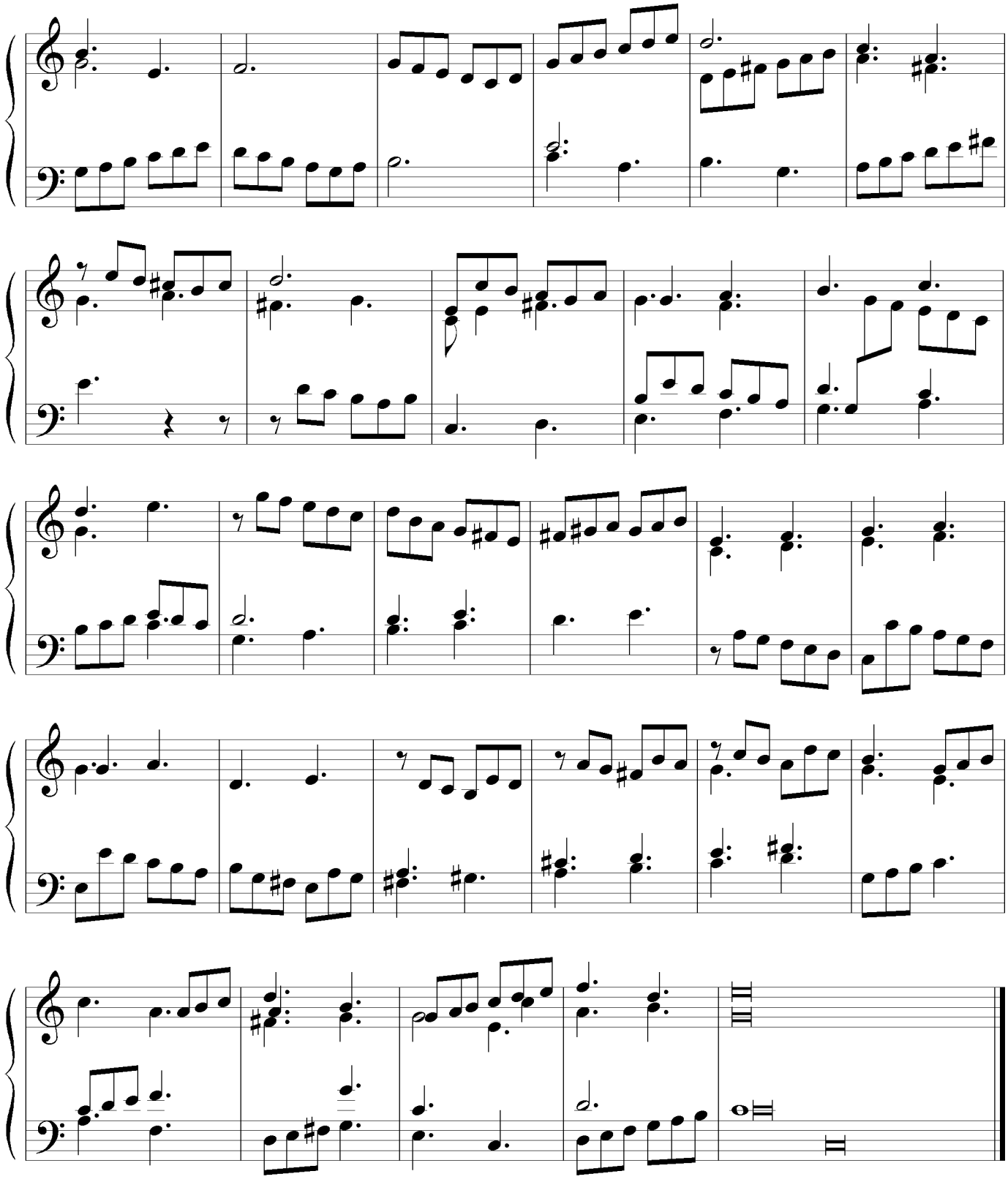

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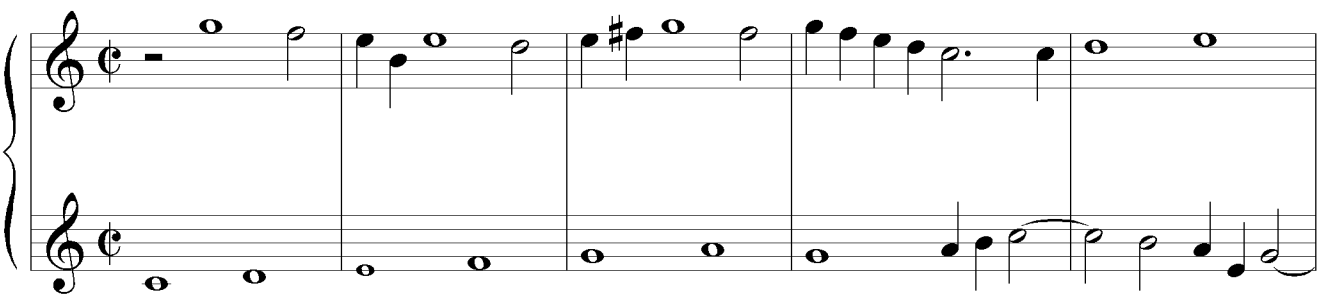

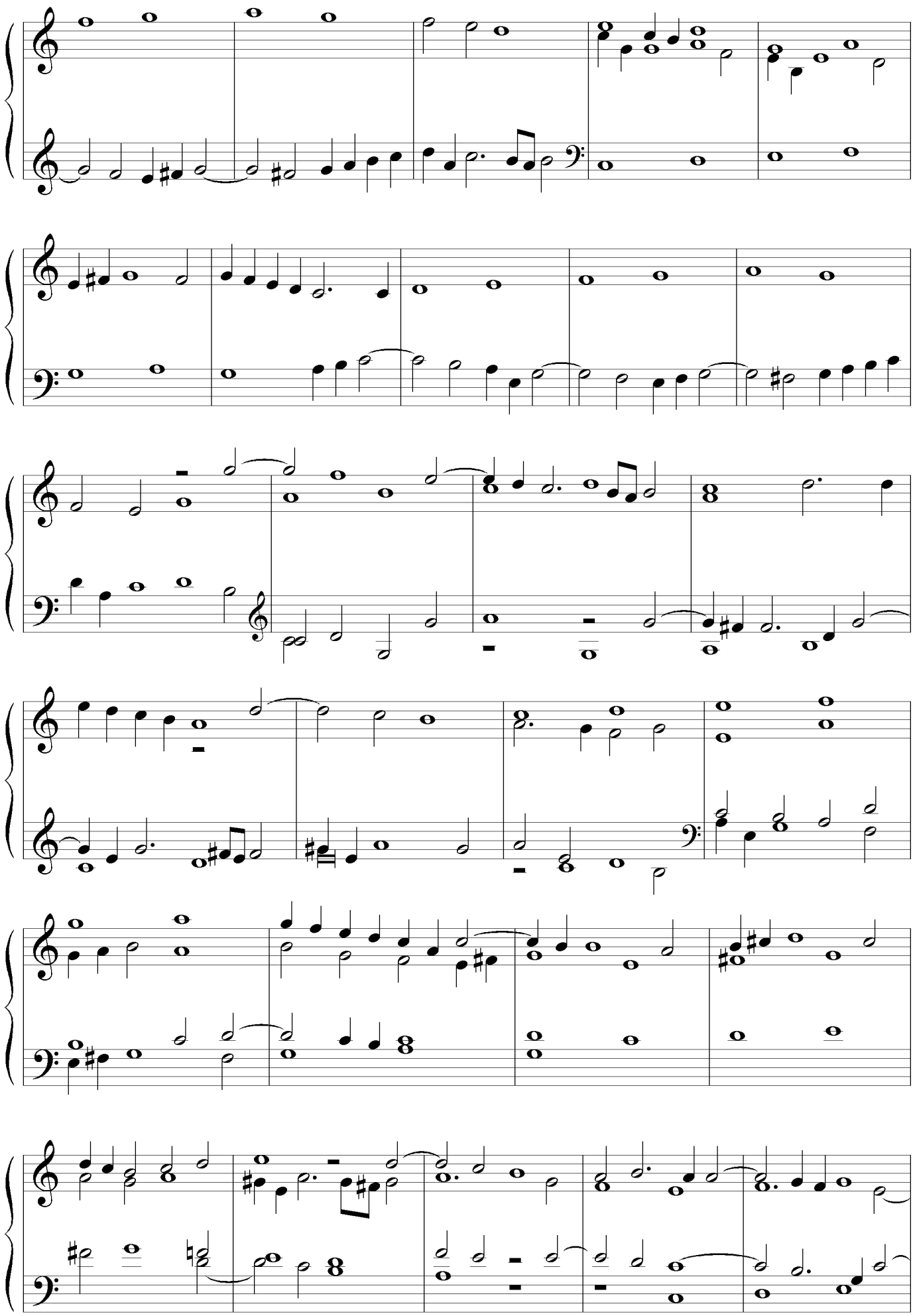

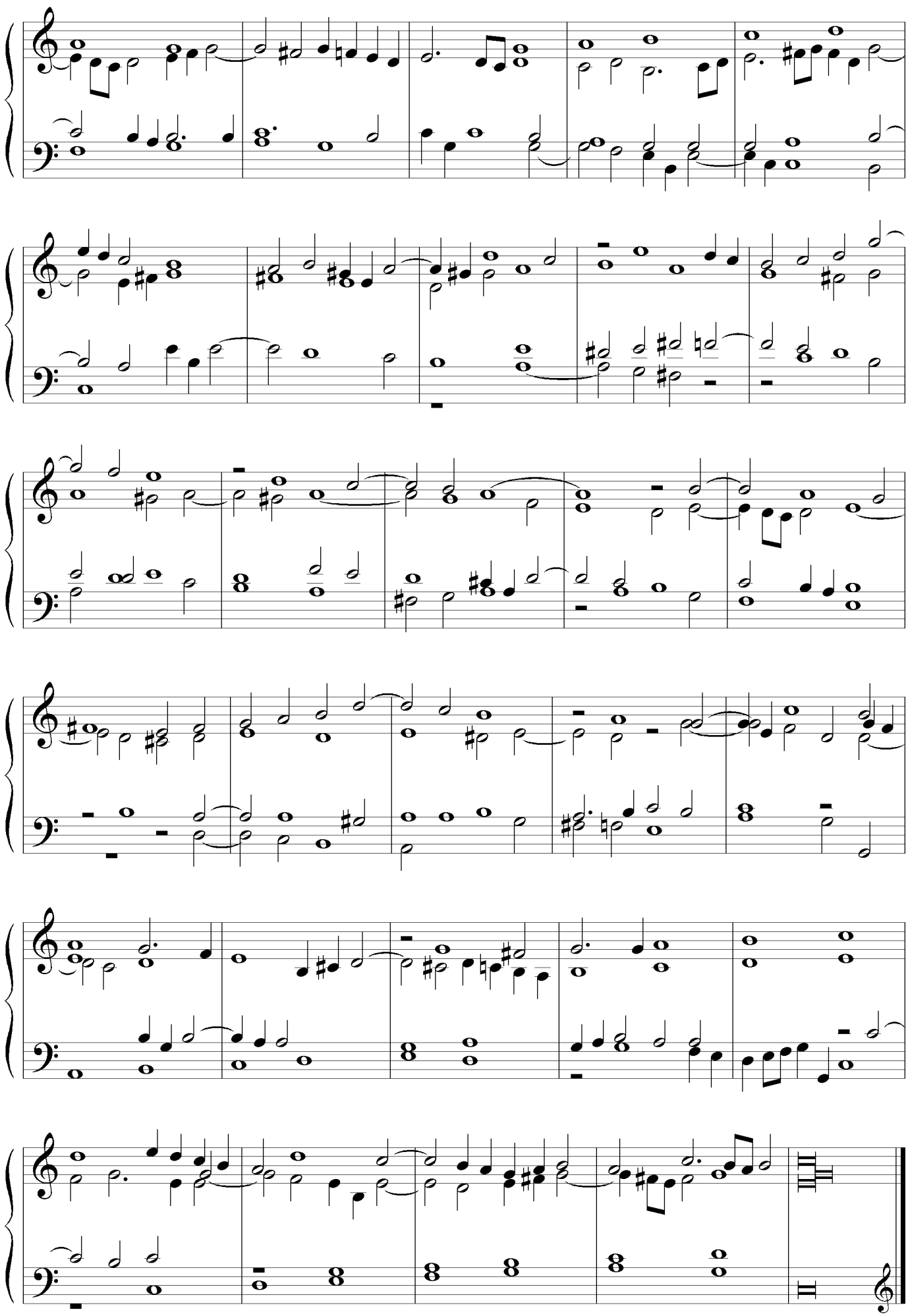

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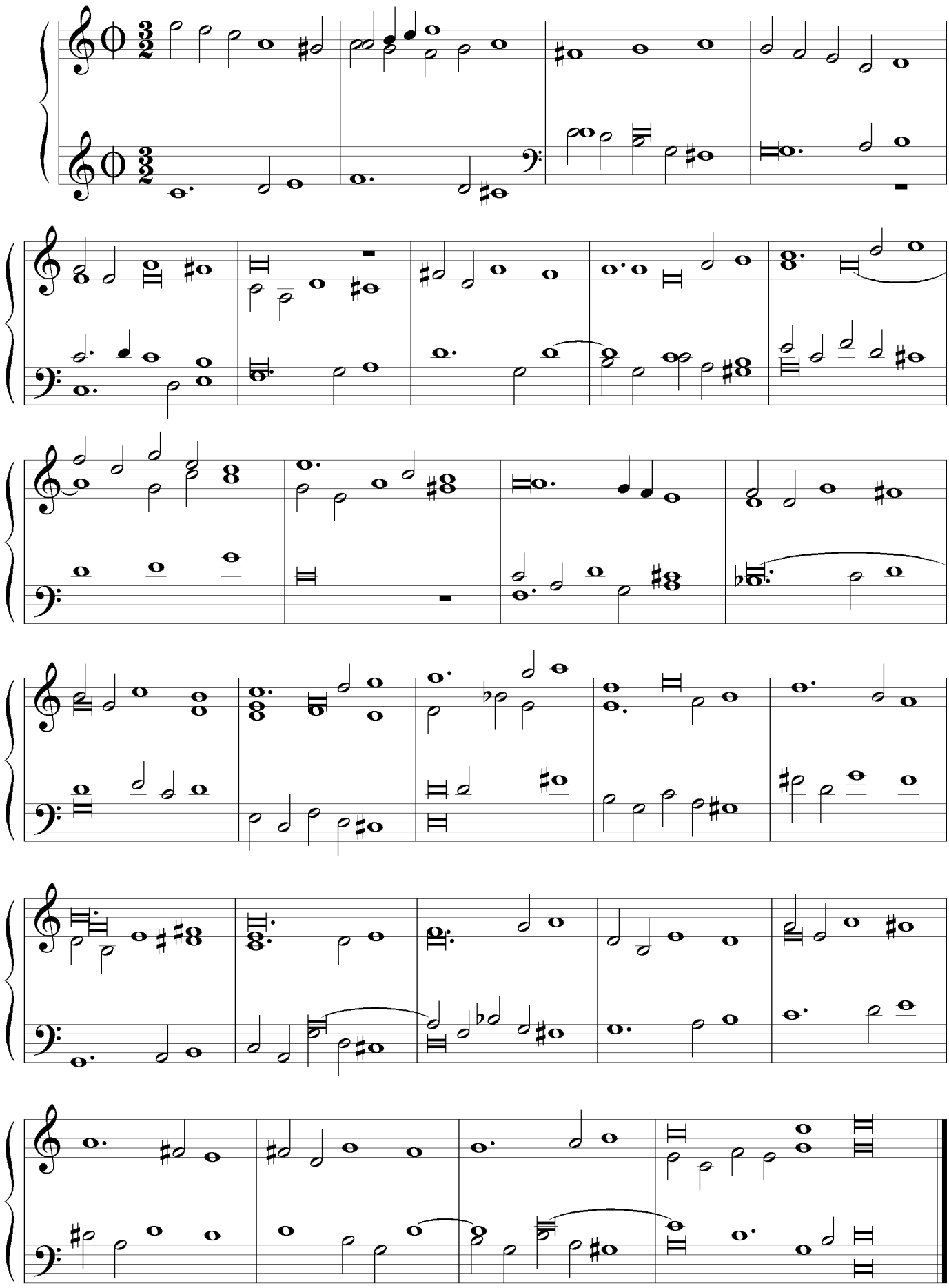

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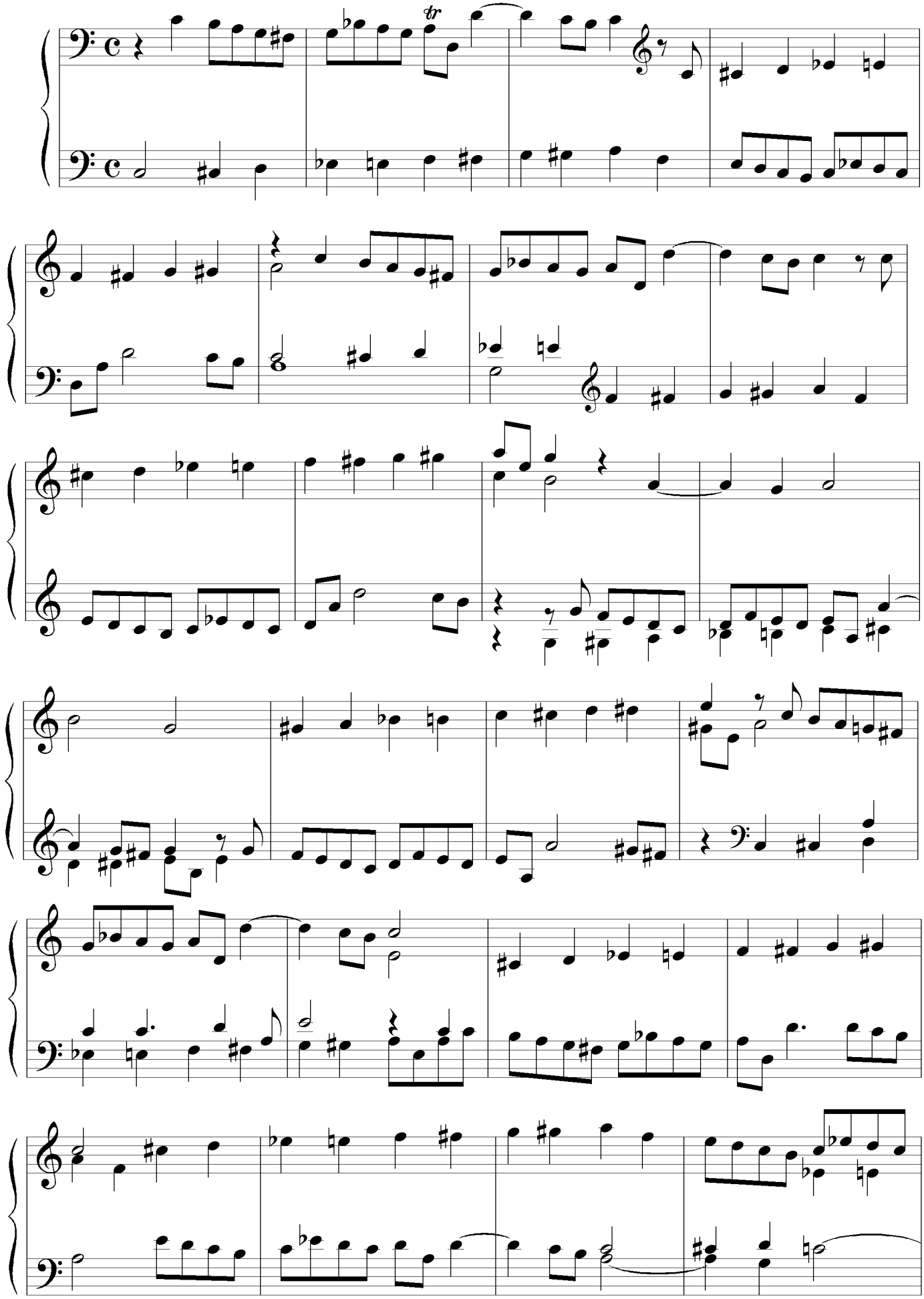

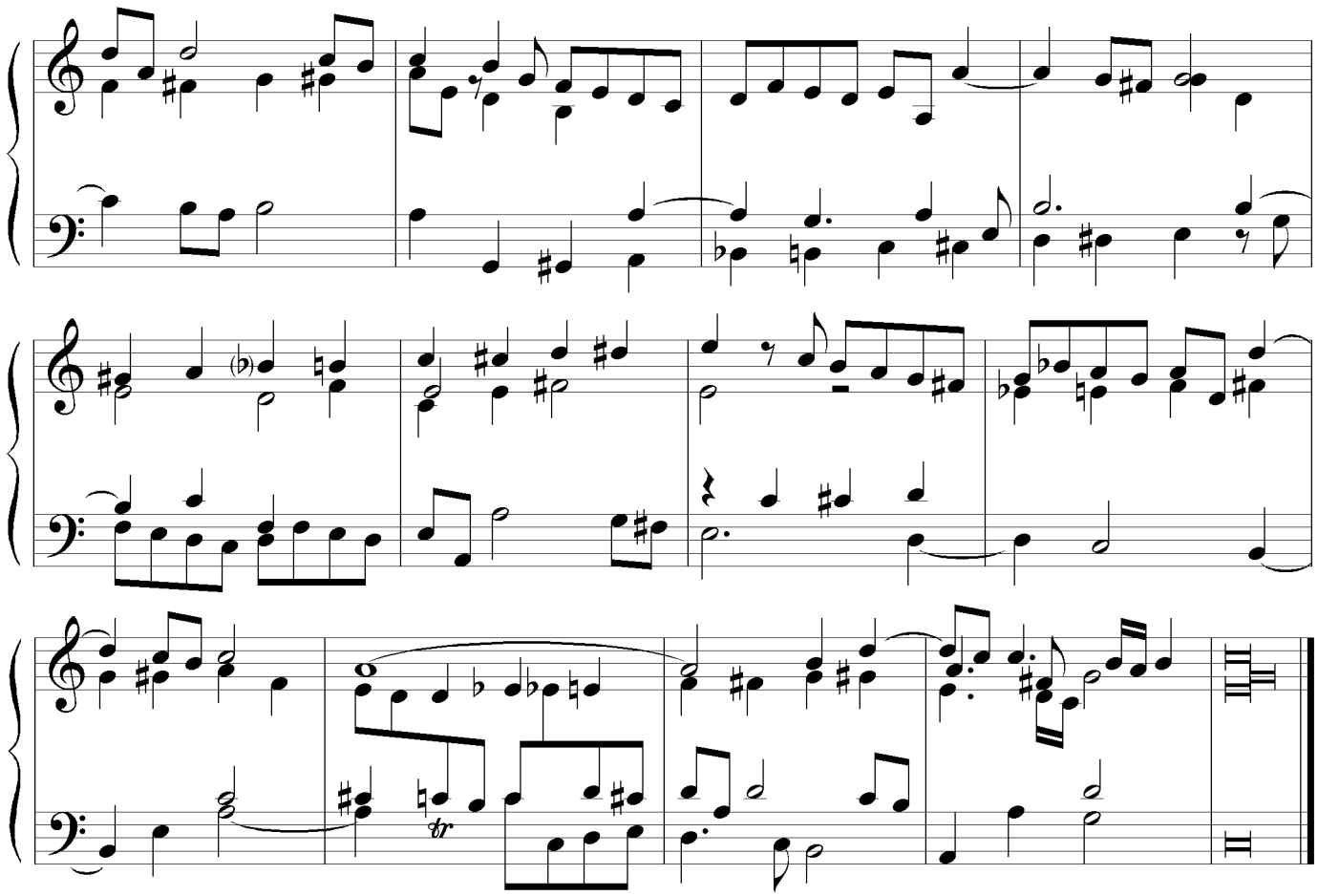

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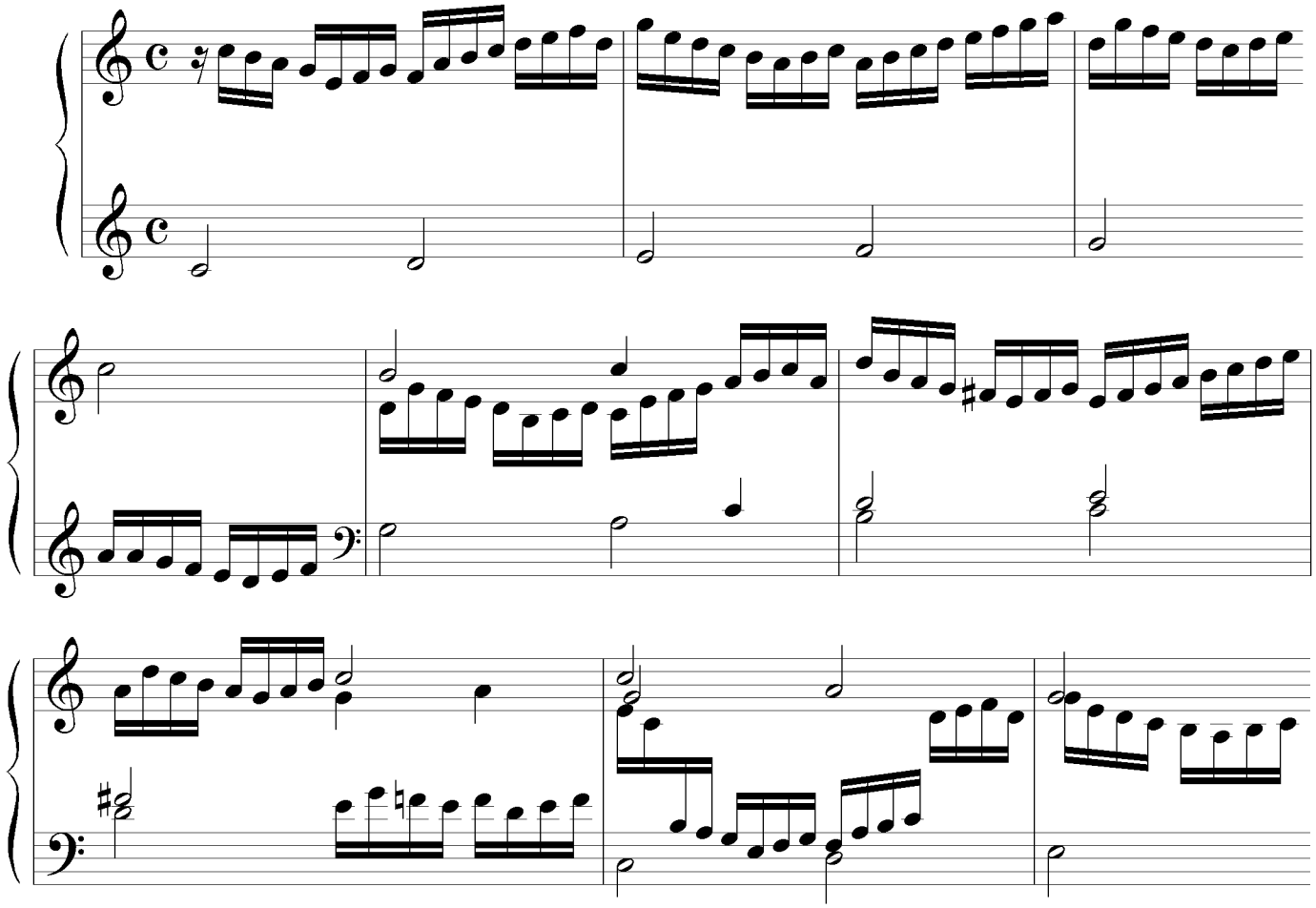

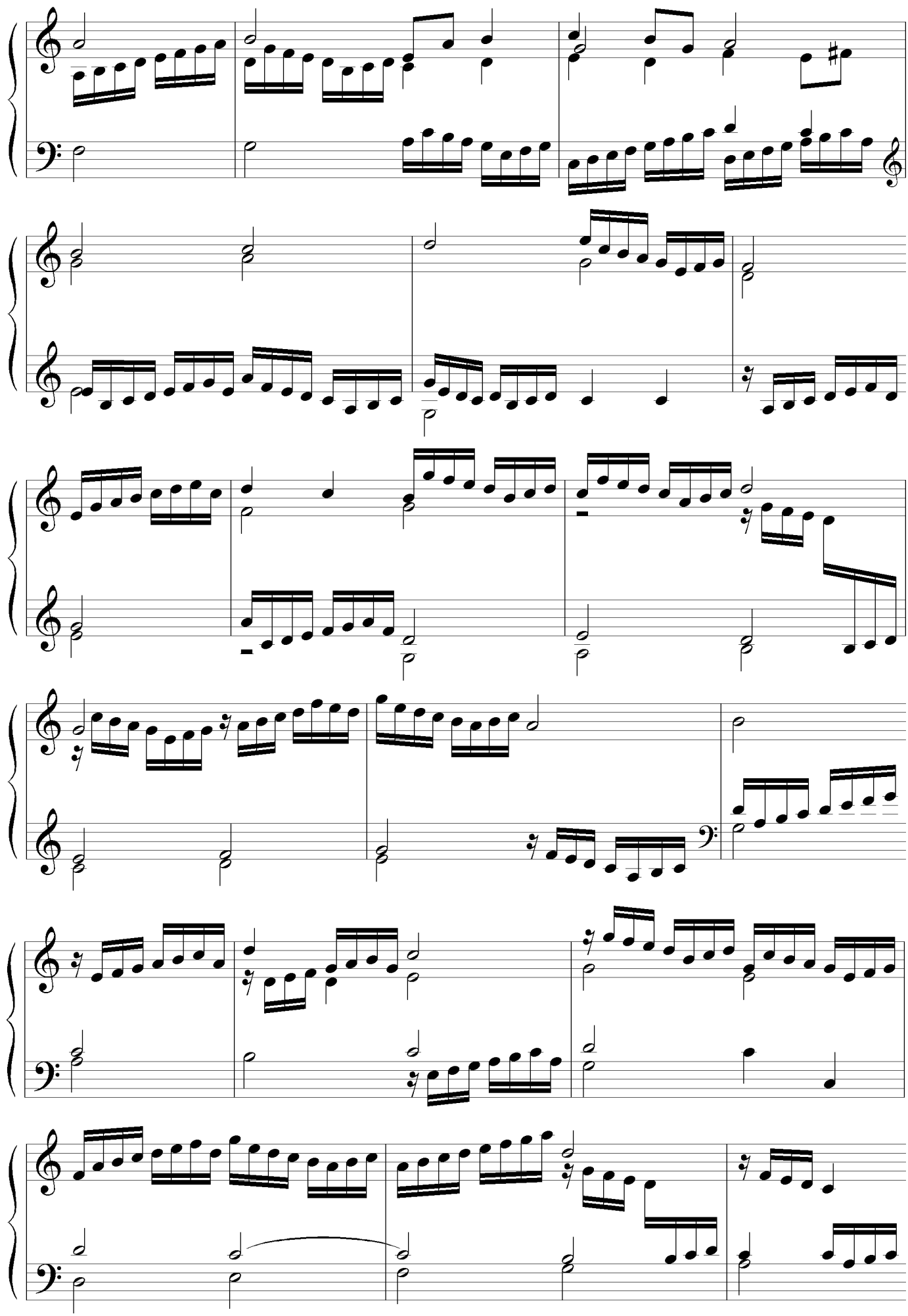

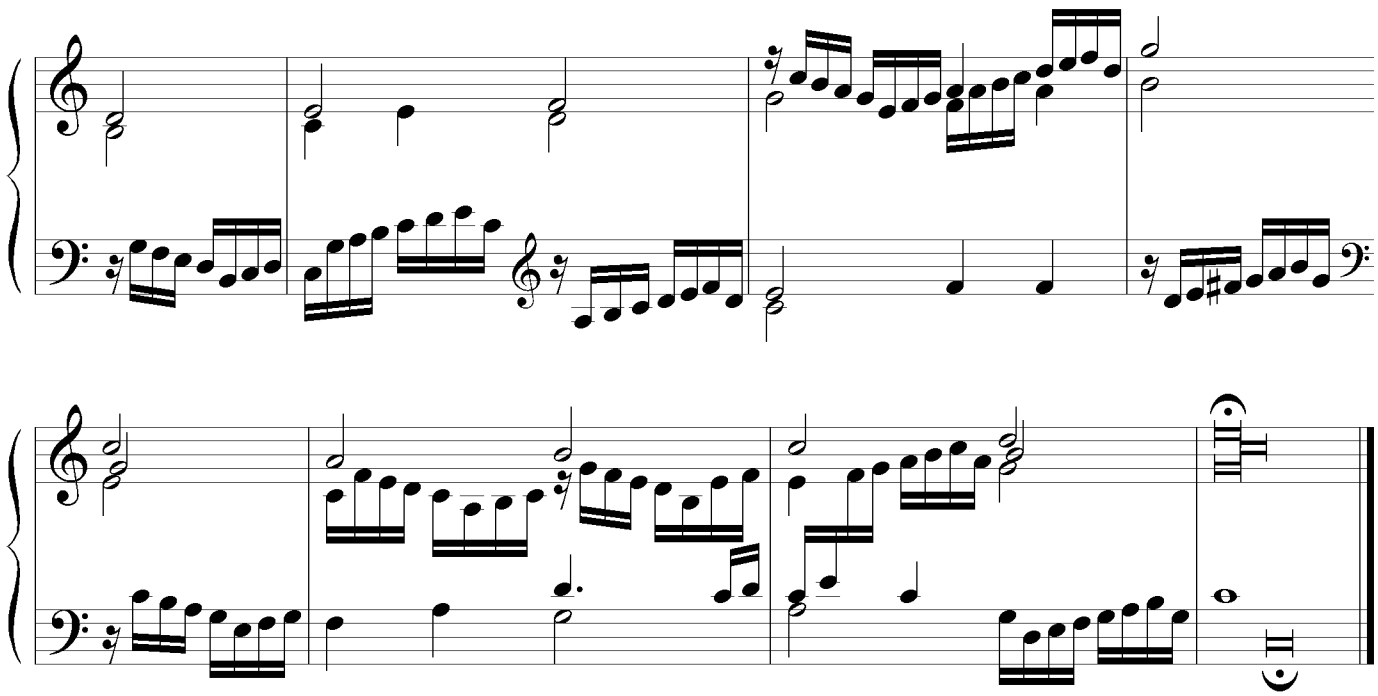

Capriccio secondo,
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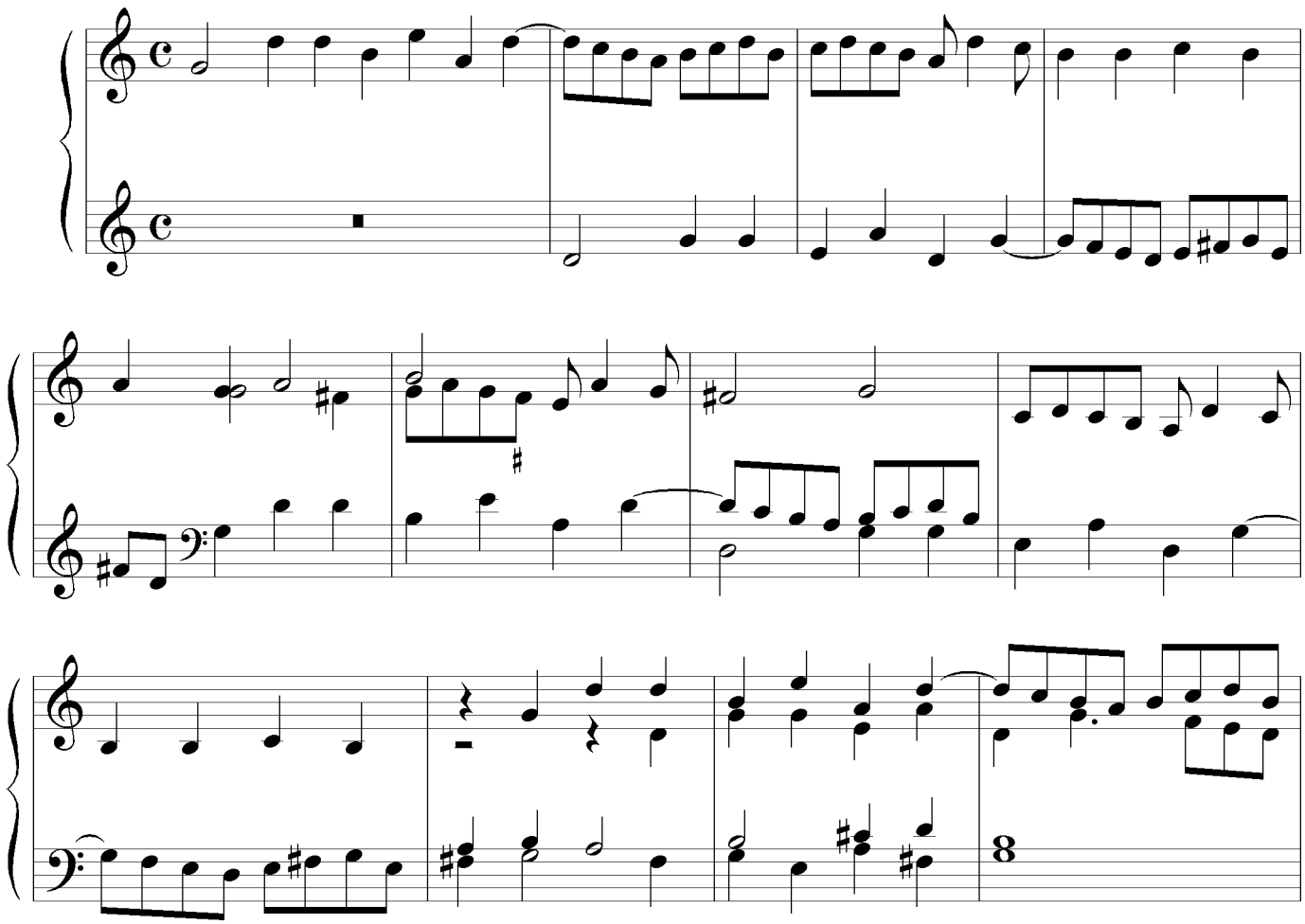

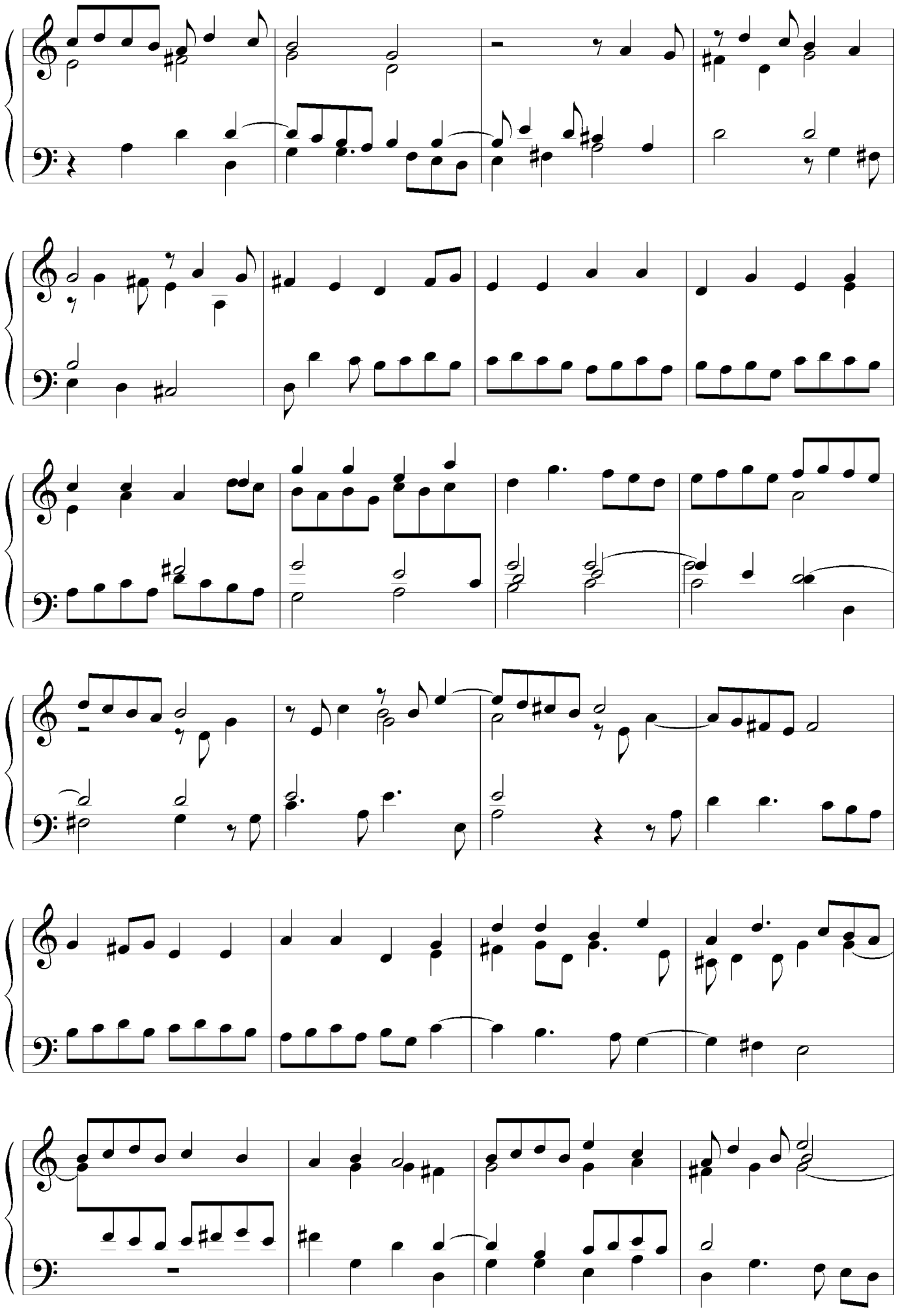

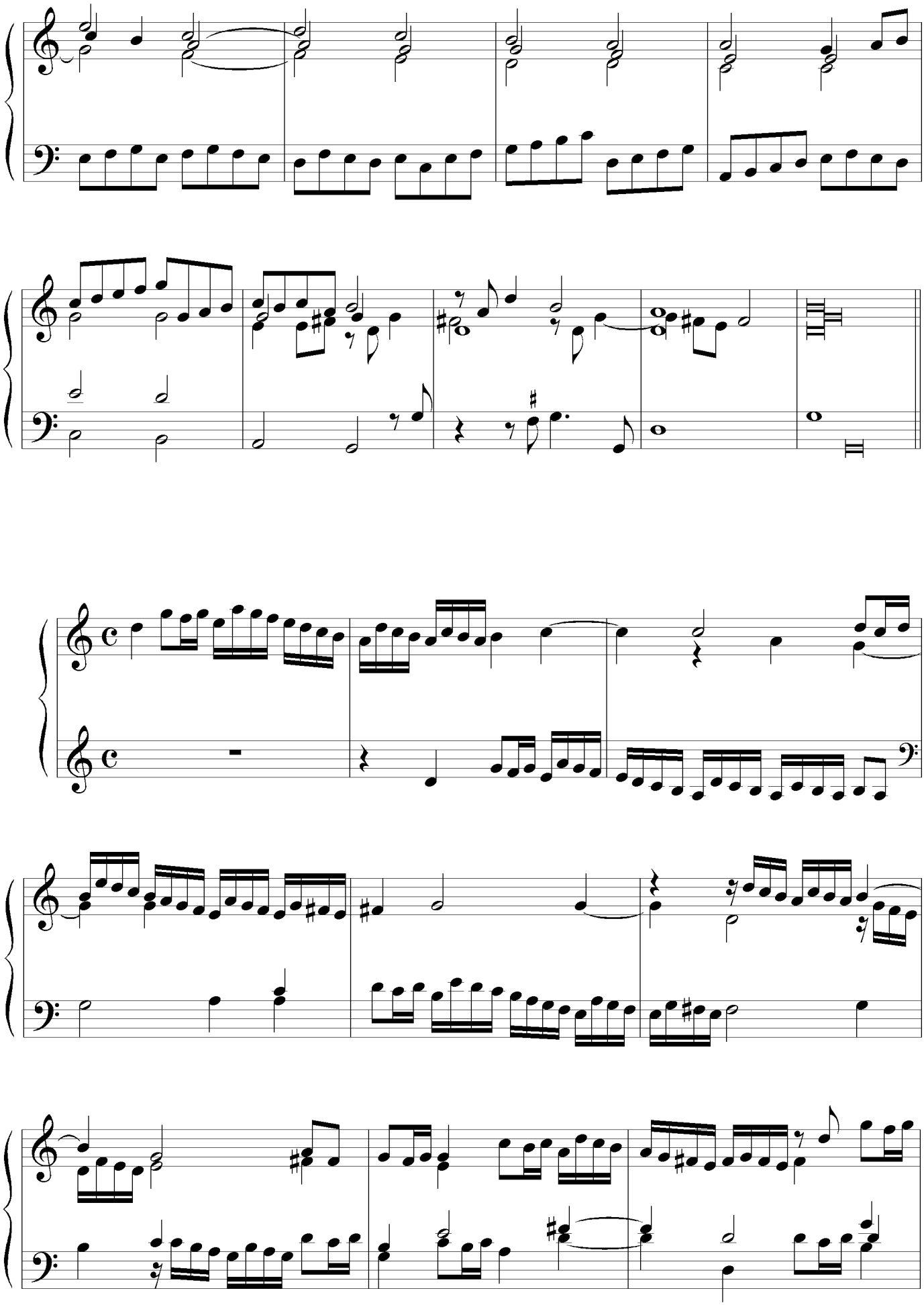

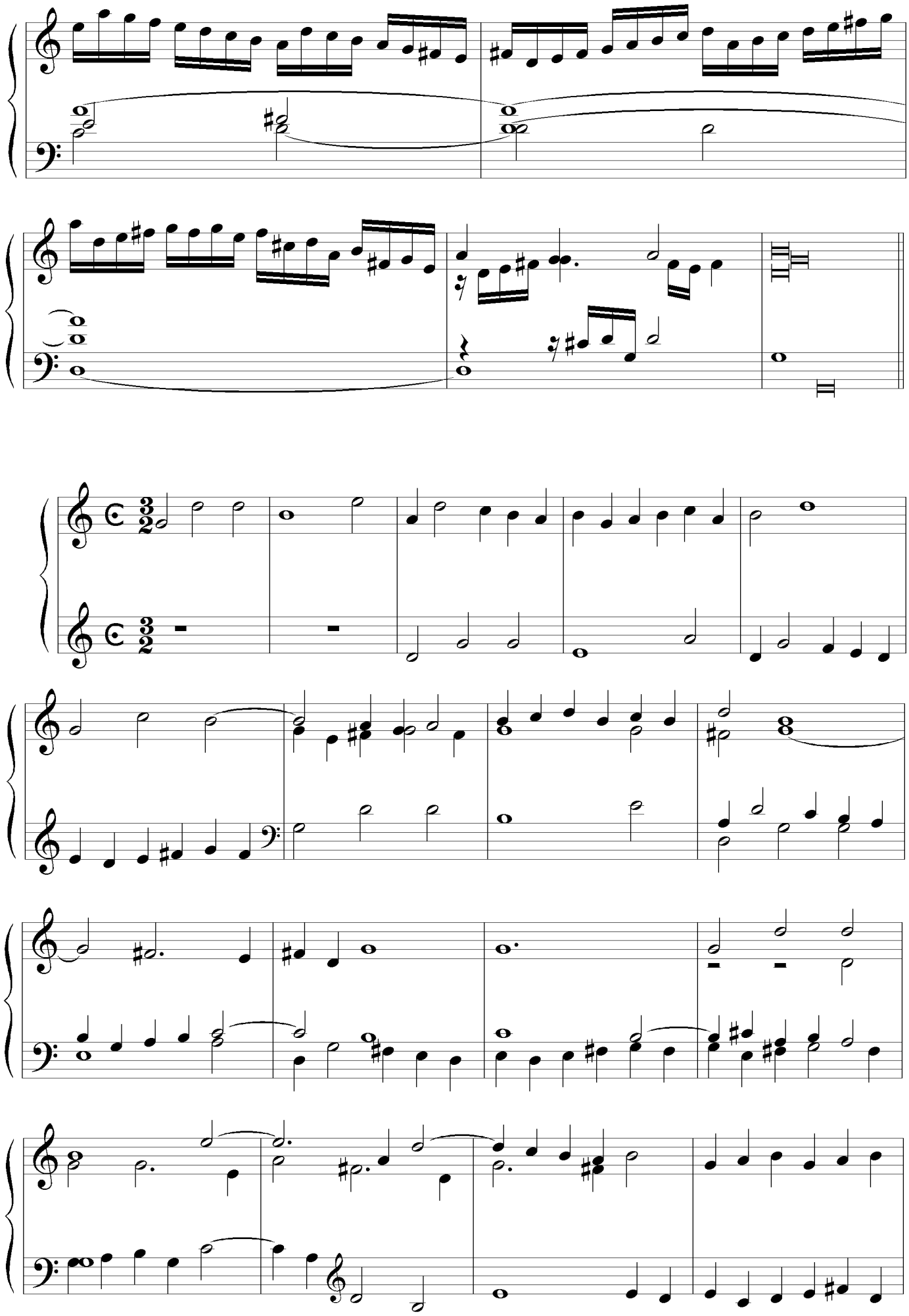

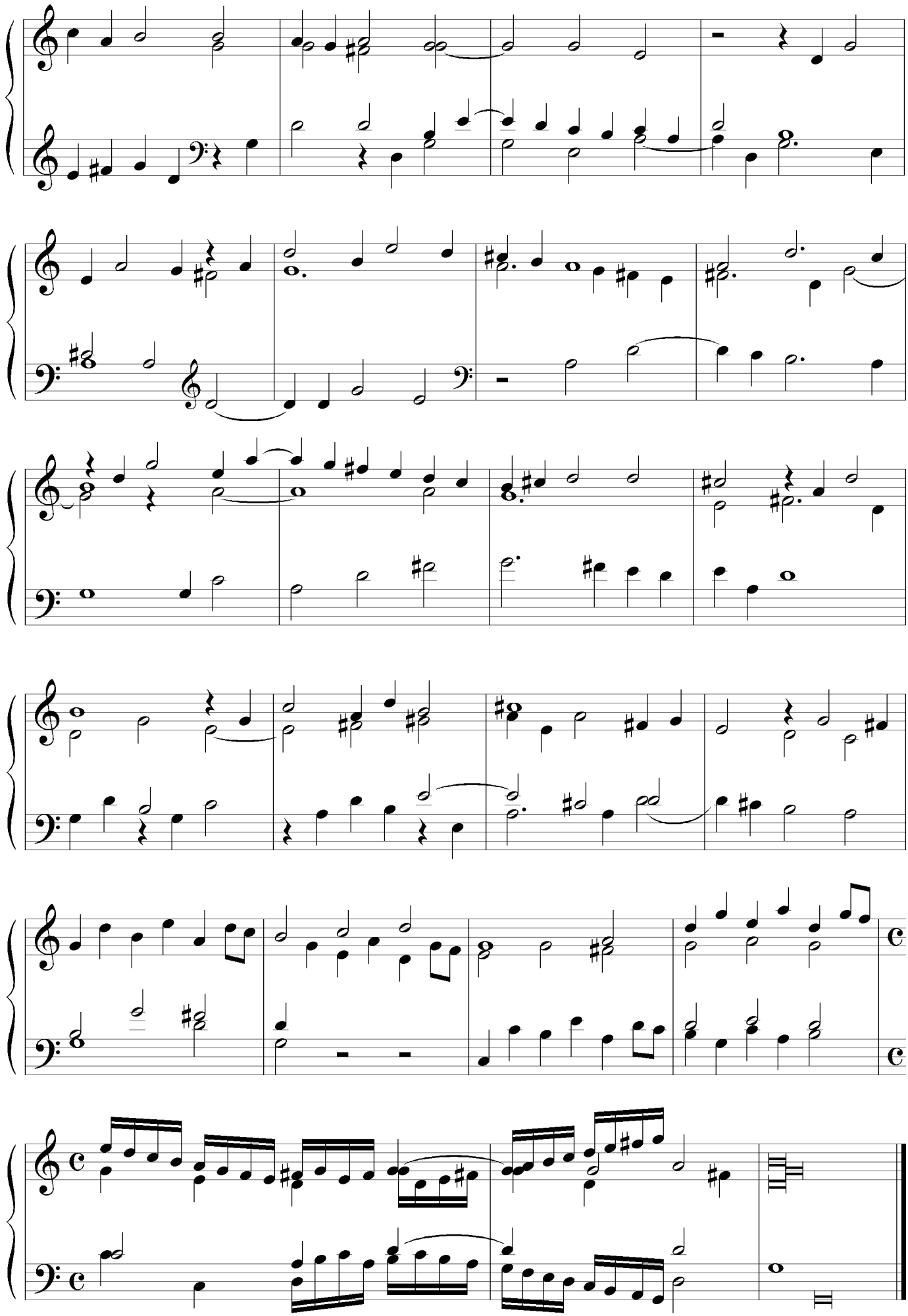

Capriccio terzo
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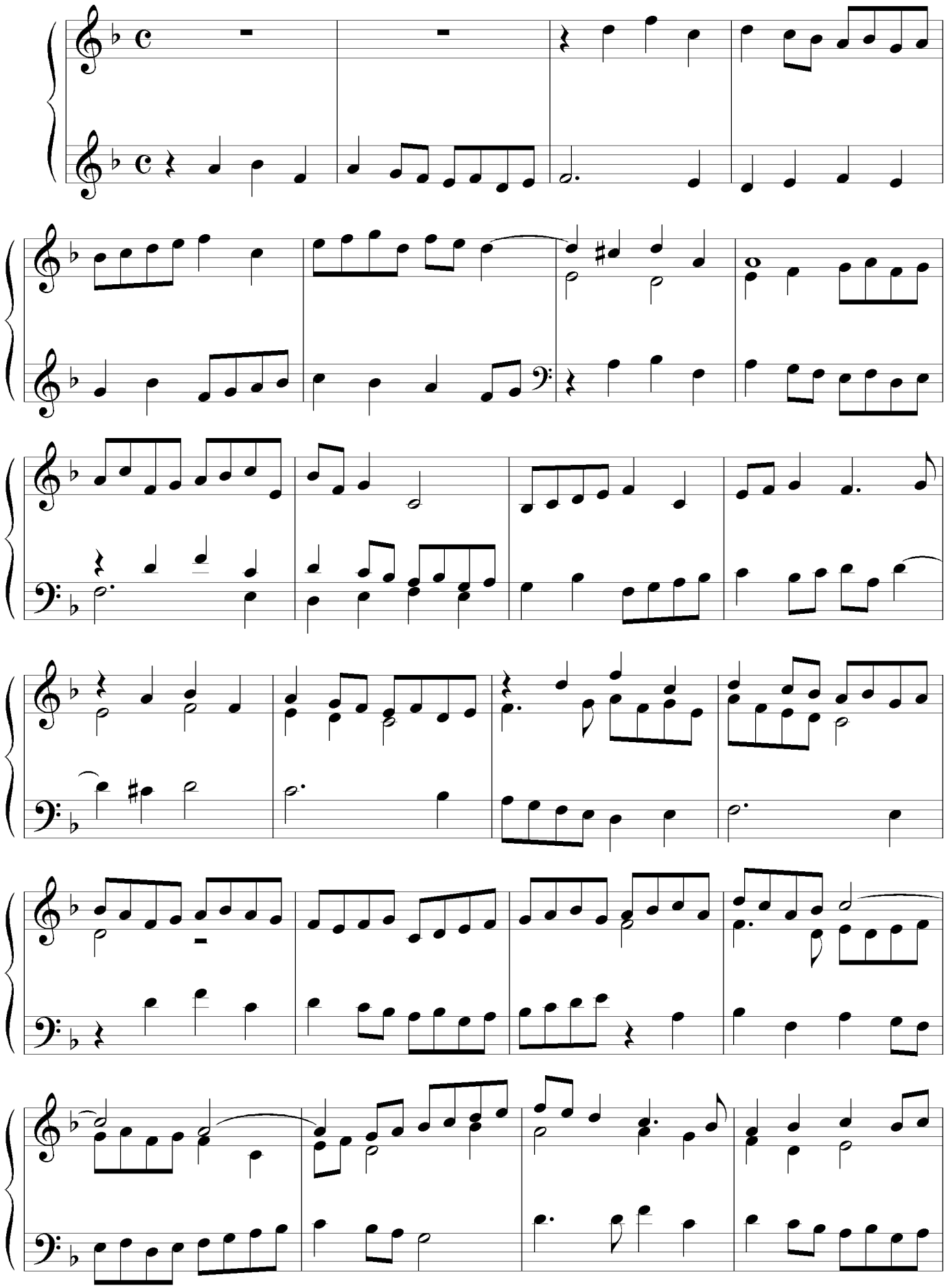
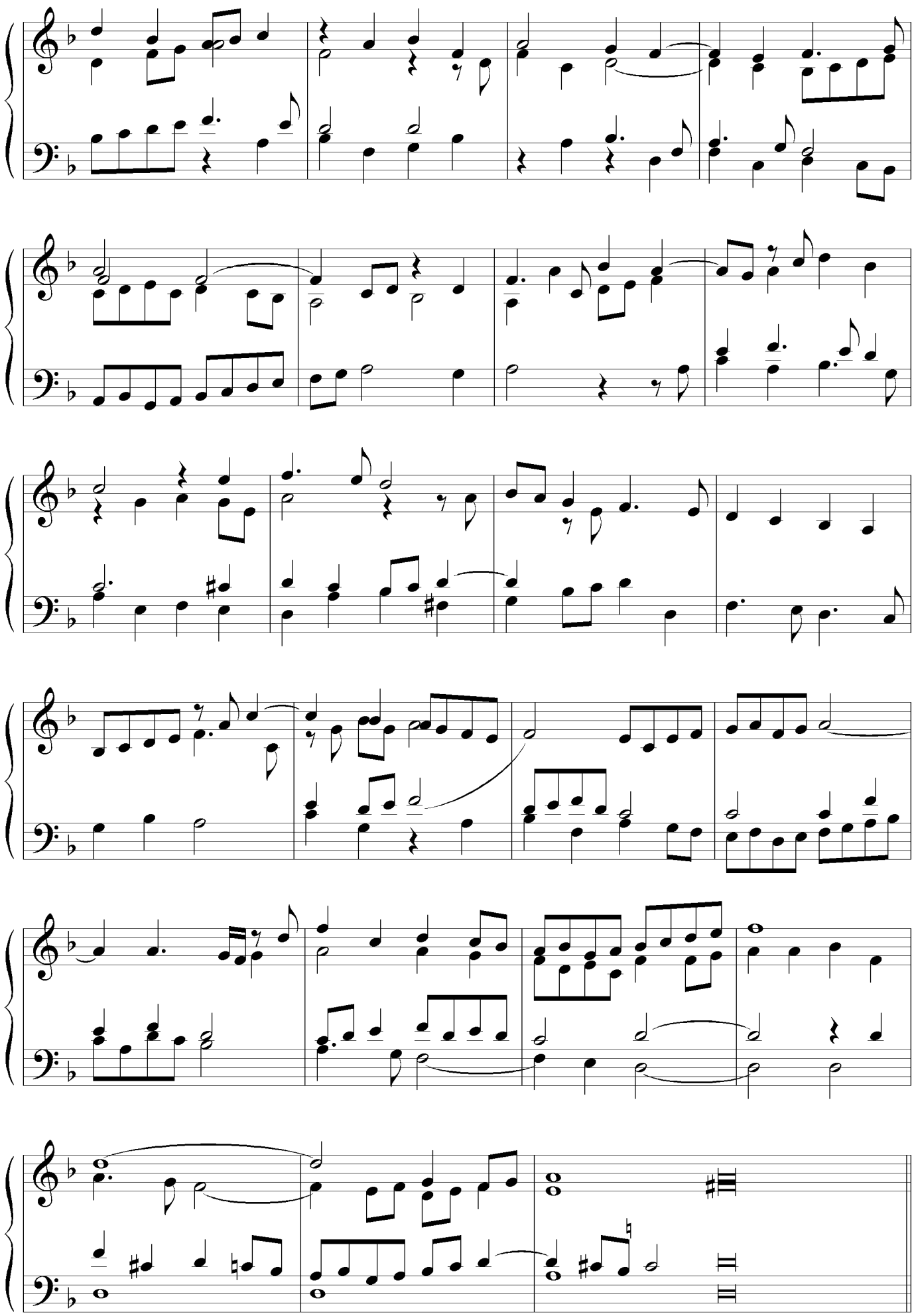
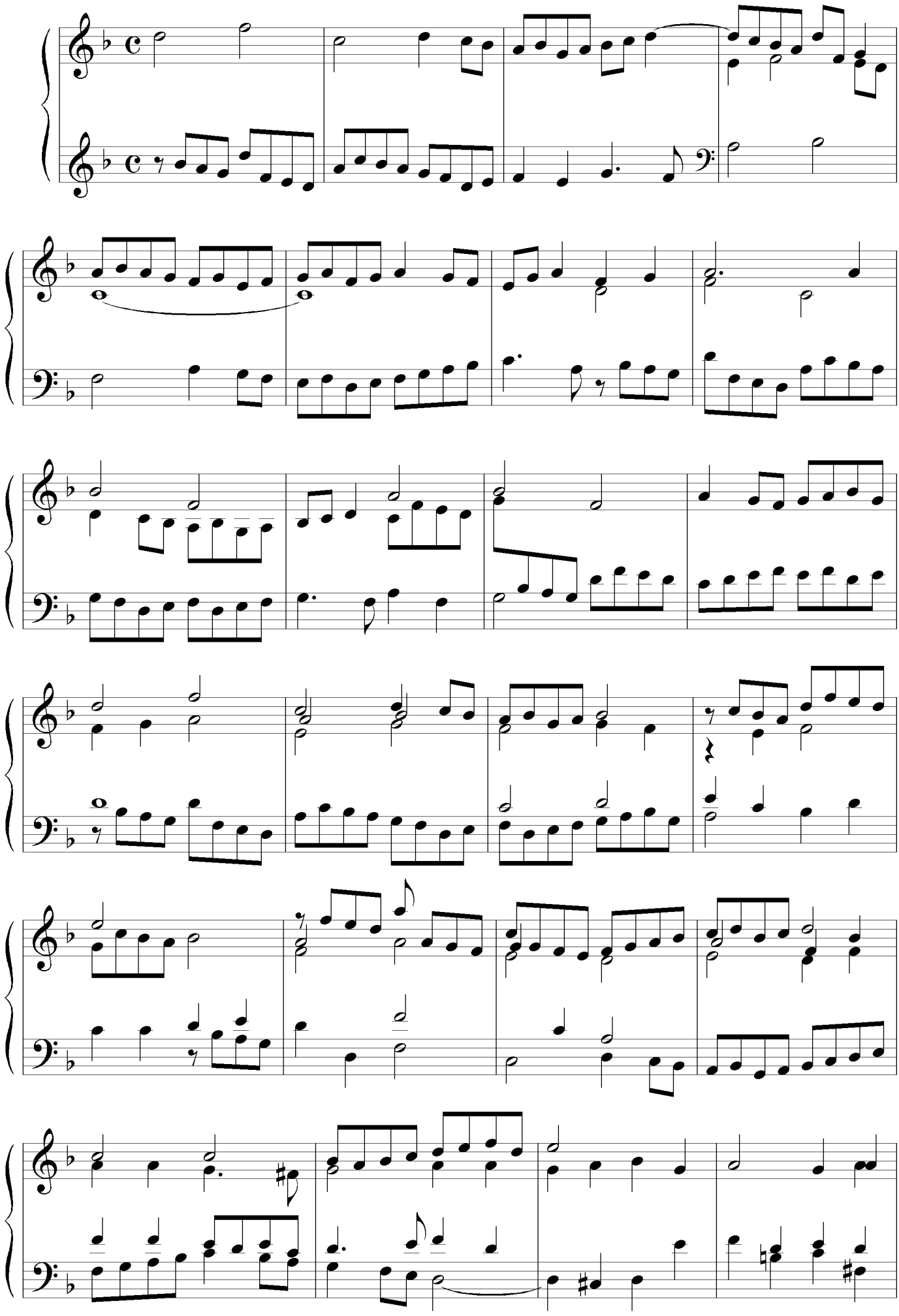
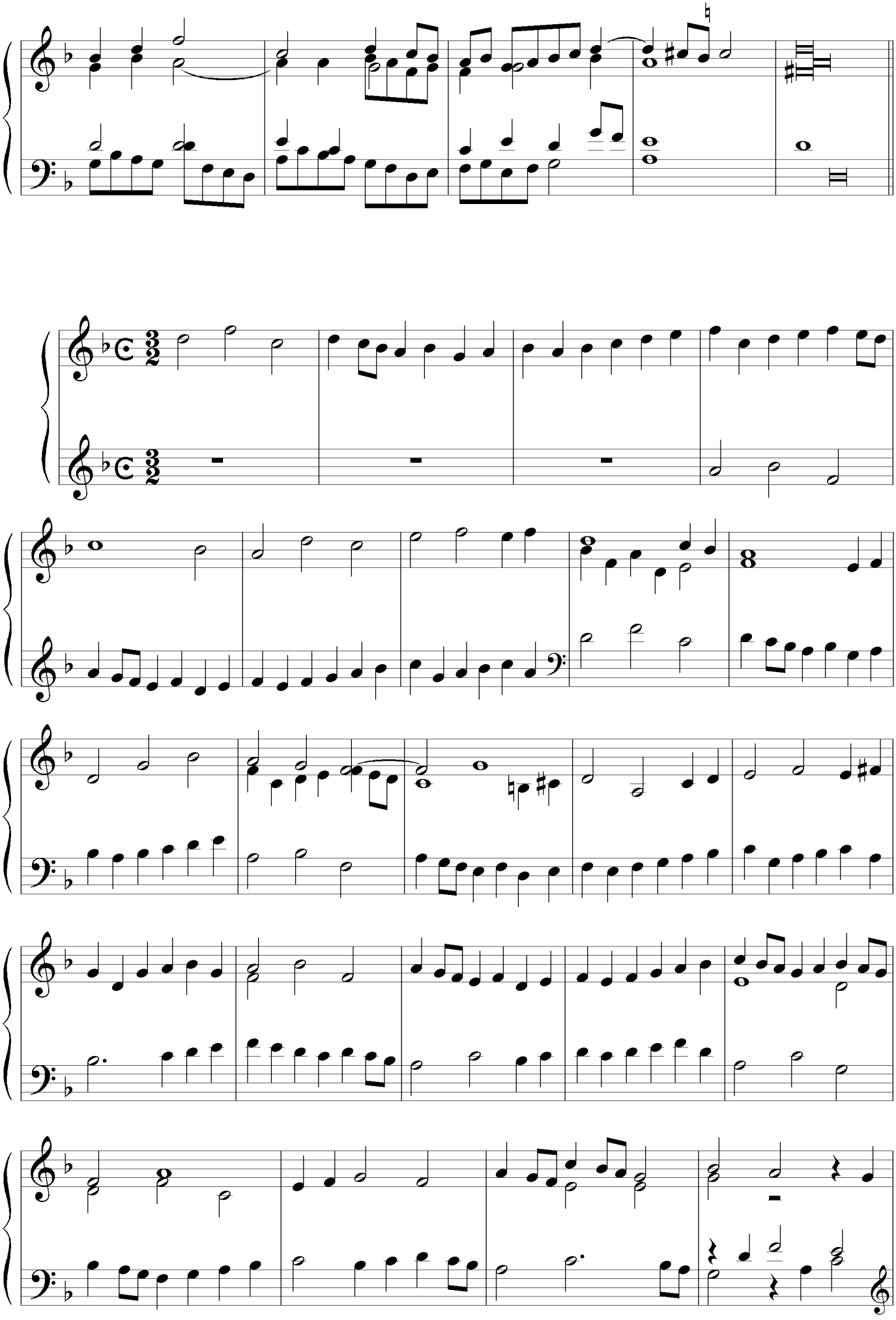
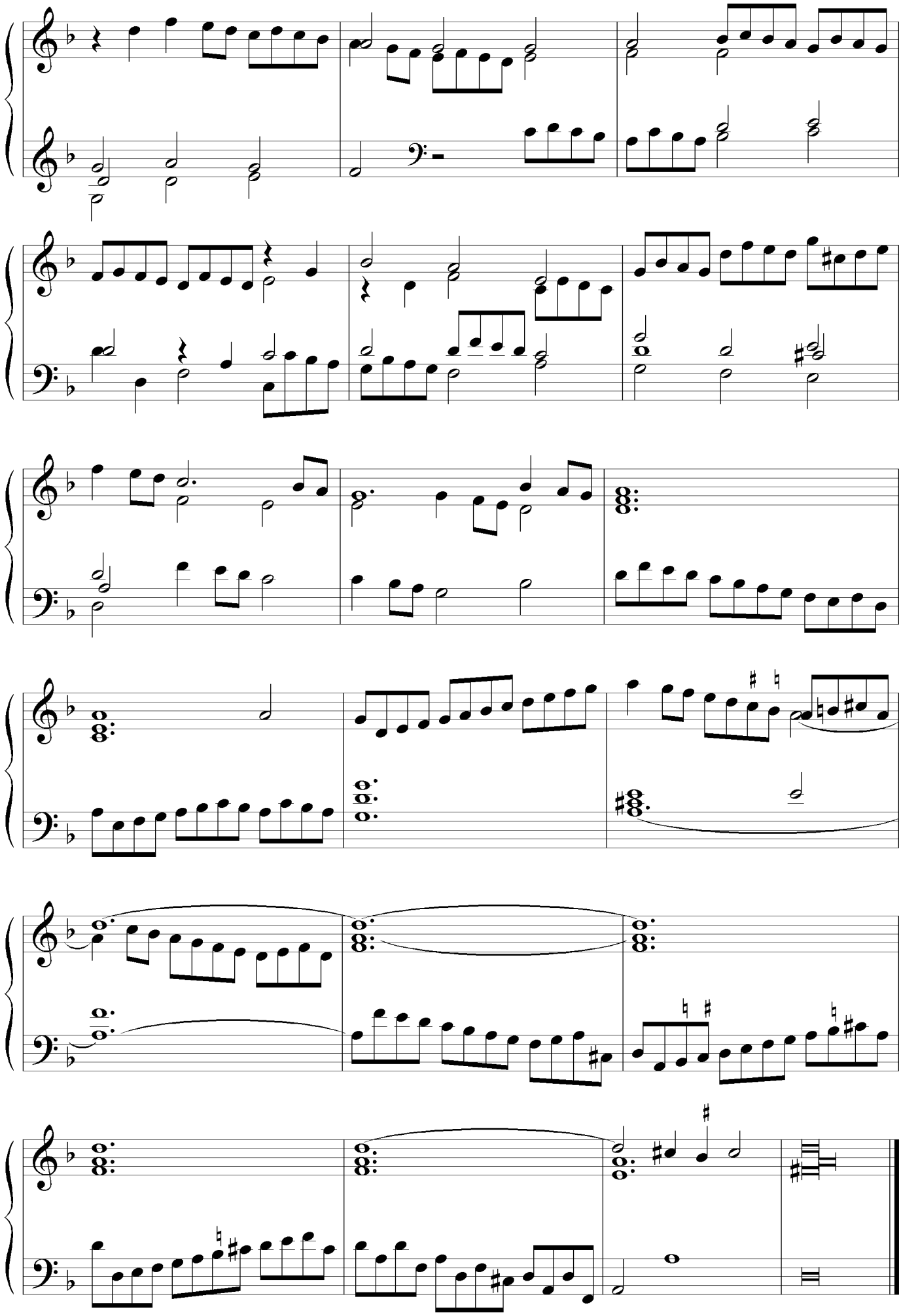


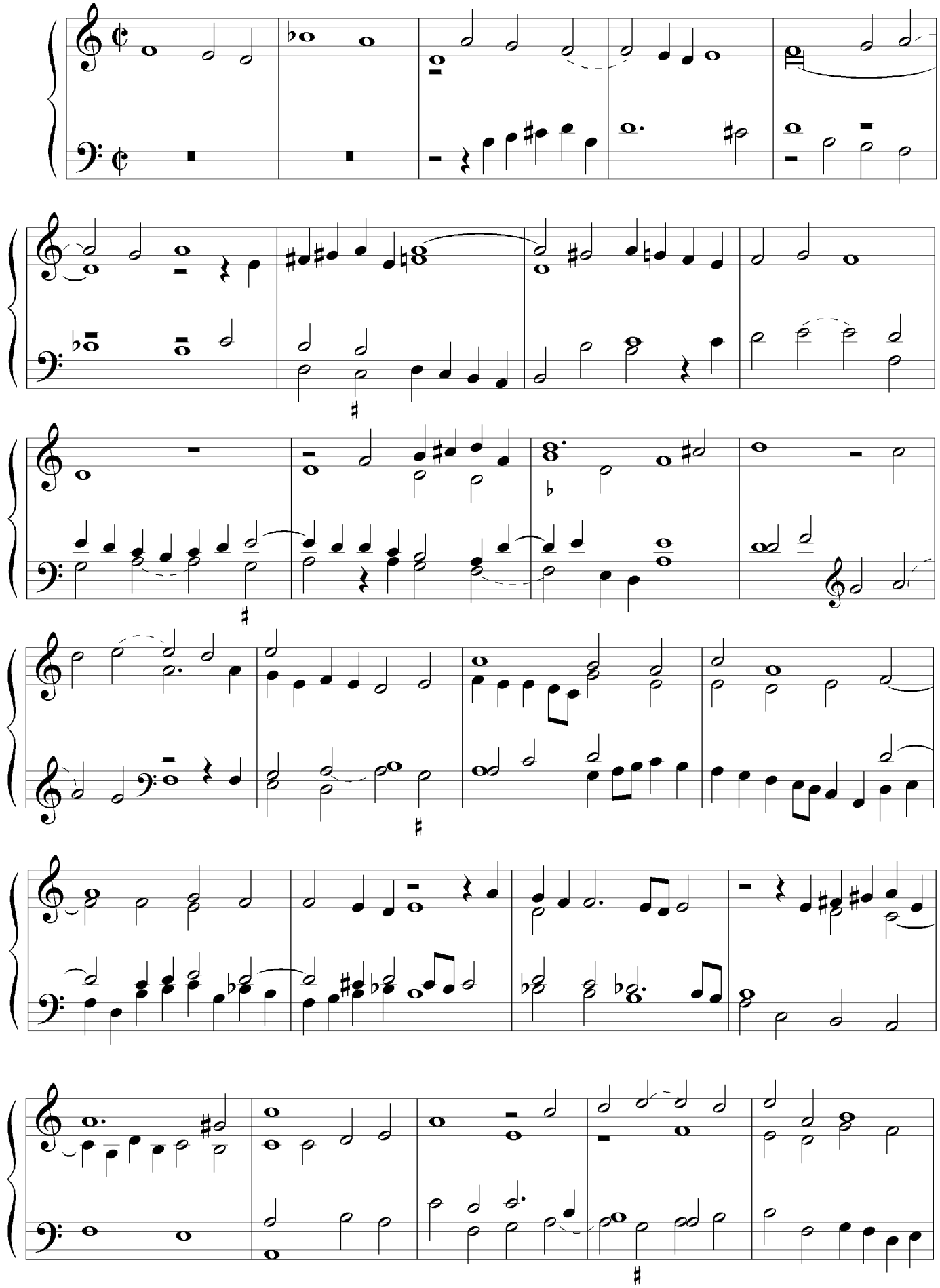


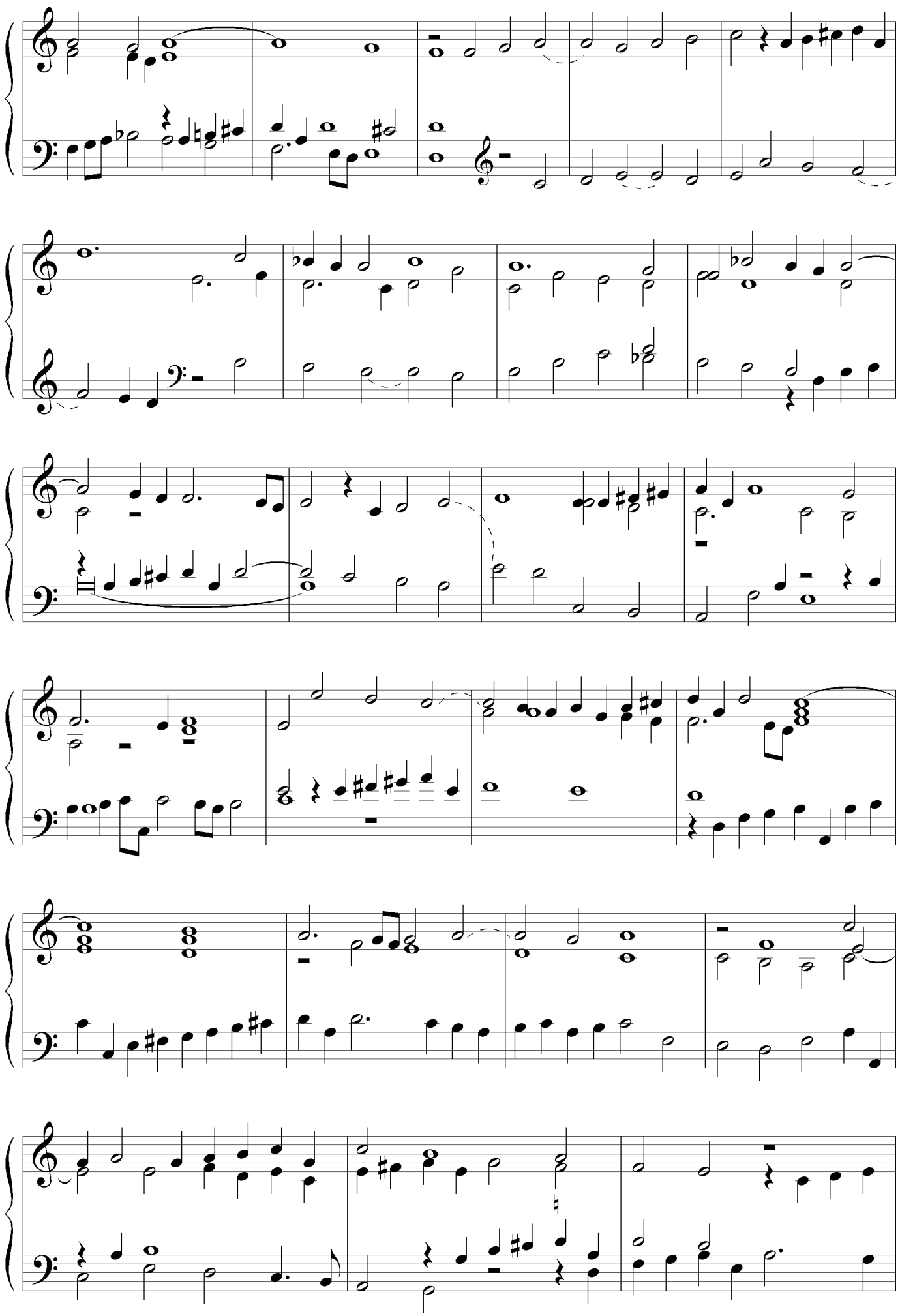


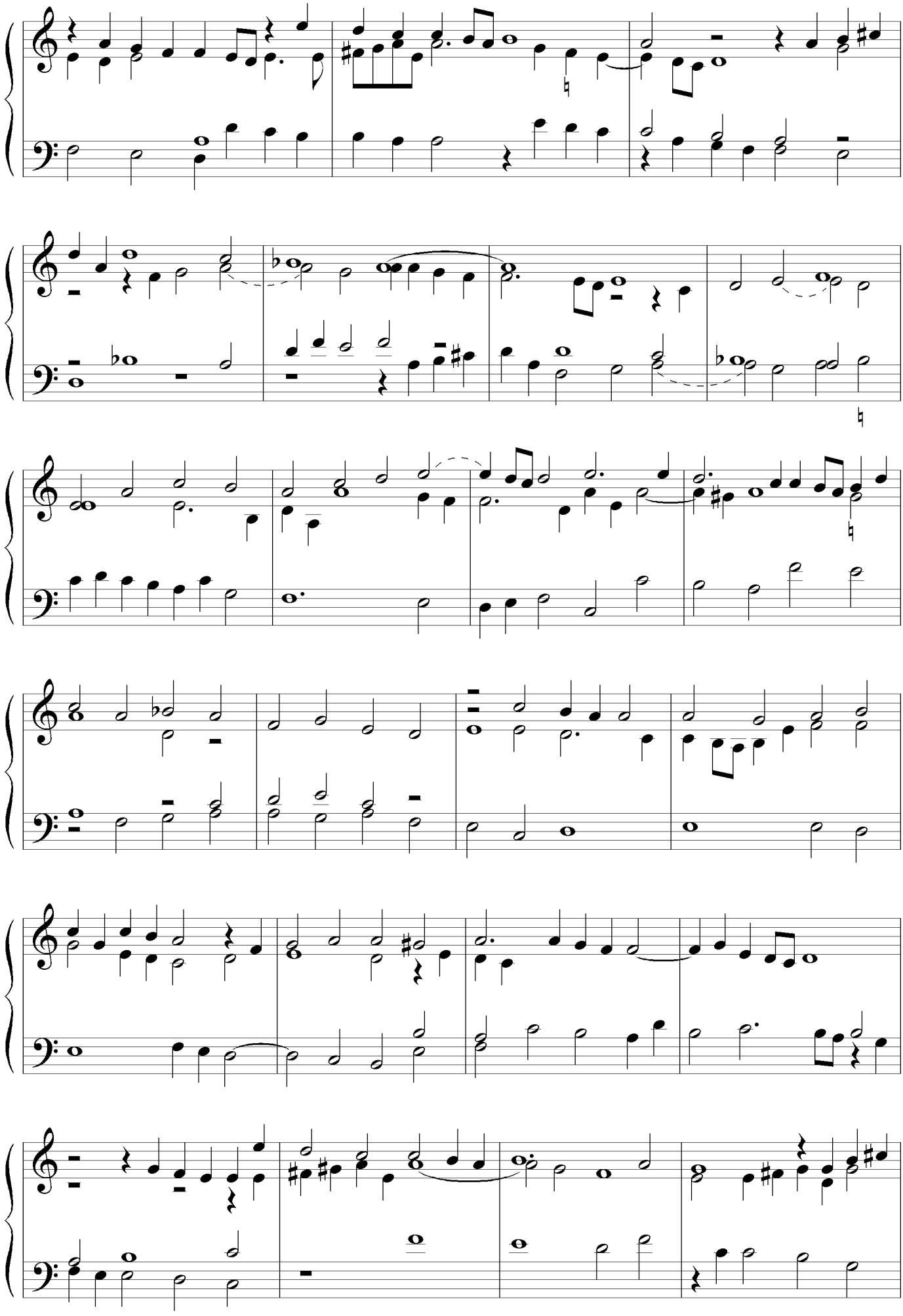


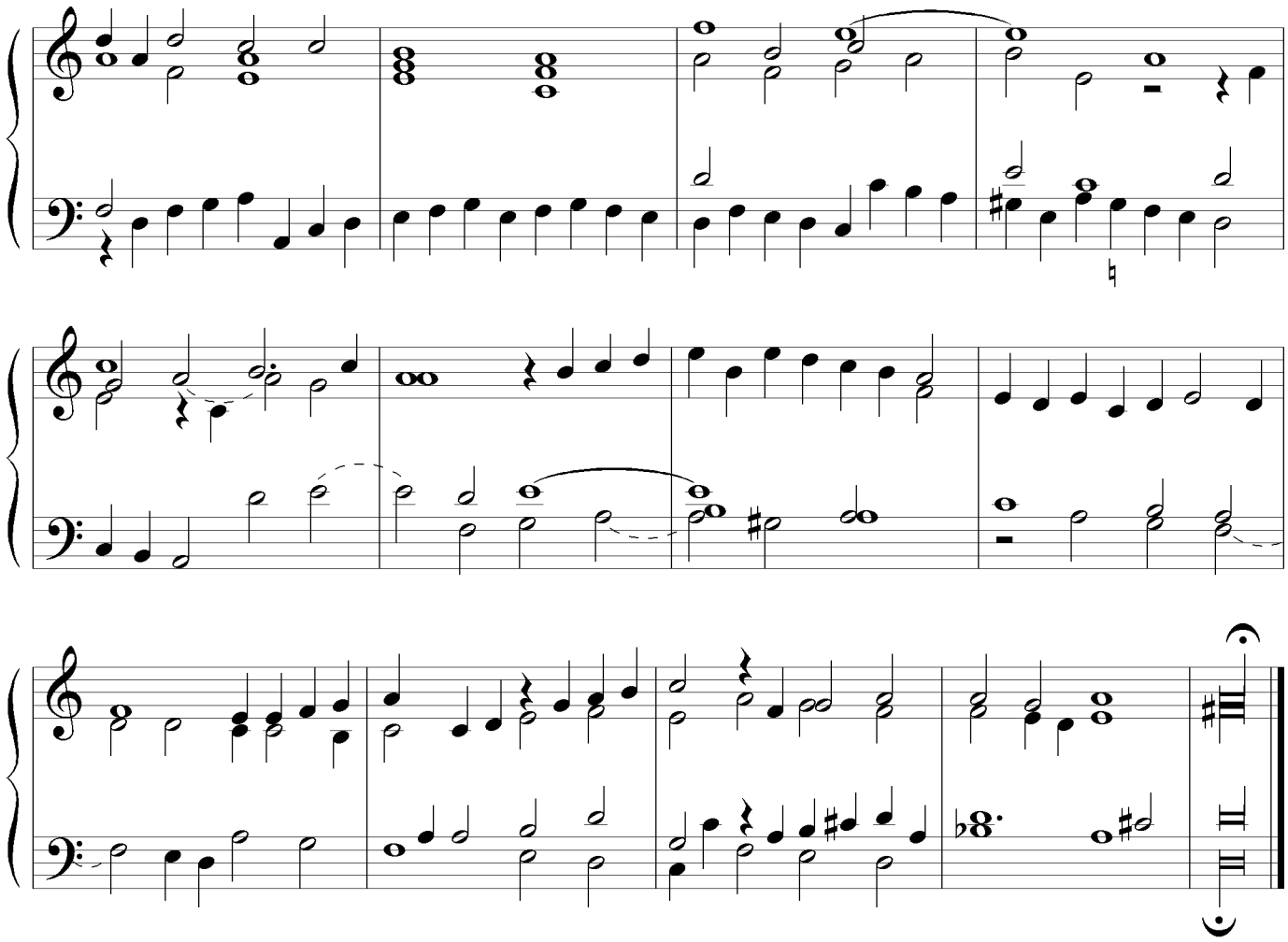


Ricercata prima del primo tono naturale
con quattro sogetti

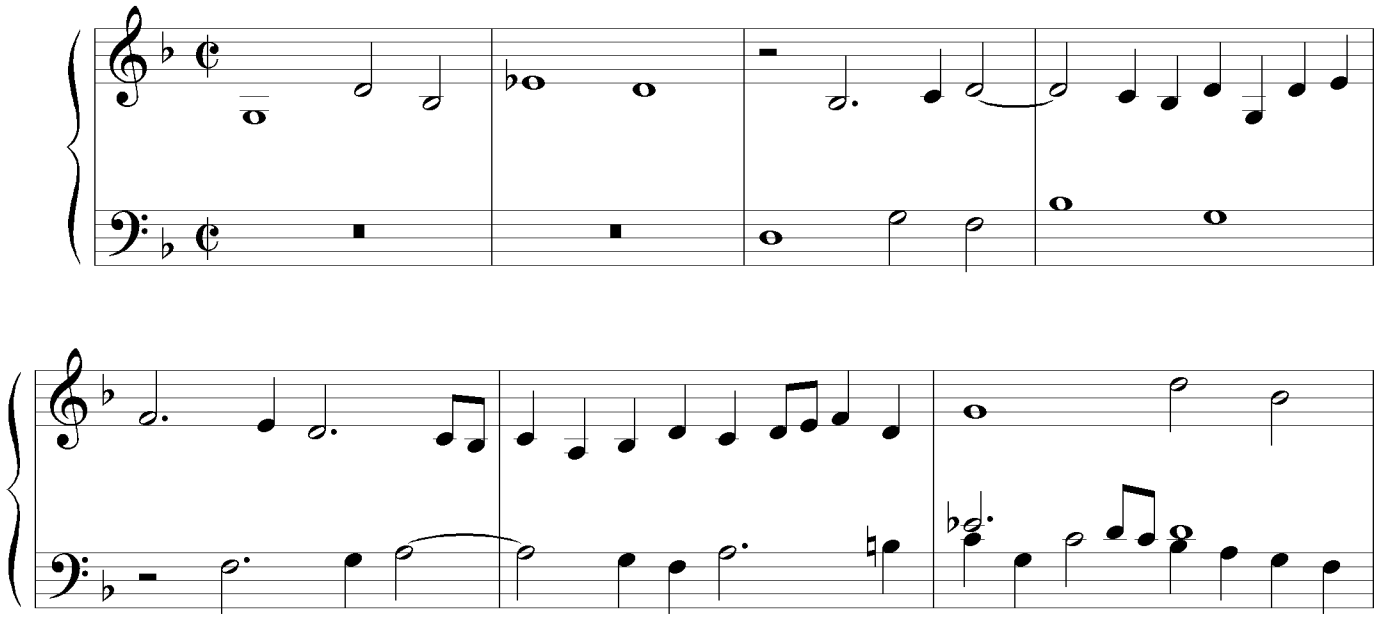


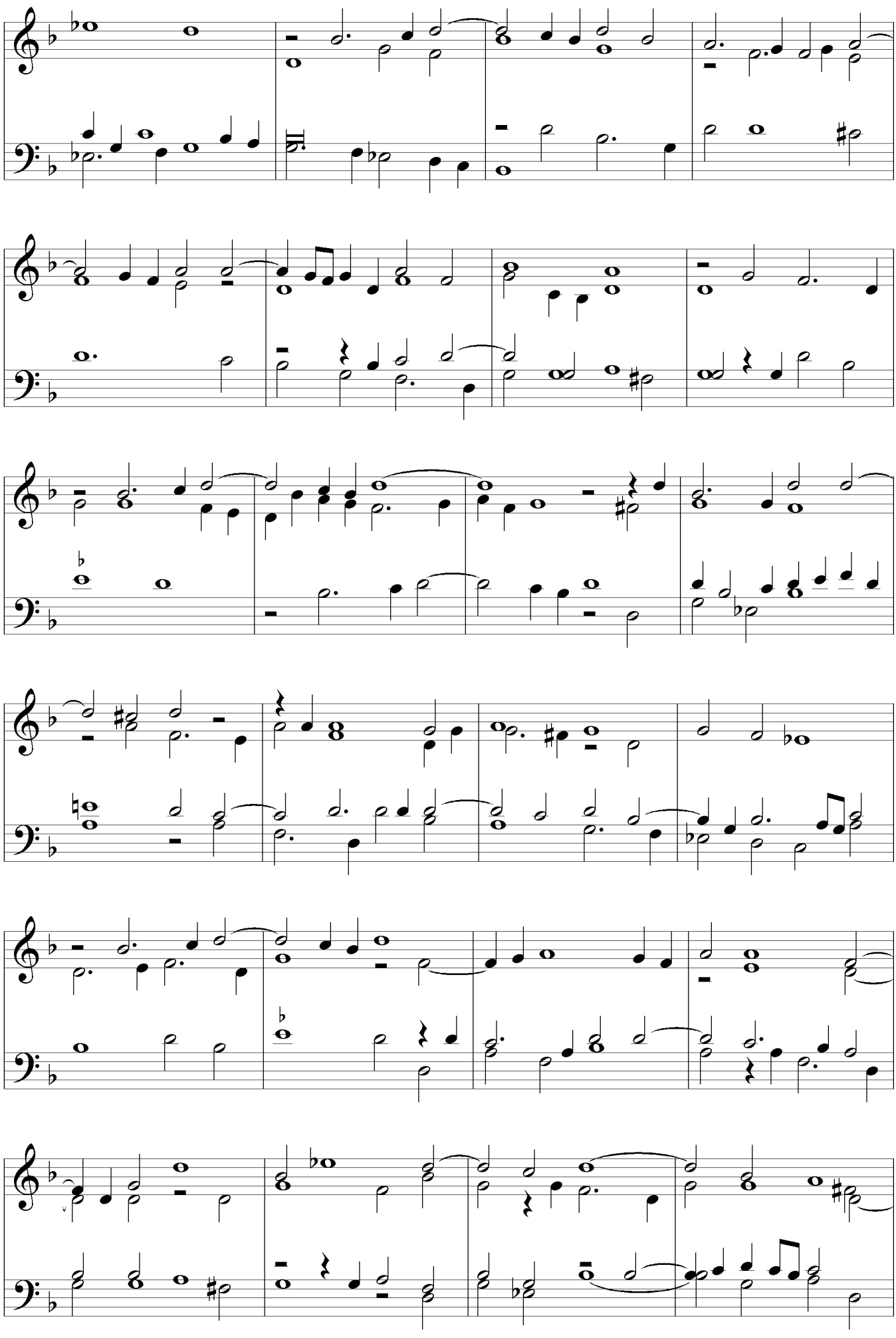


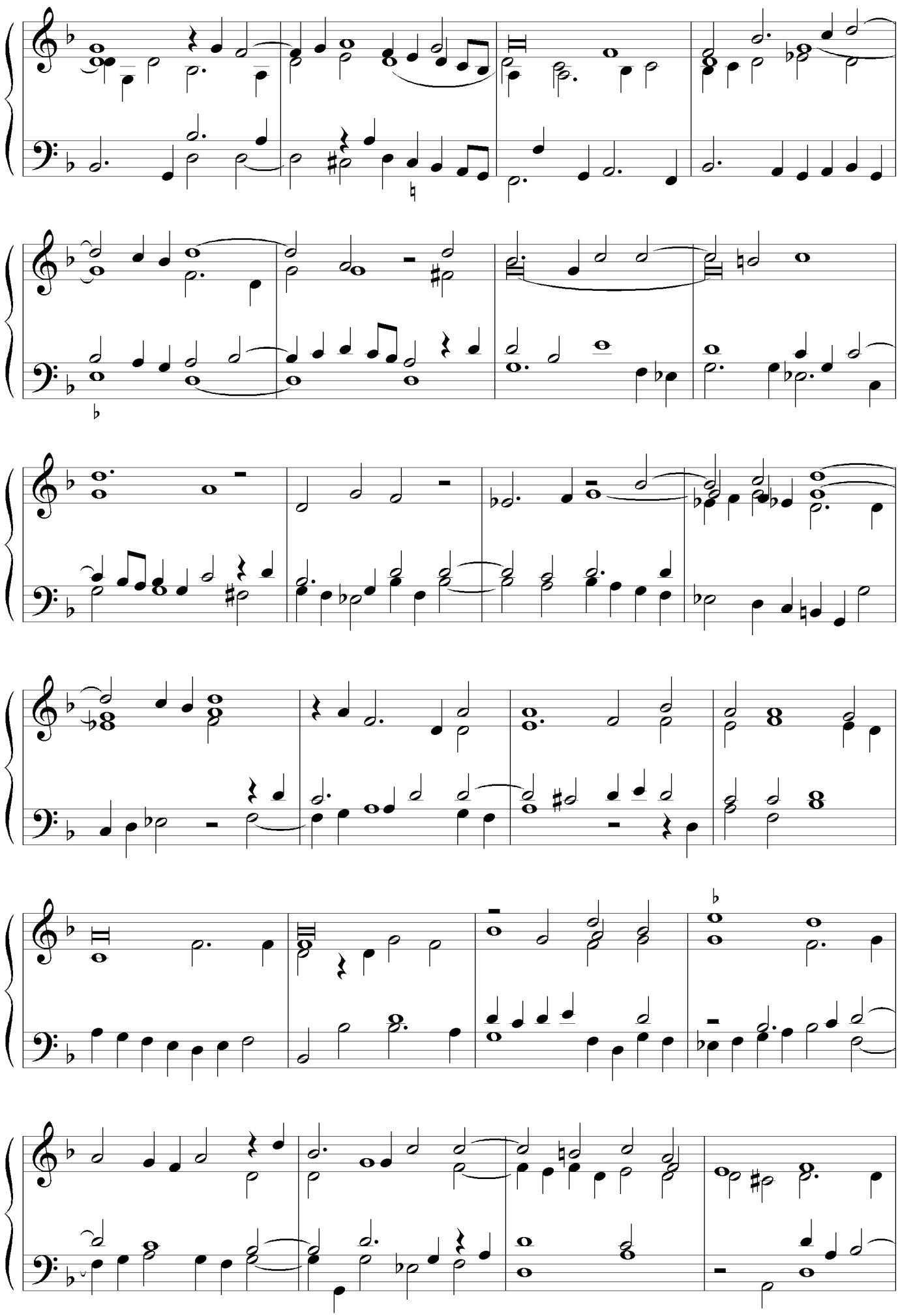


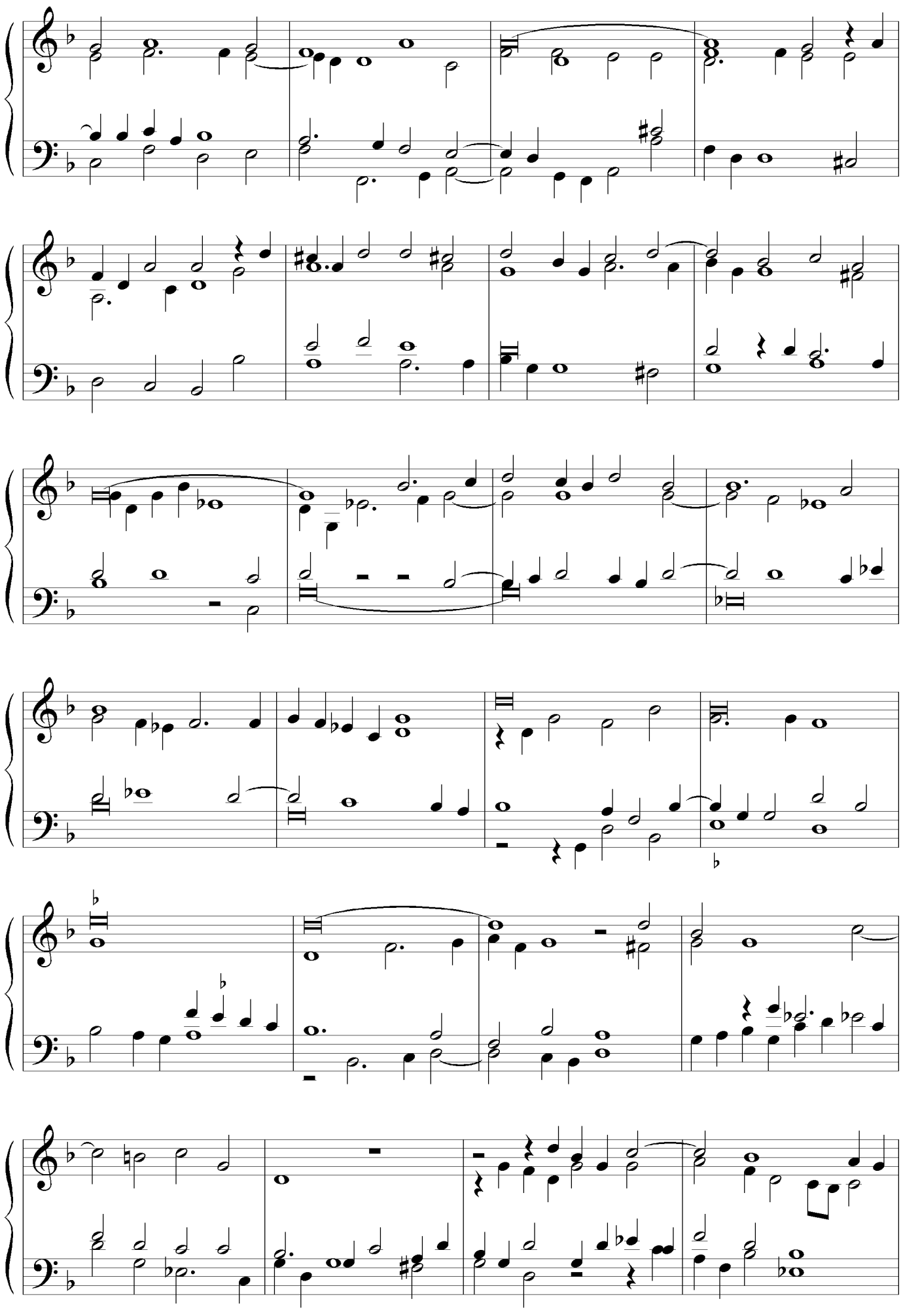


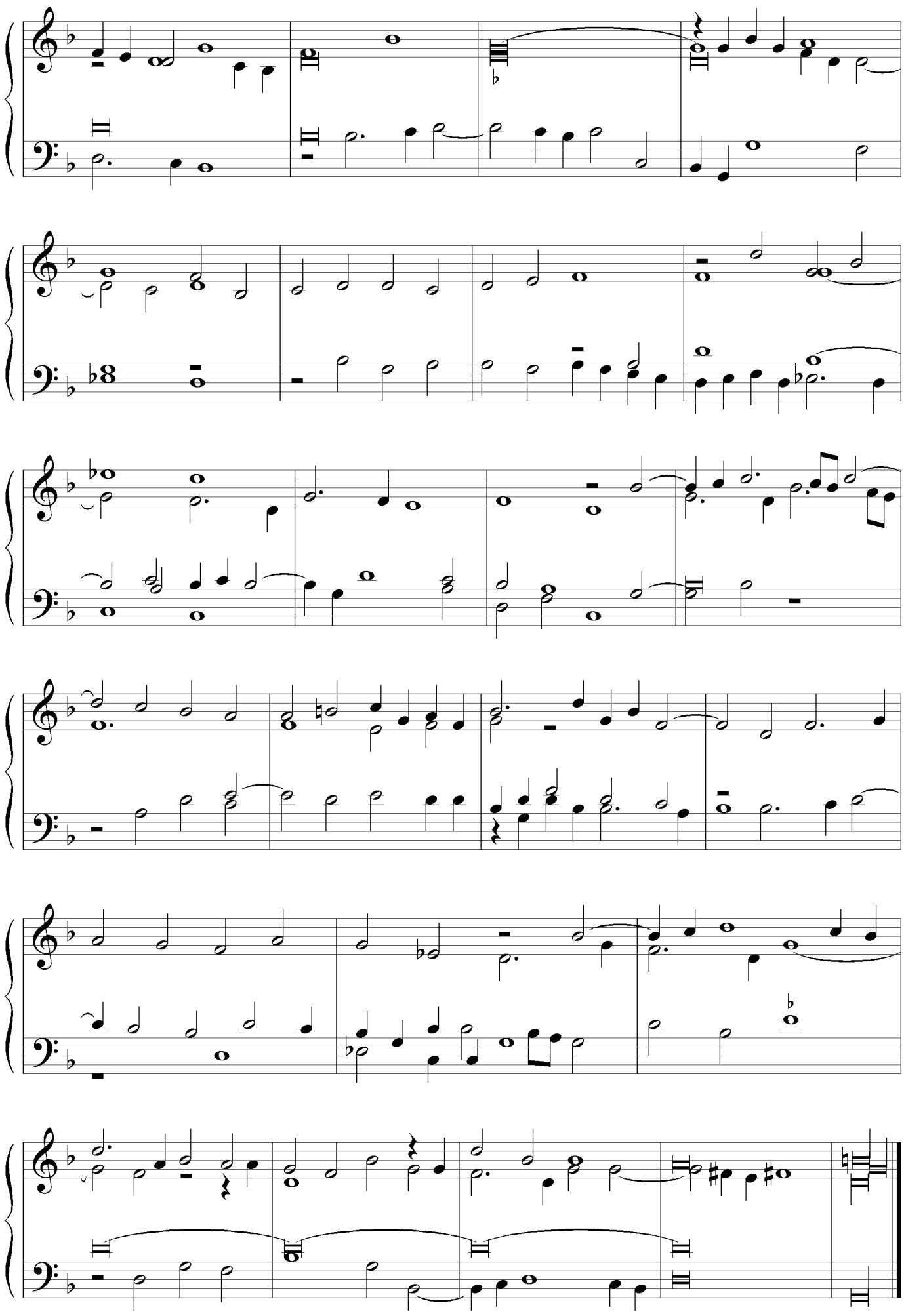
Ricercata seconda del secondo tono trasportato con trè sogetti



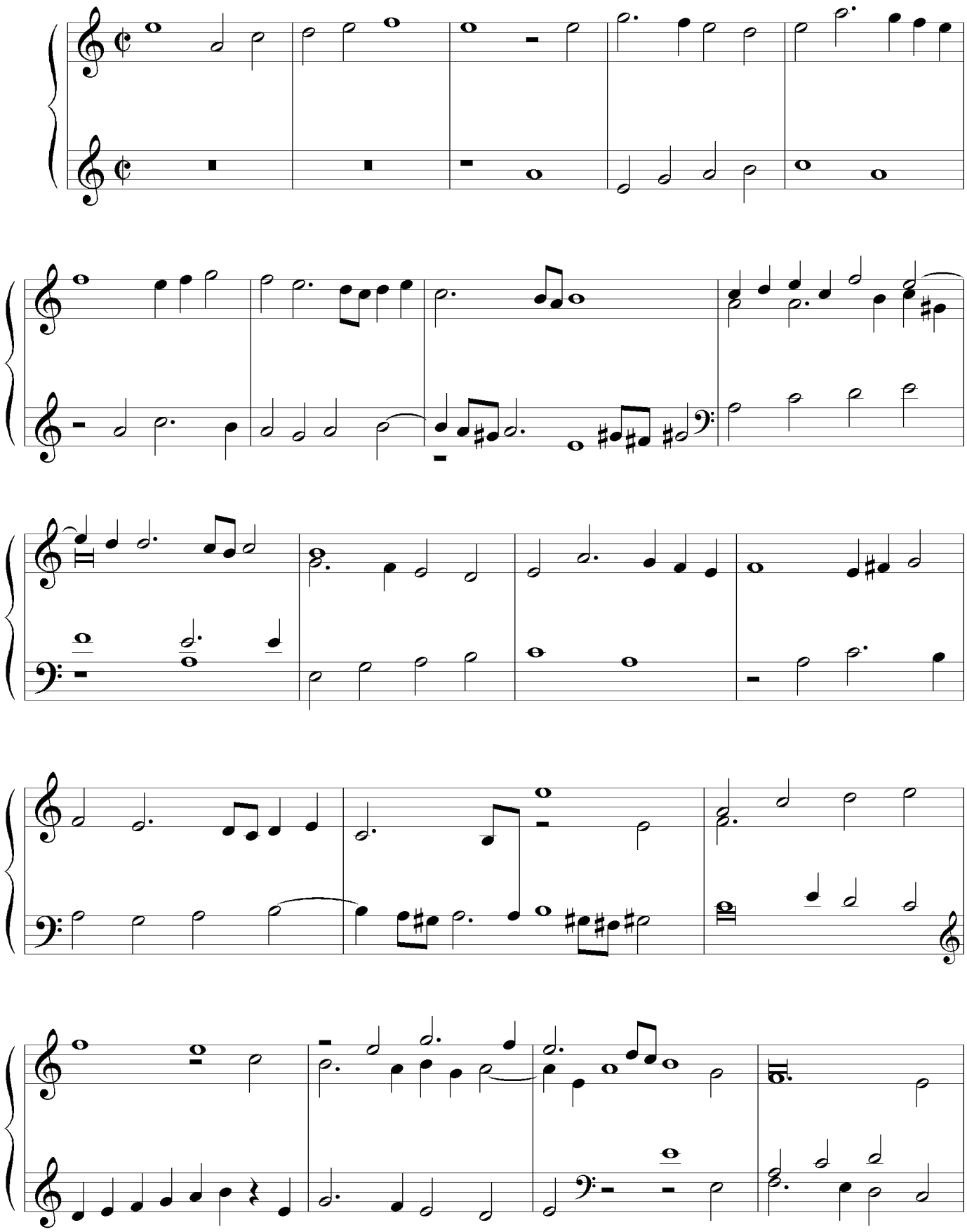


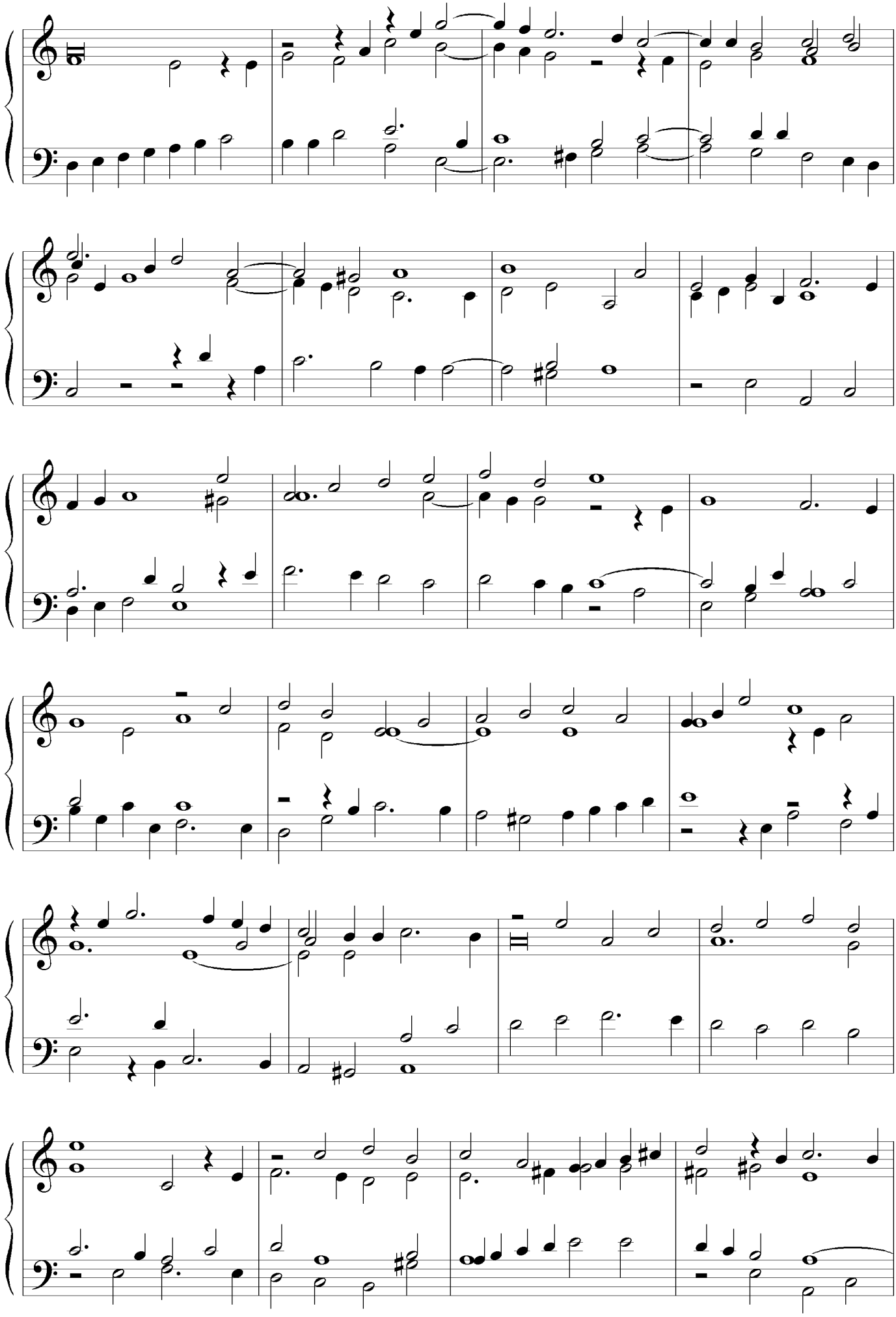


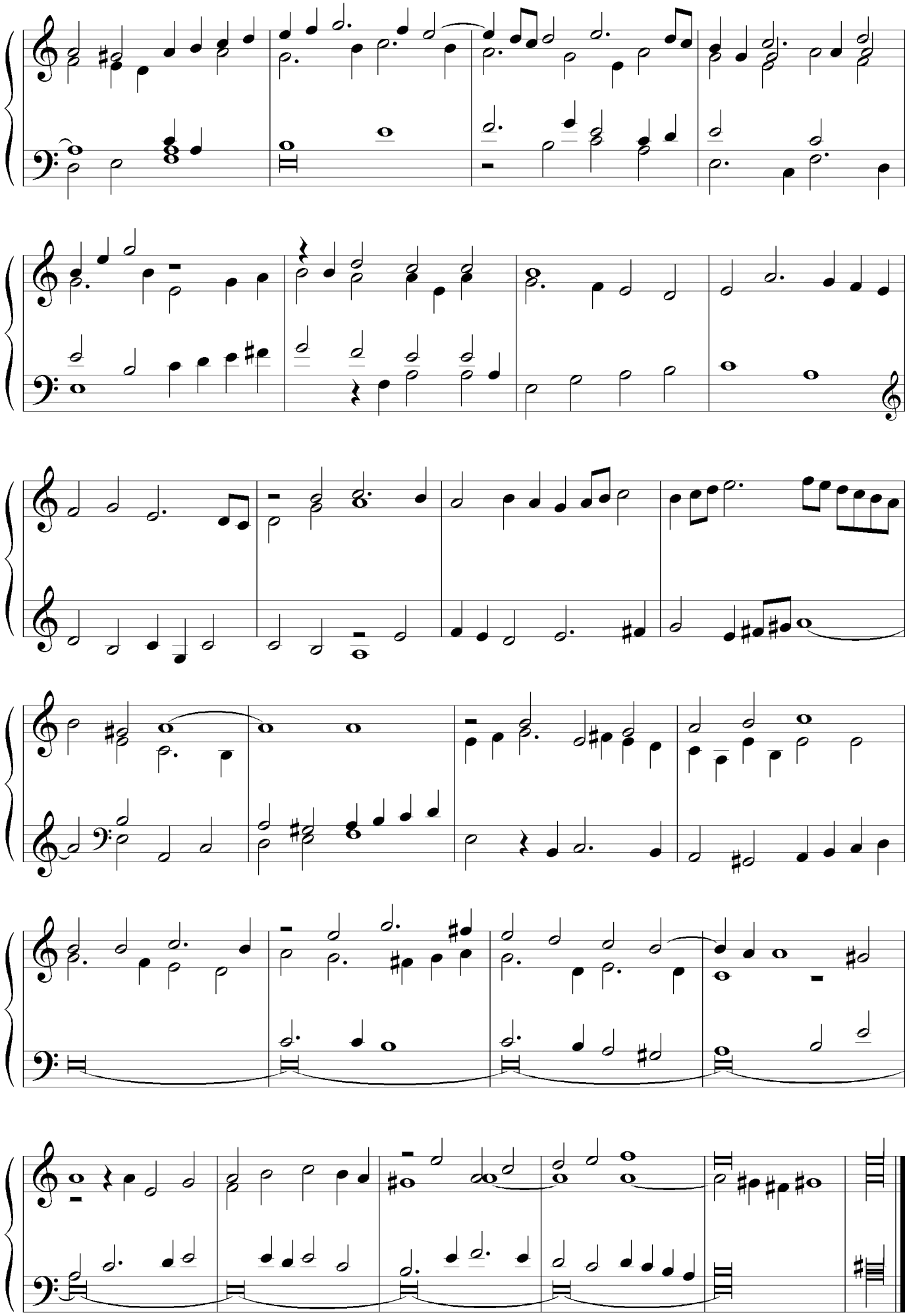




Ricercata terza del nono tono naturale
con due sogetti

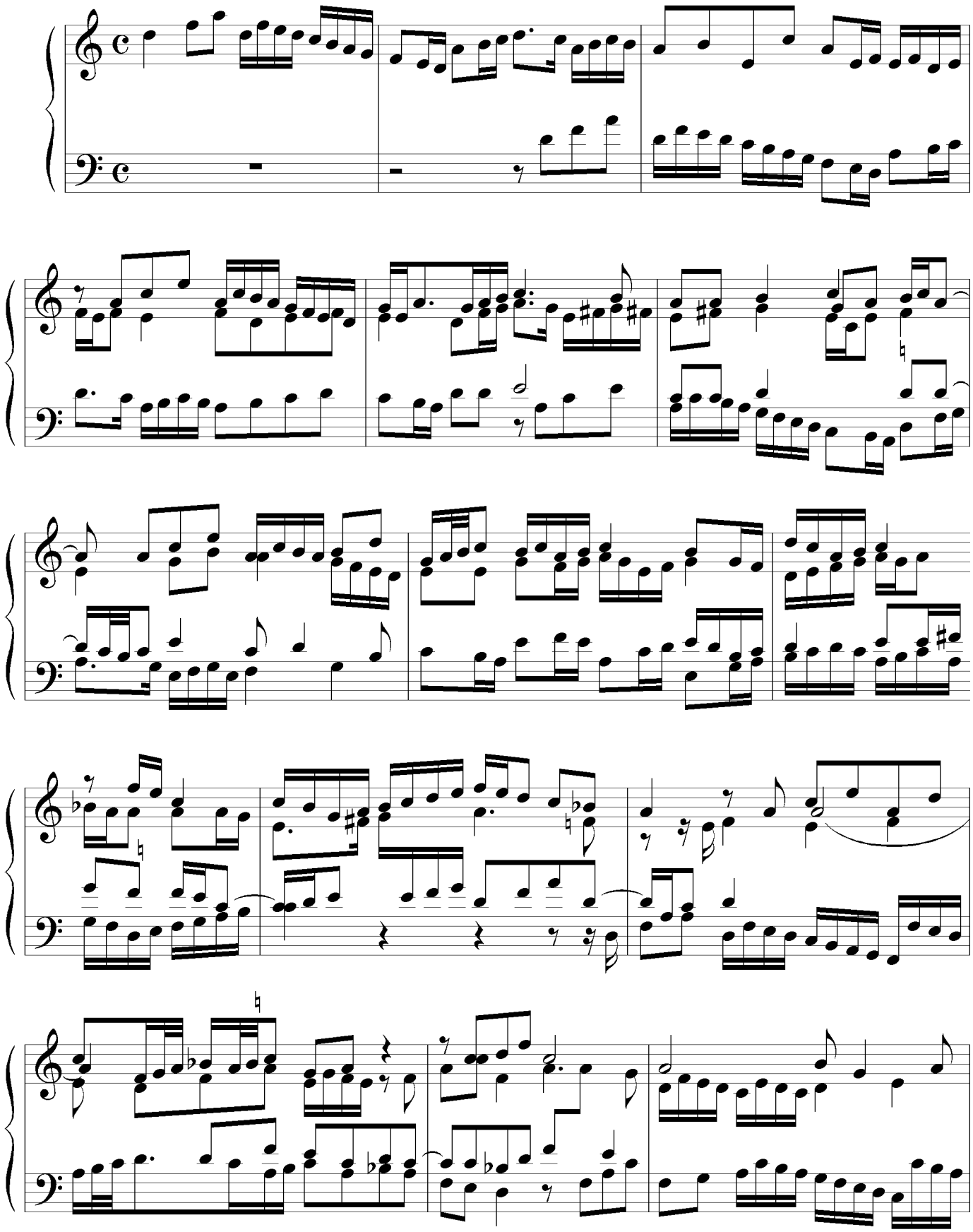


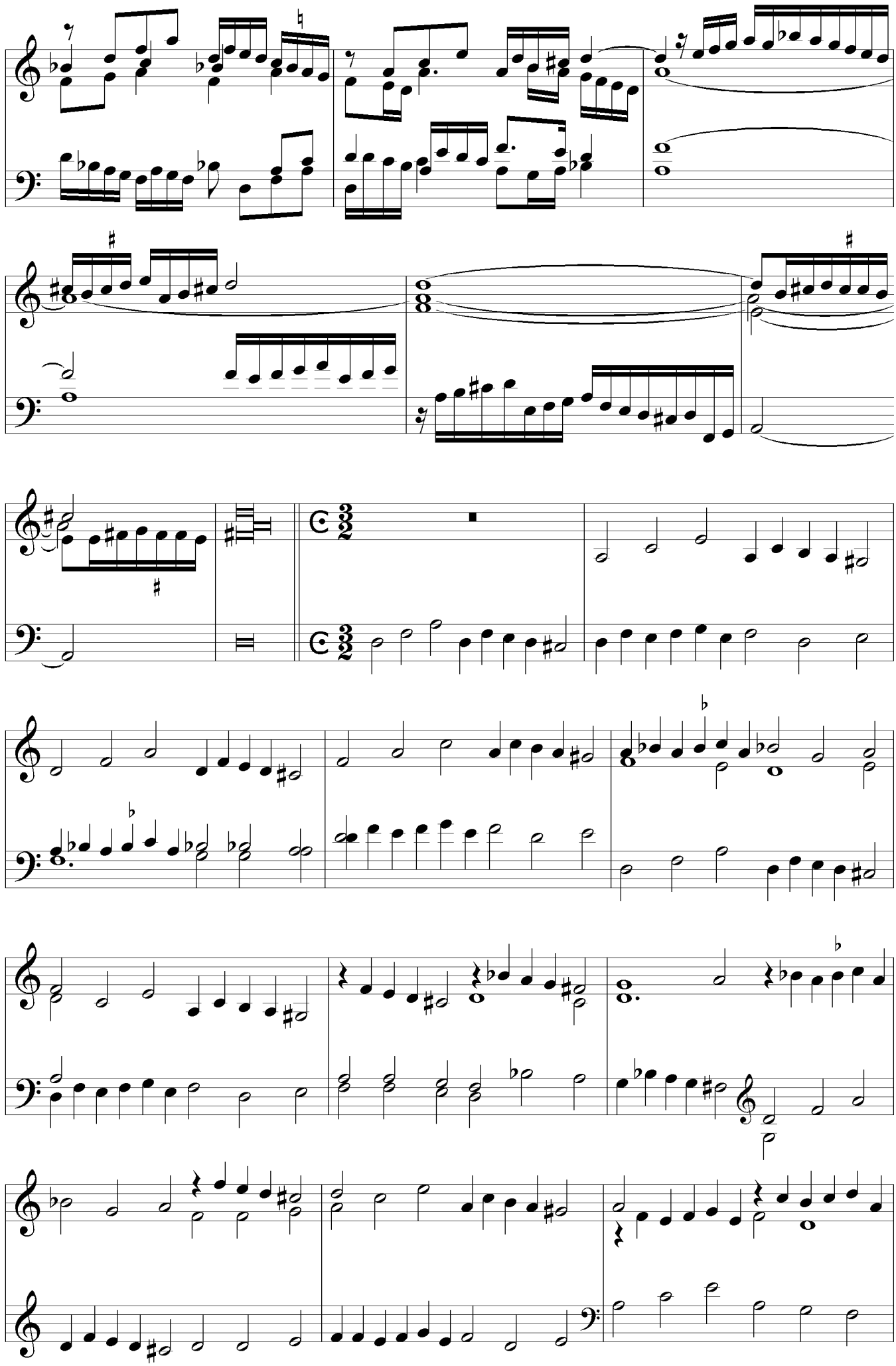


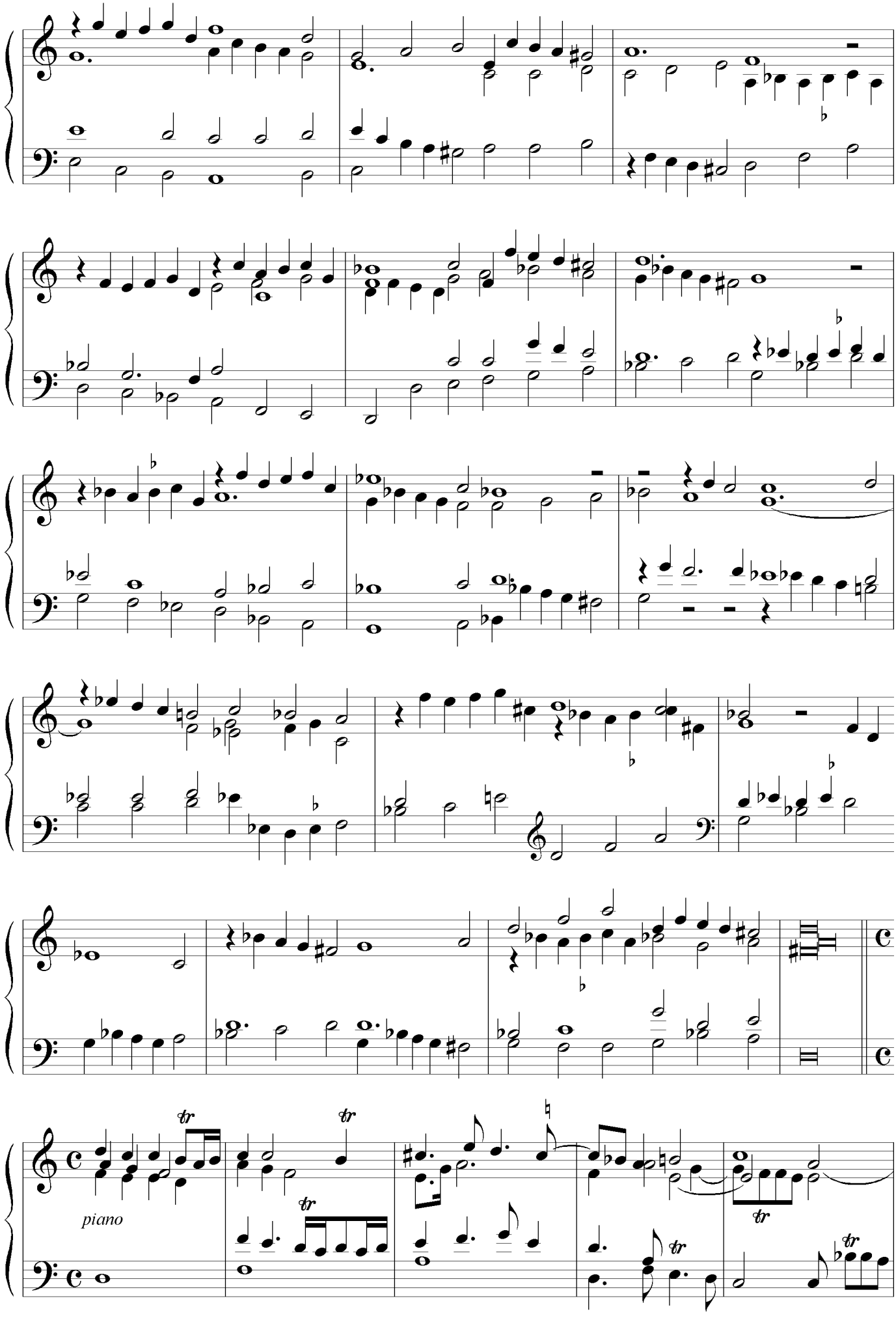


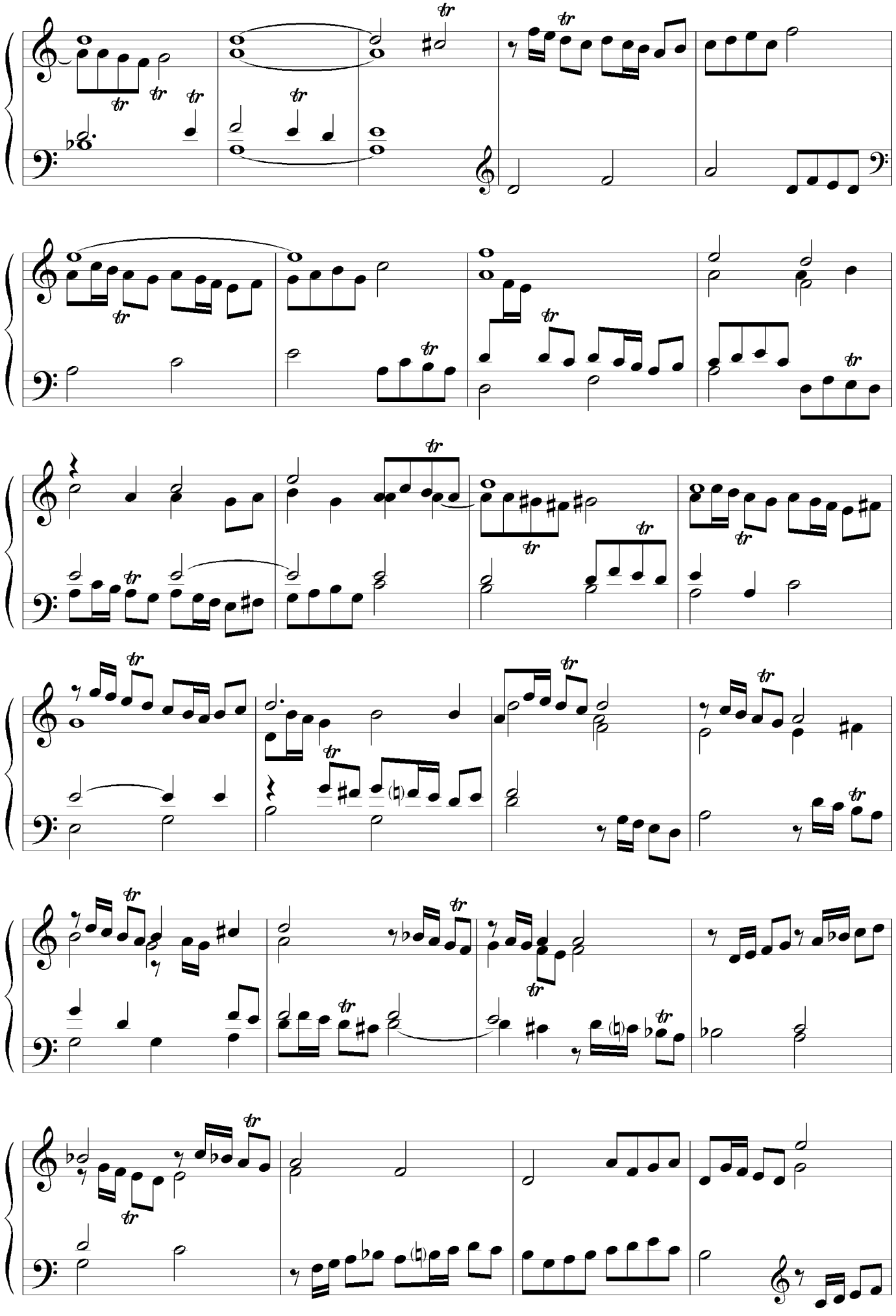
Sonata prima per Cembali, & Organi, à modo Italiano.

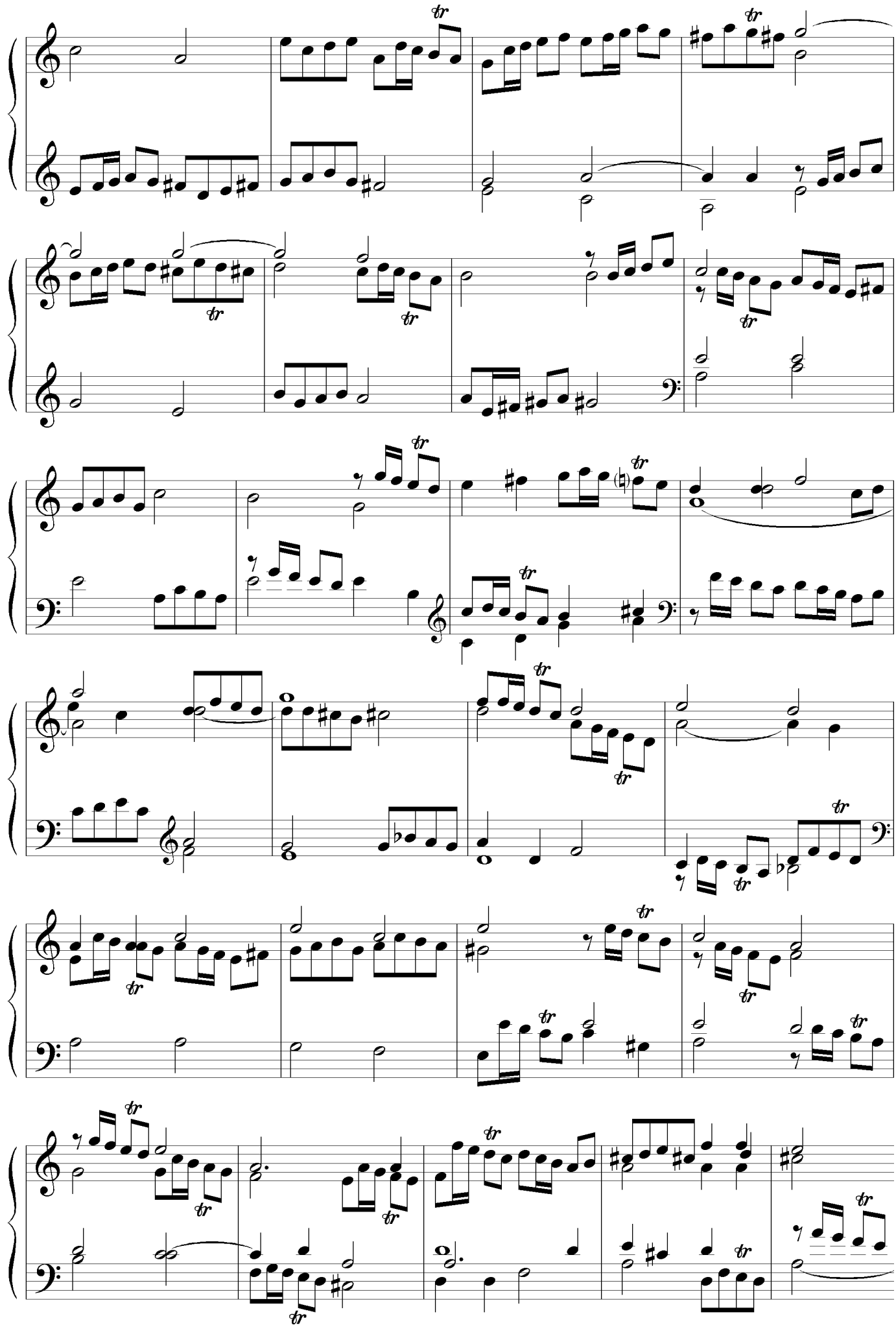
Con pensiero del secondo tono naturale all'ottava sopra, detta da altri impropriamente Canzona Francese

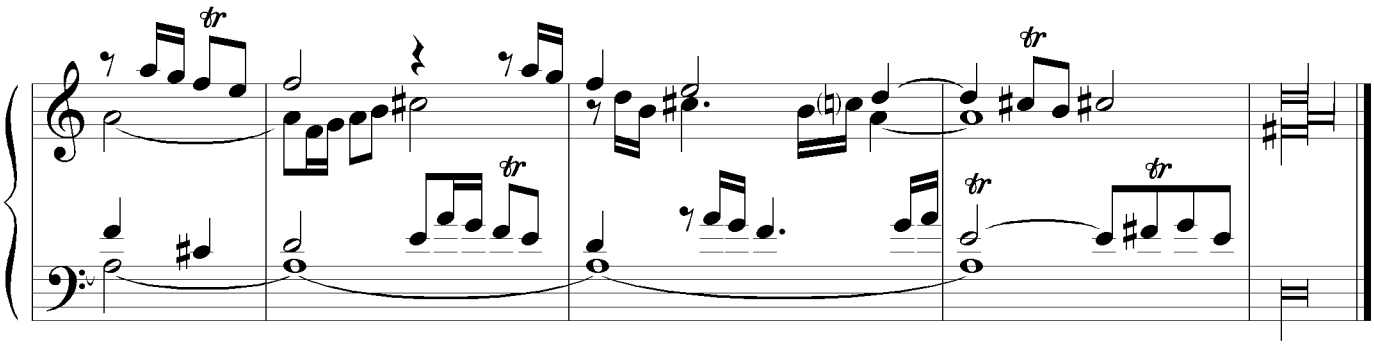




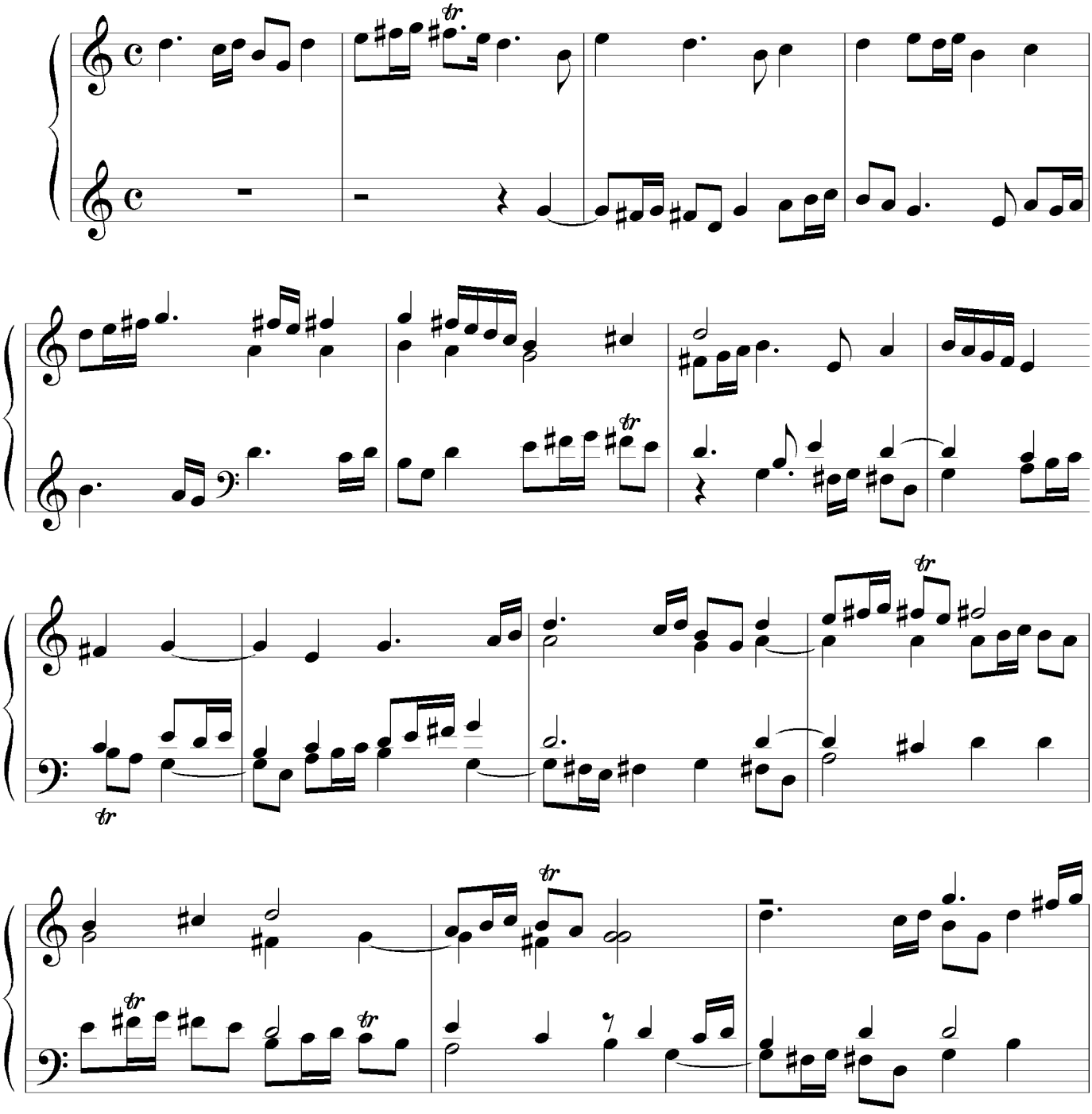

piano

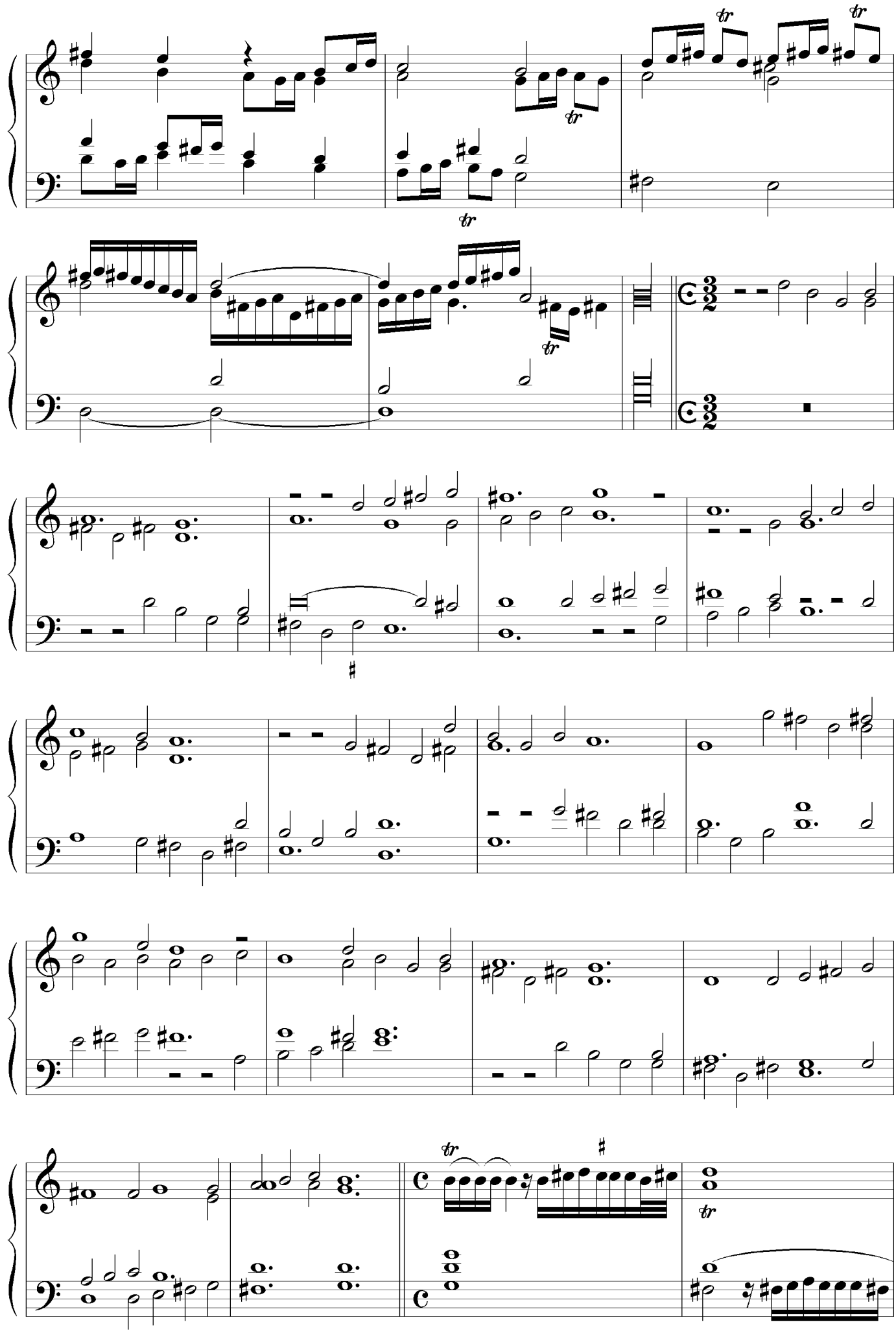


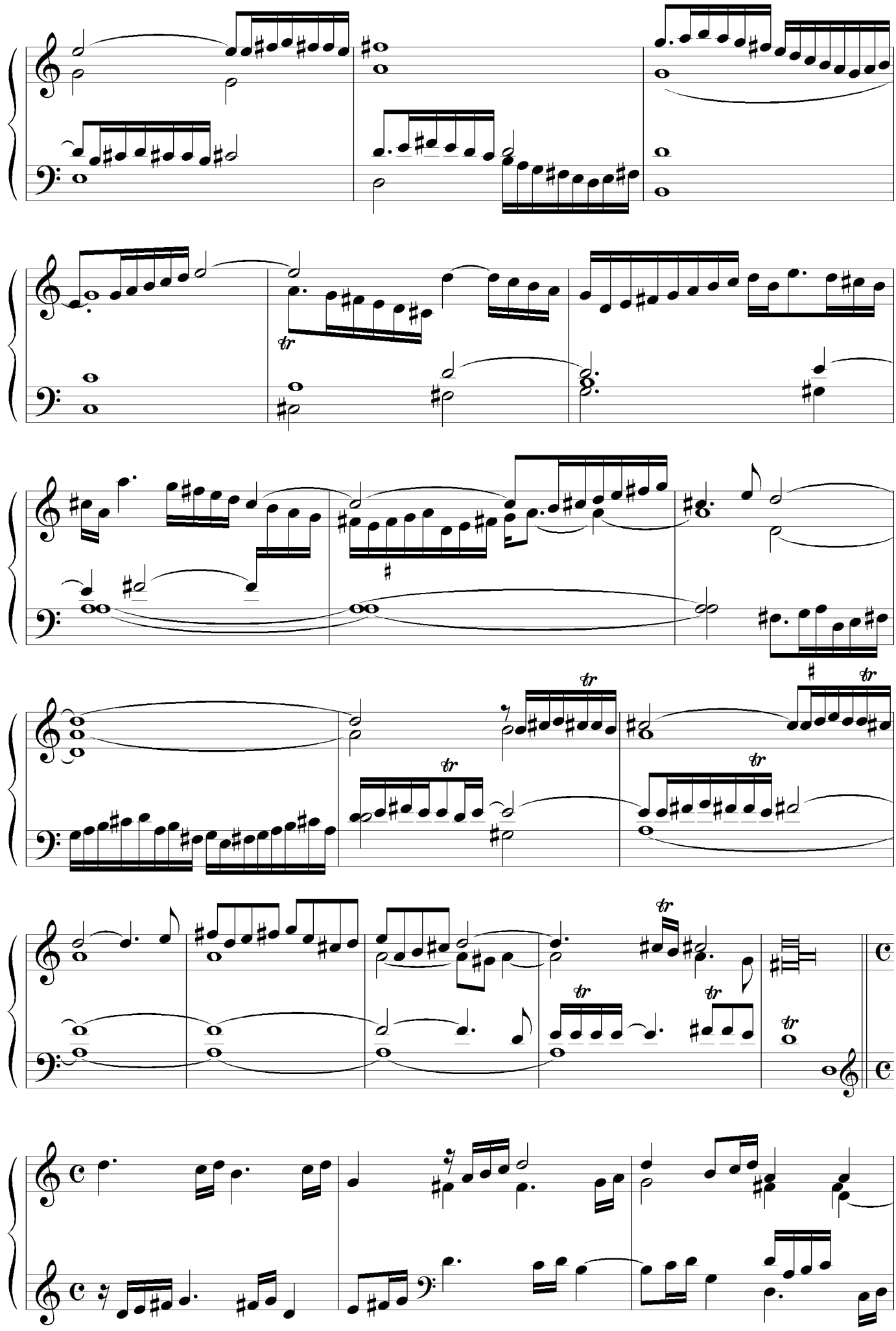


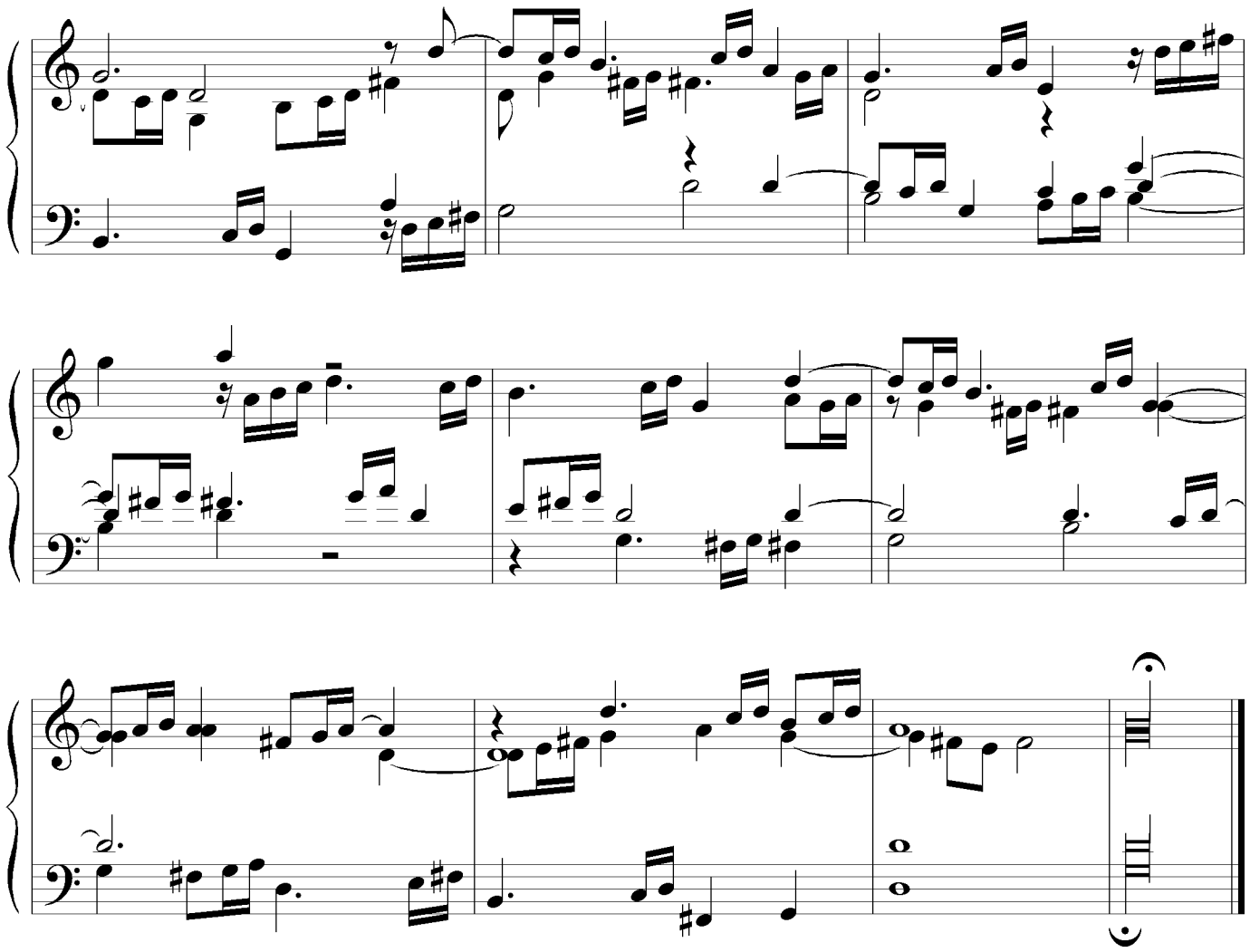


Sonata seconda del settimo tono naturale

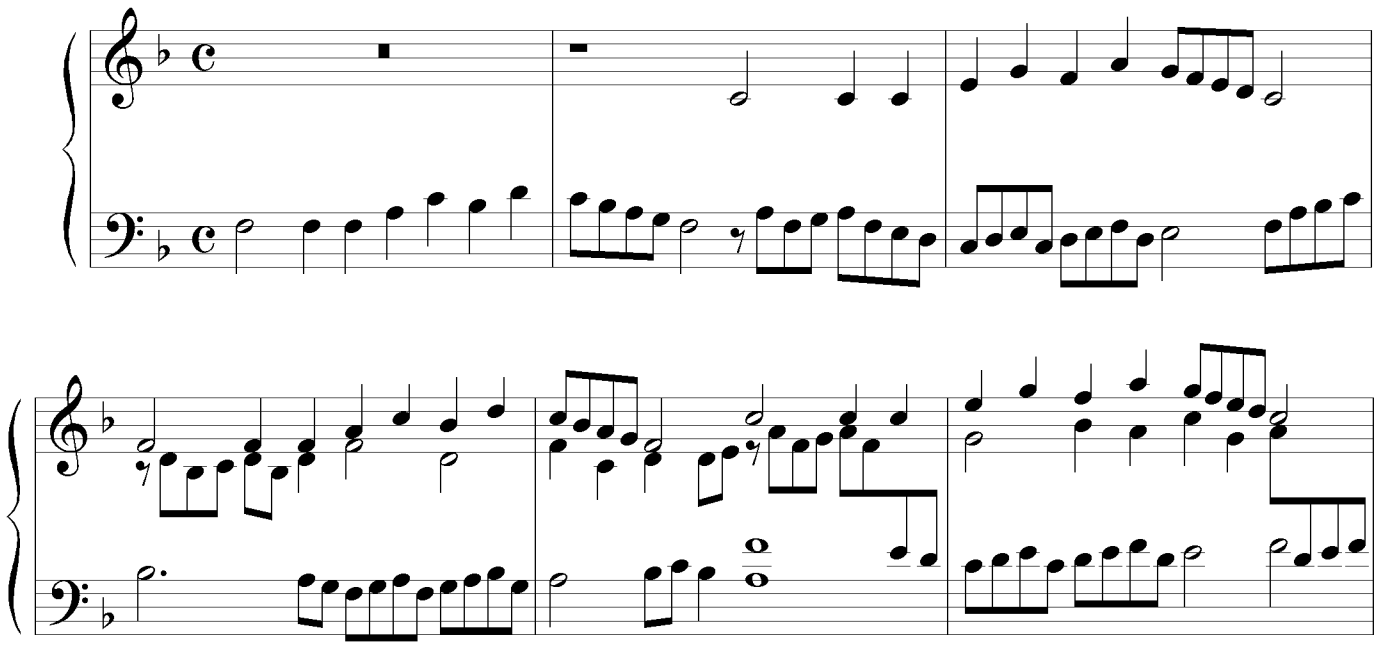


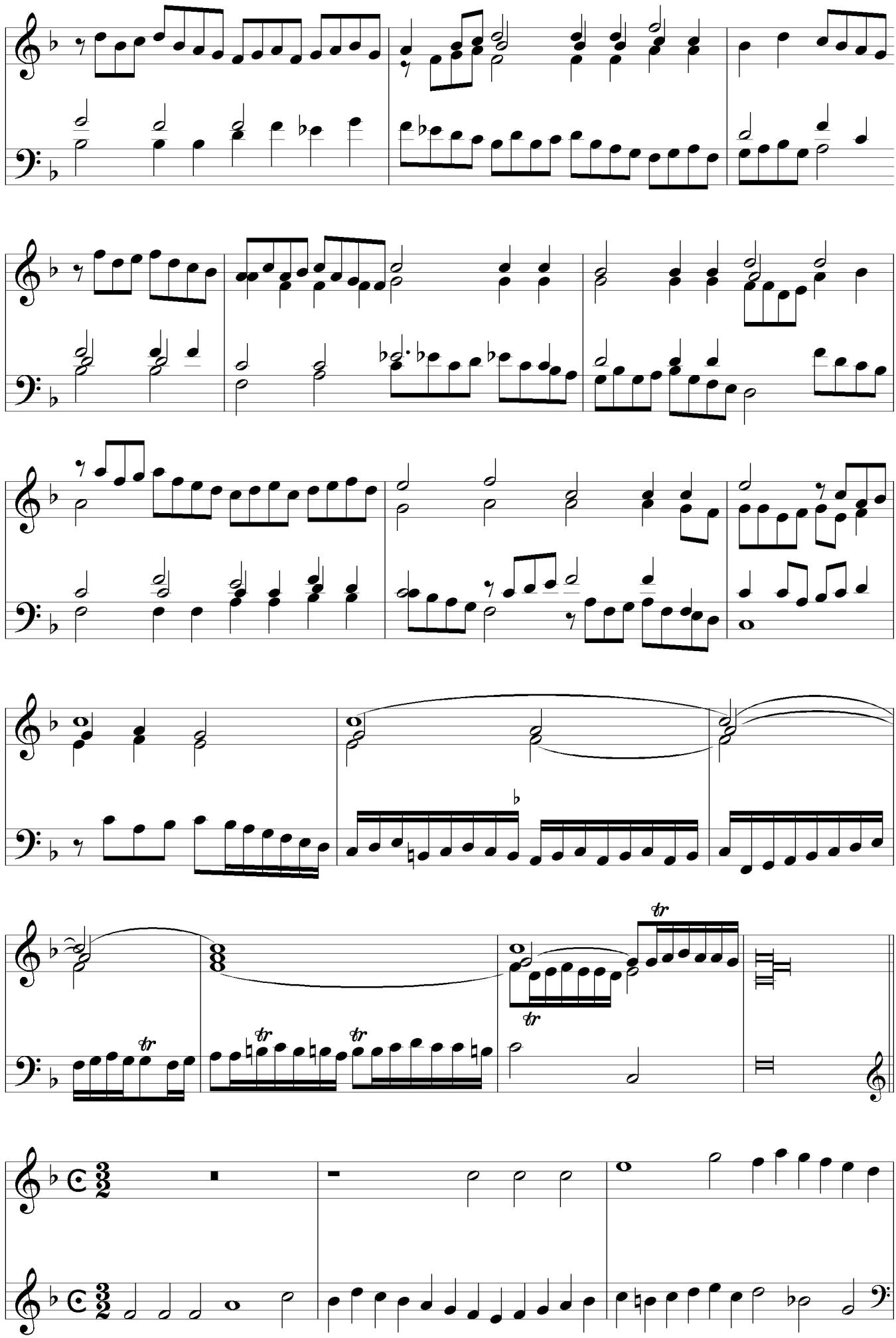


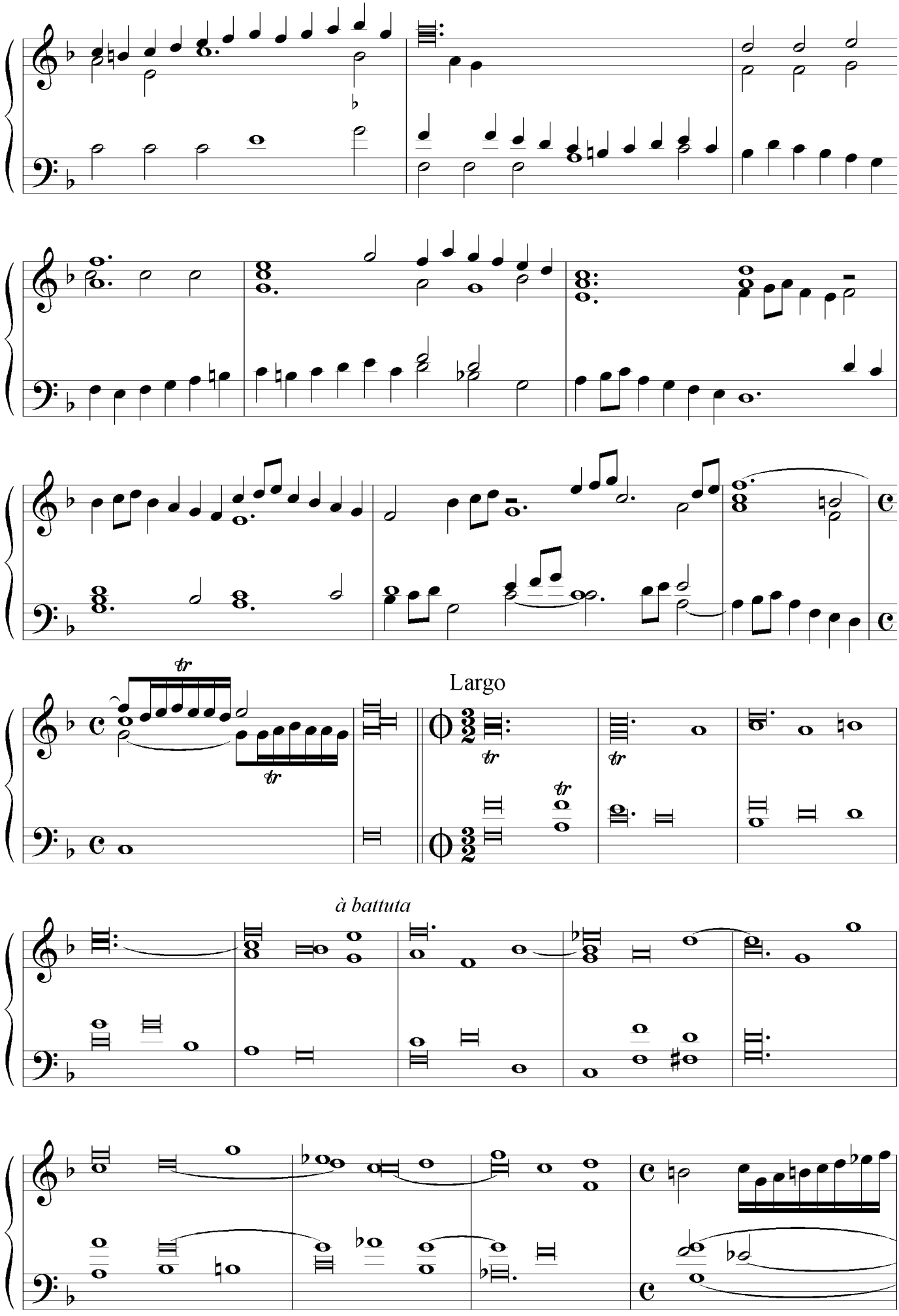


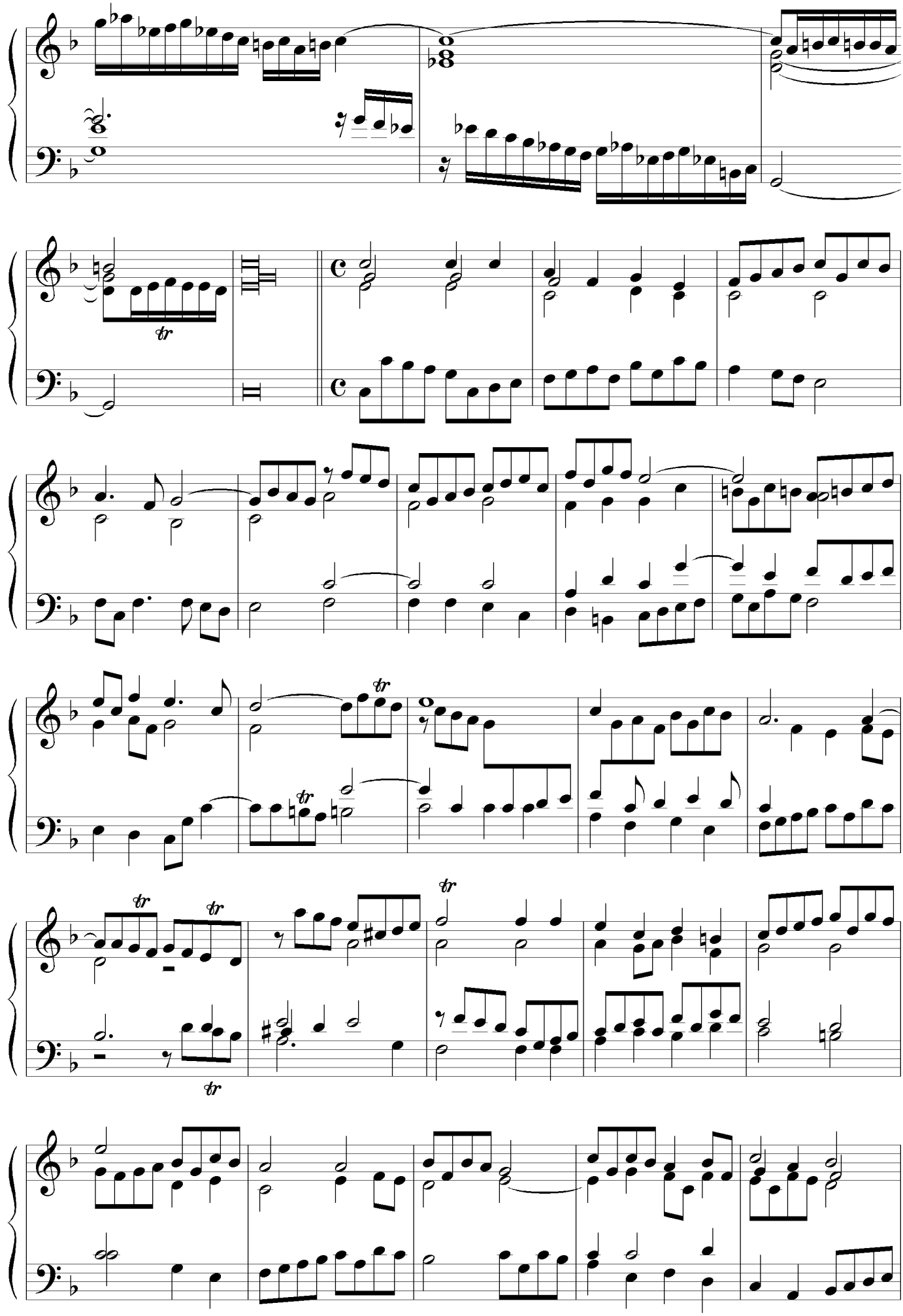


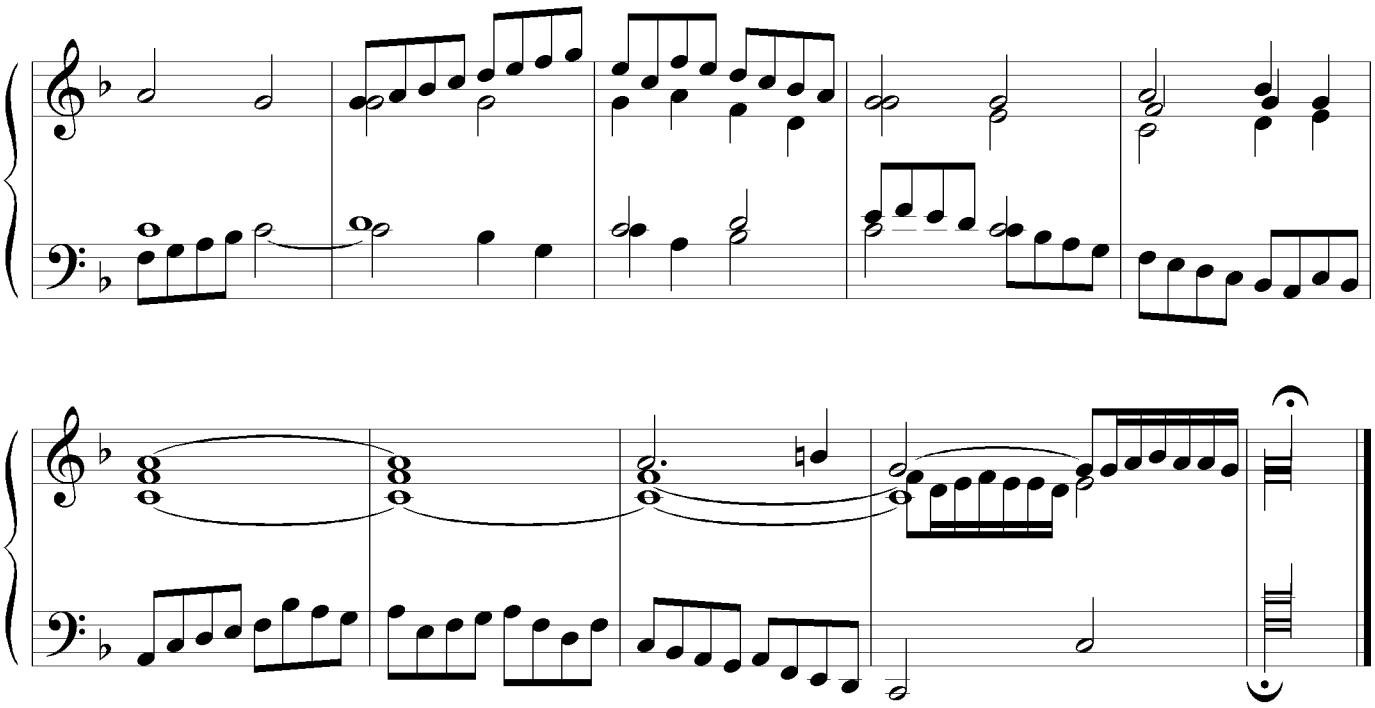
Sonata terza dell'undecimo tono trasportato, all'ottava sotto



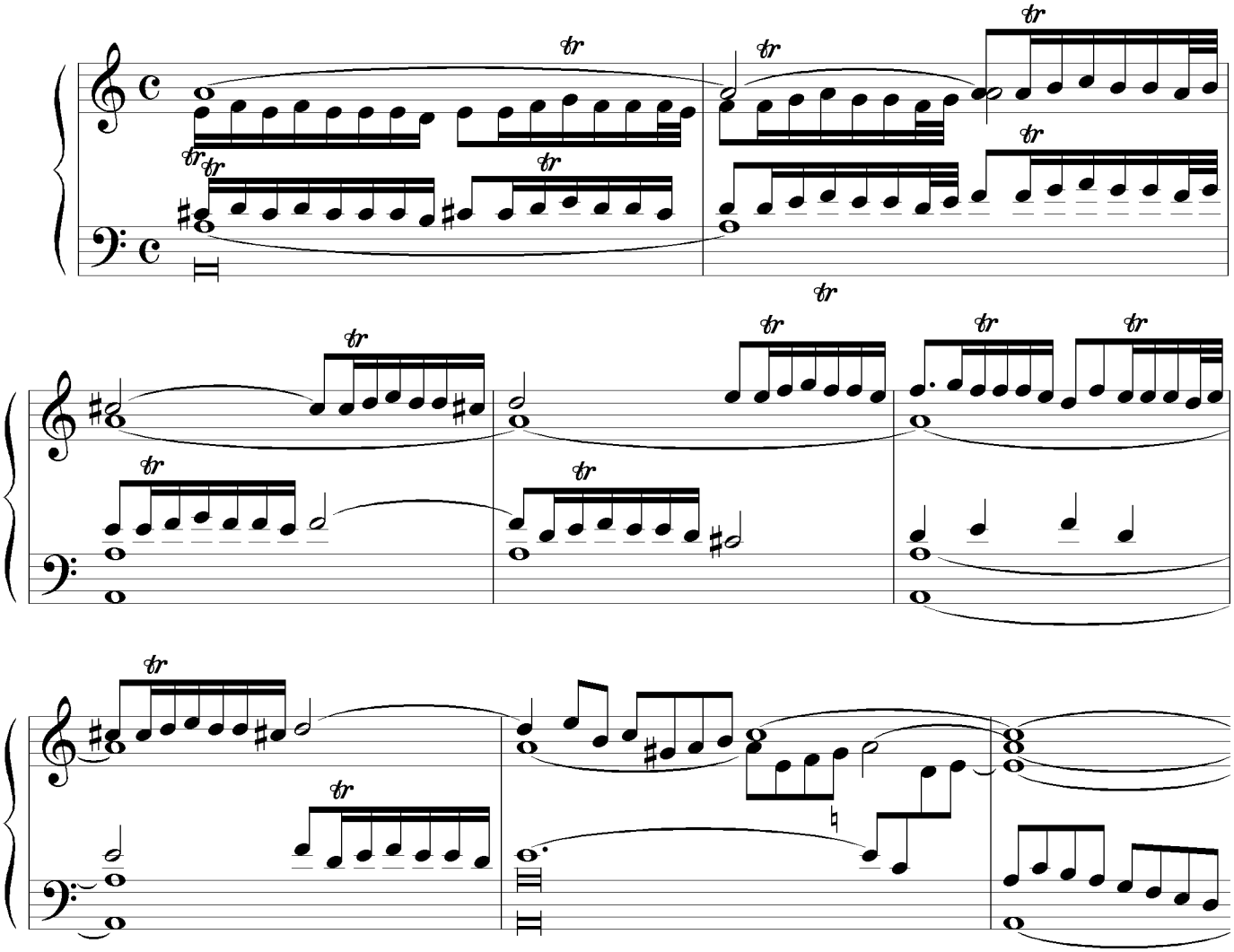


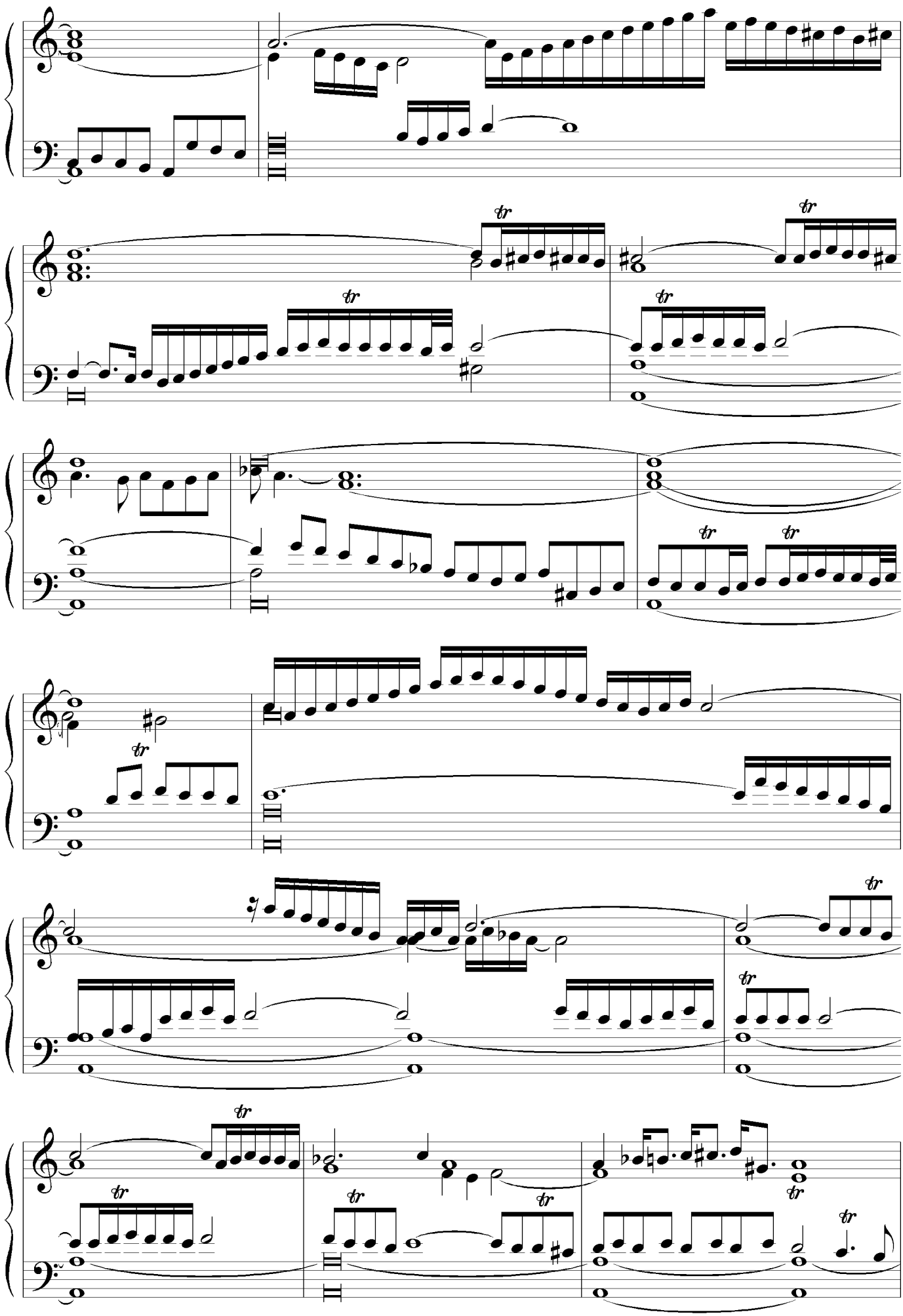

Largo
à battuta

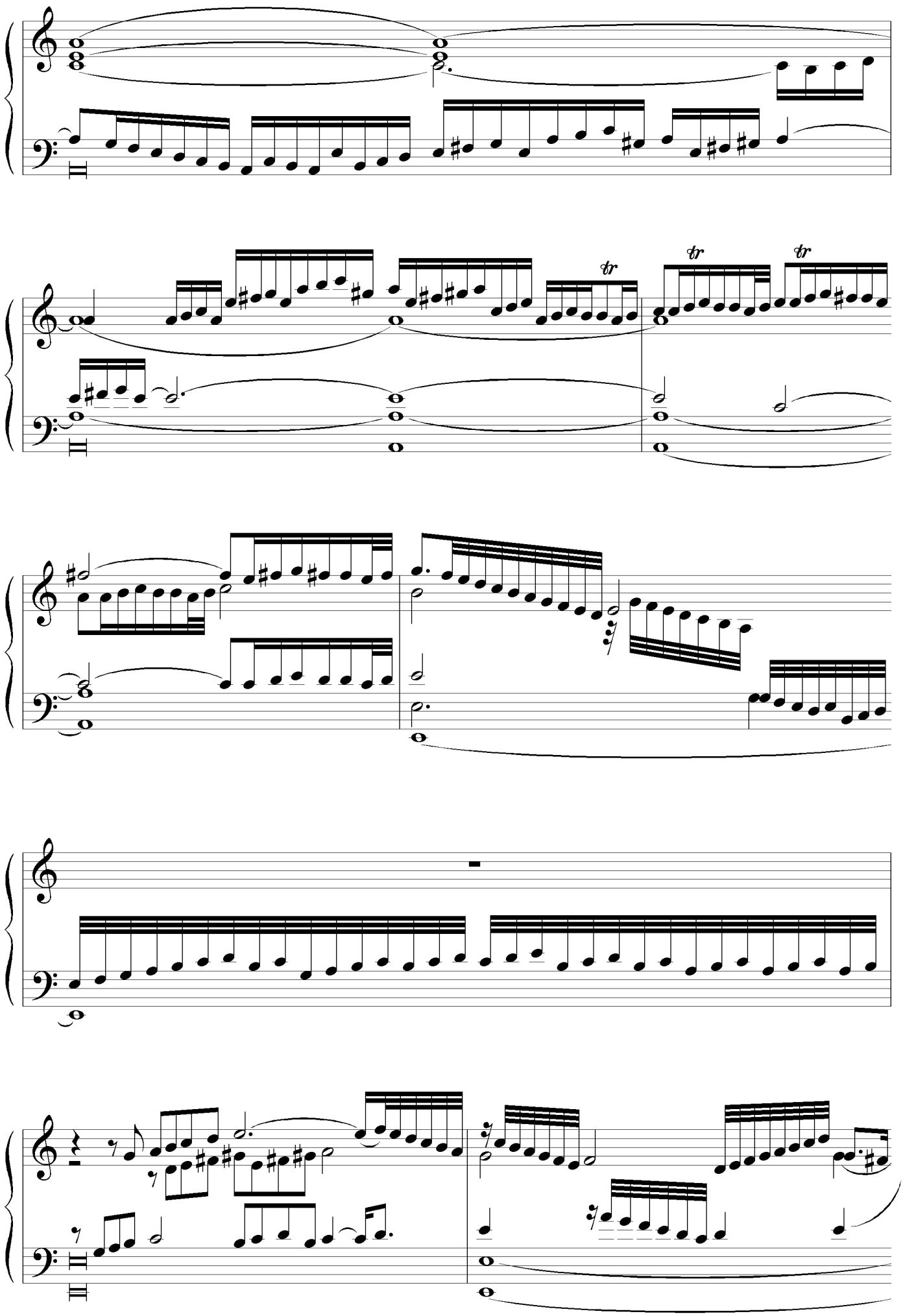




Toccata prima per Cembali, & Organi, con pedarole, e senza



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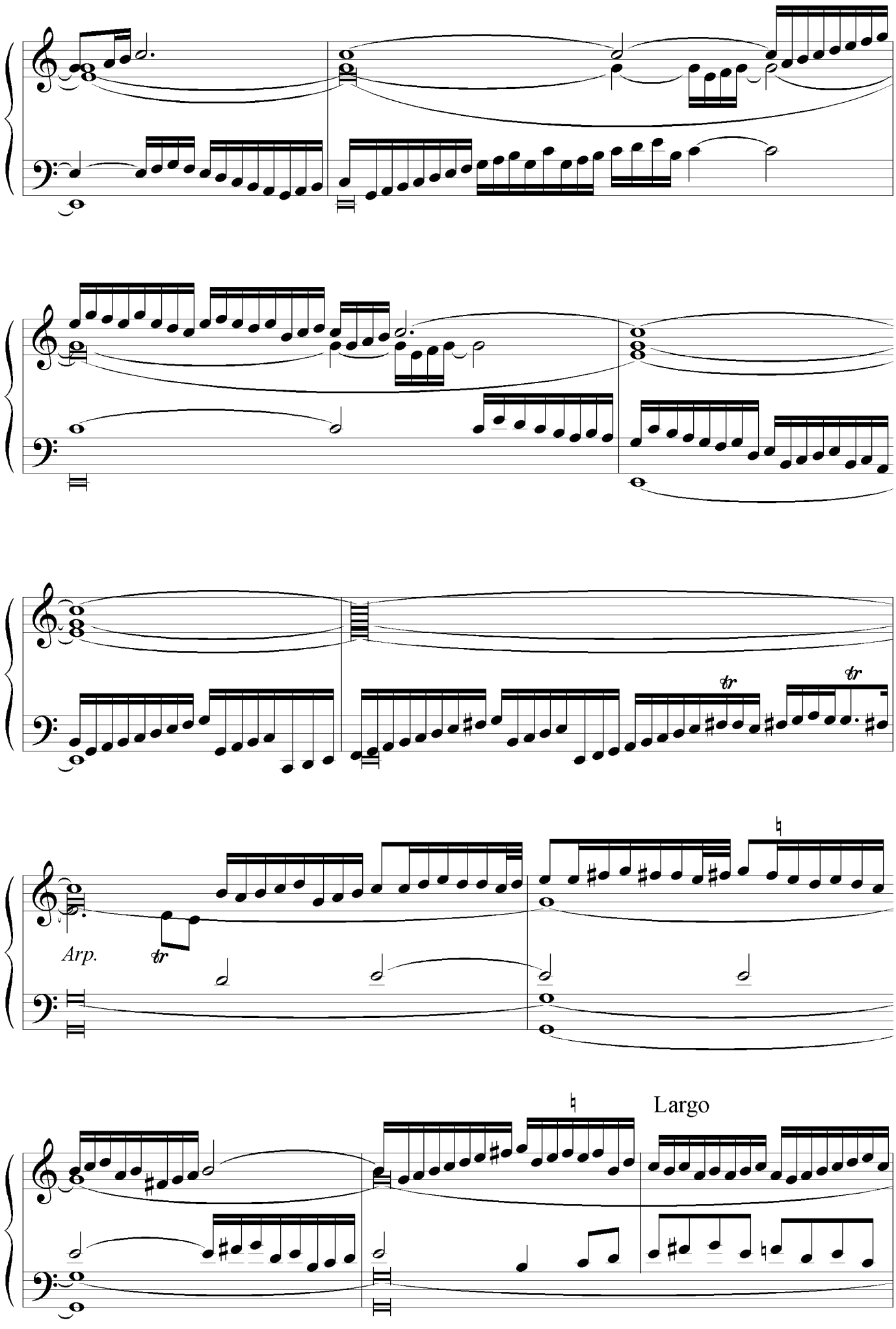
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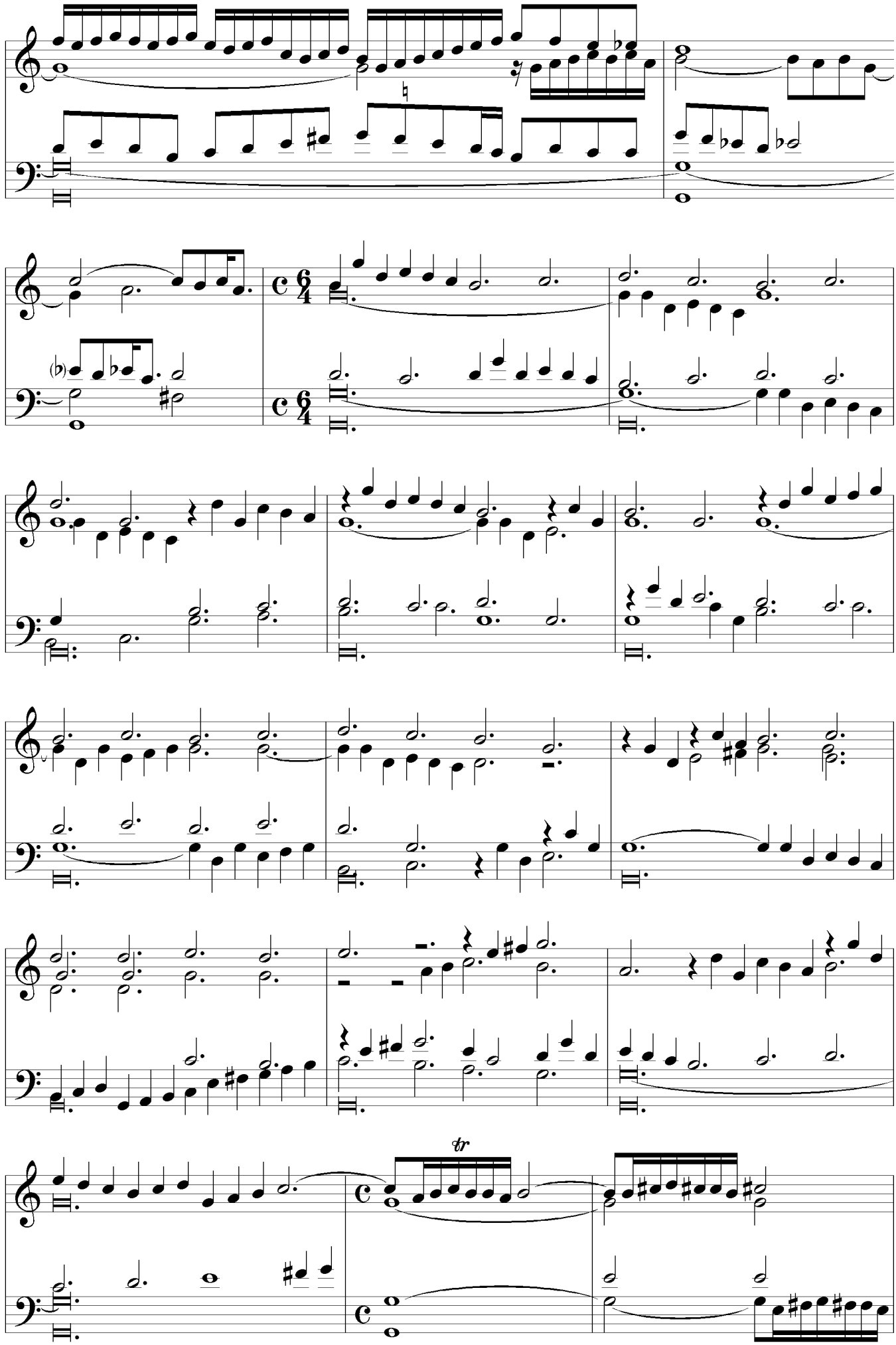
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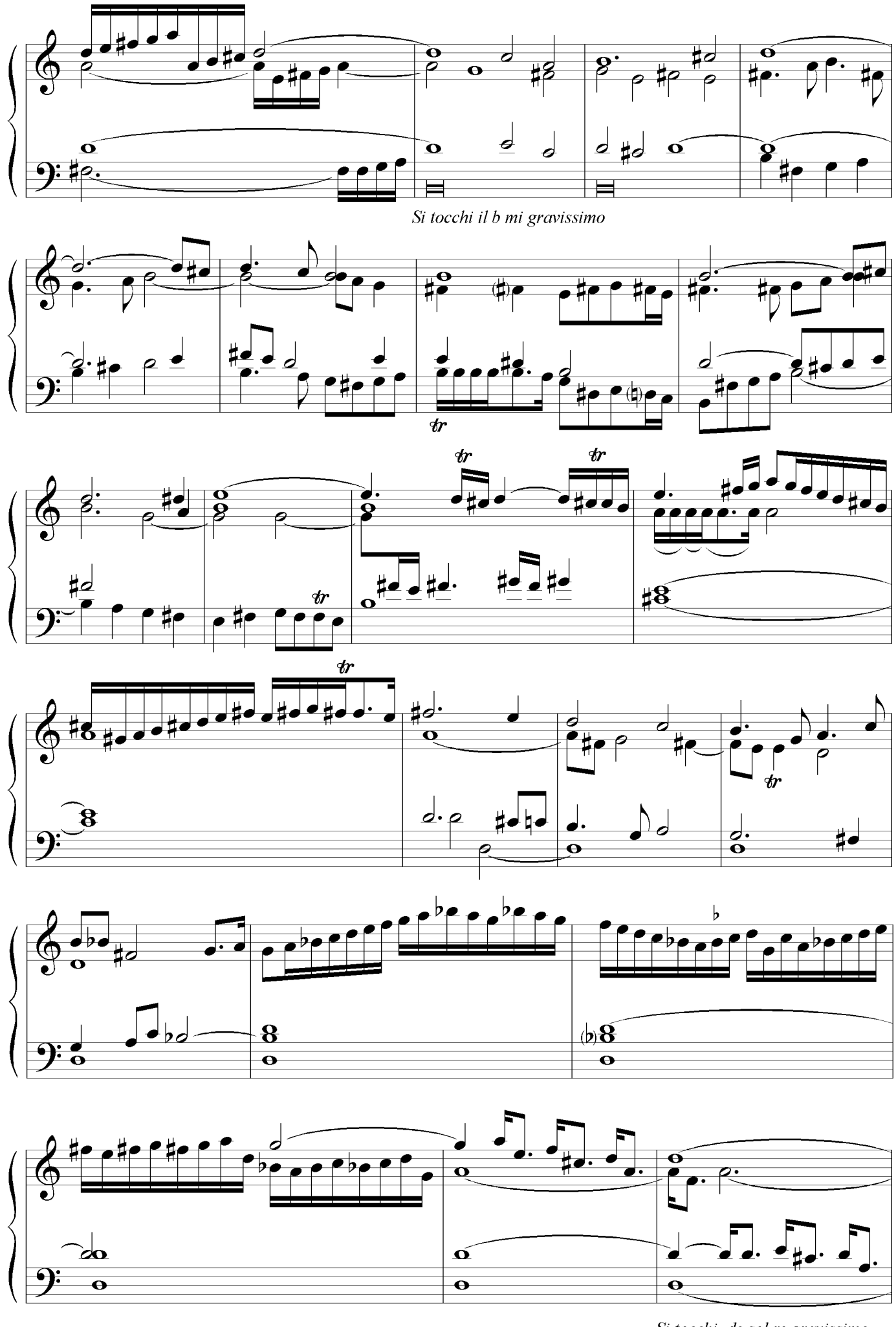
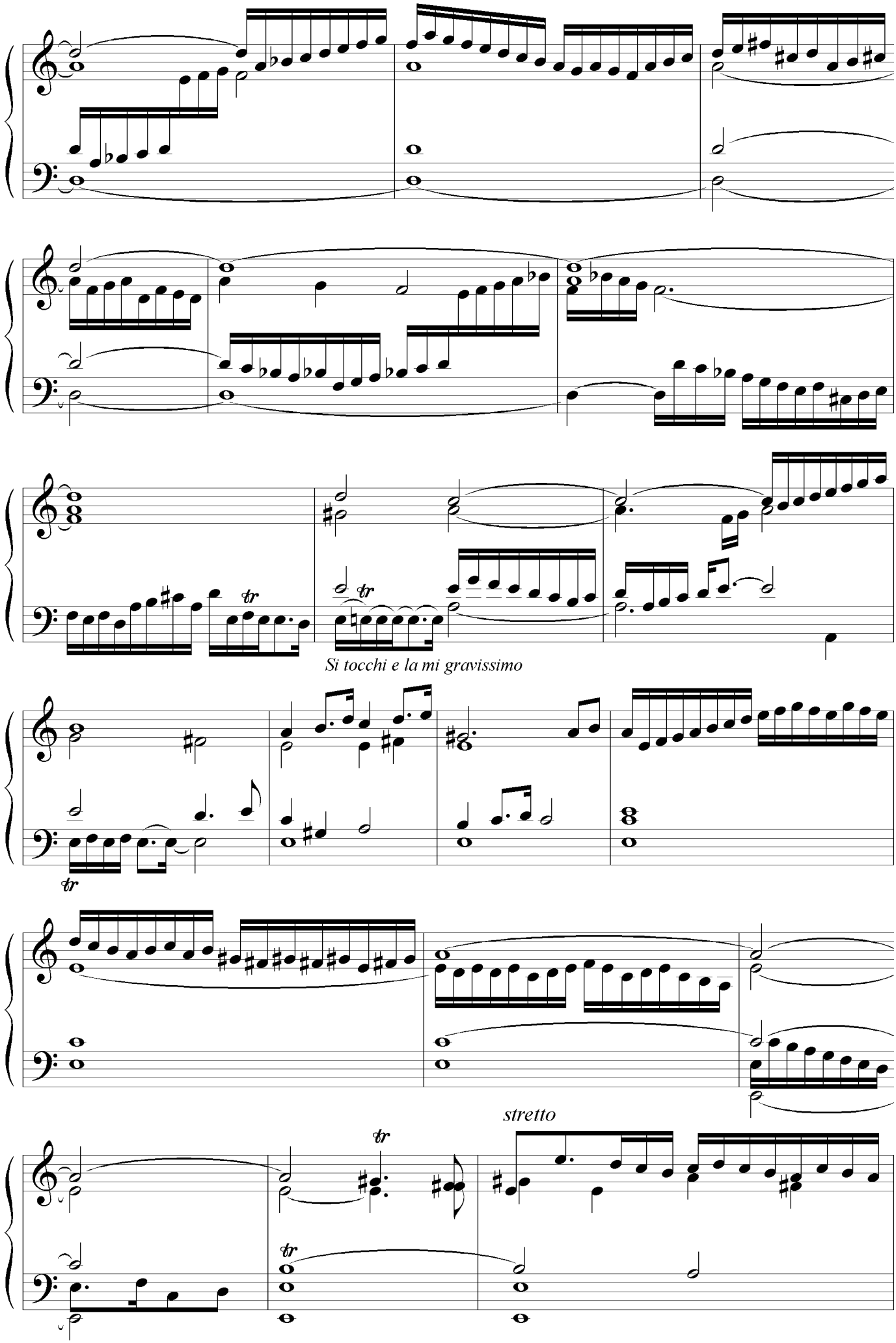
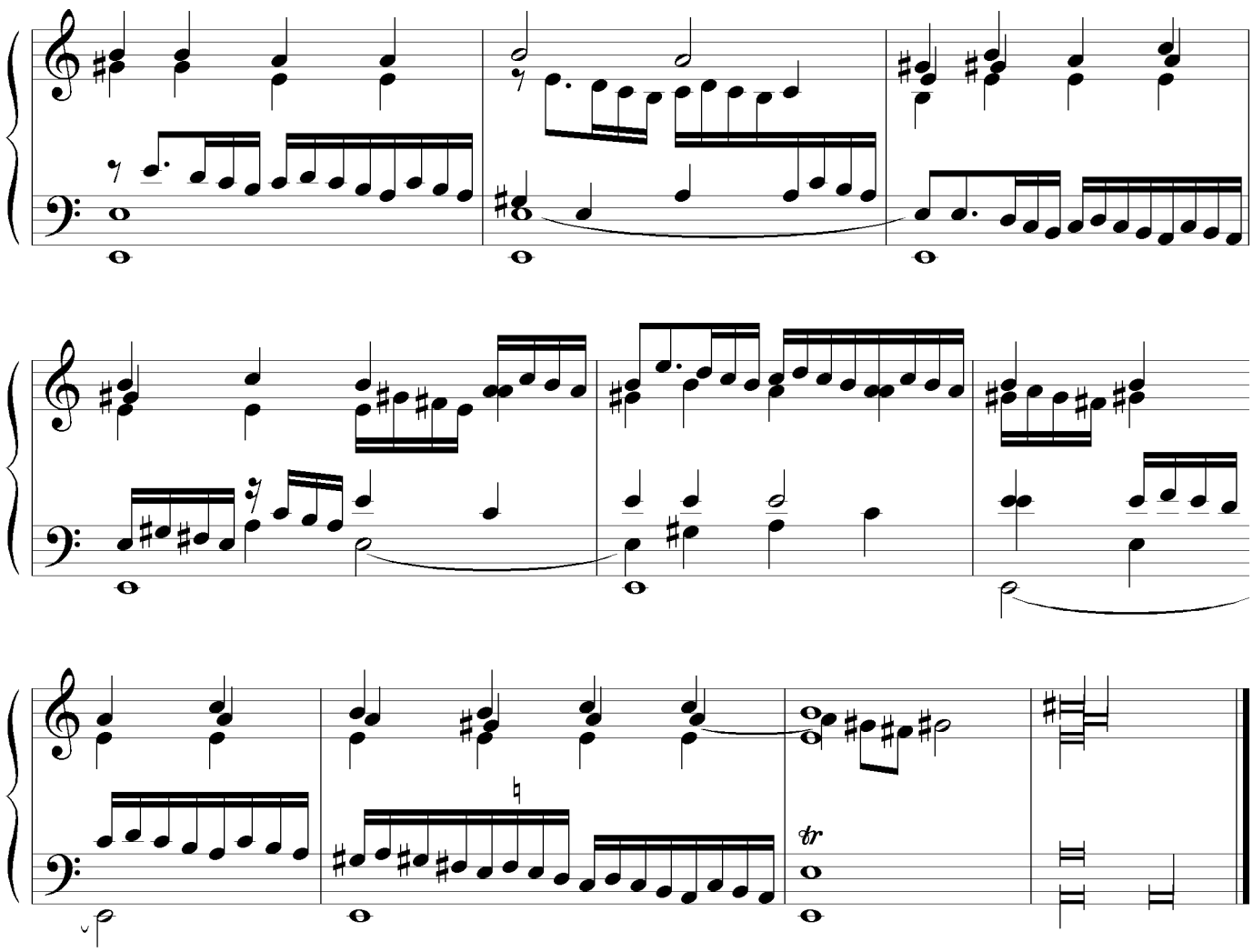
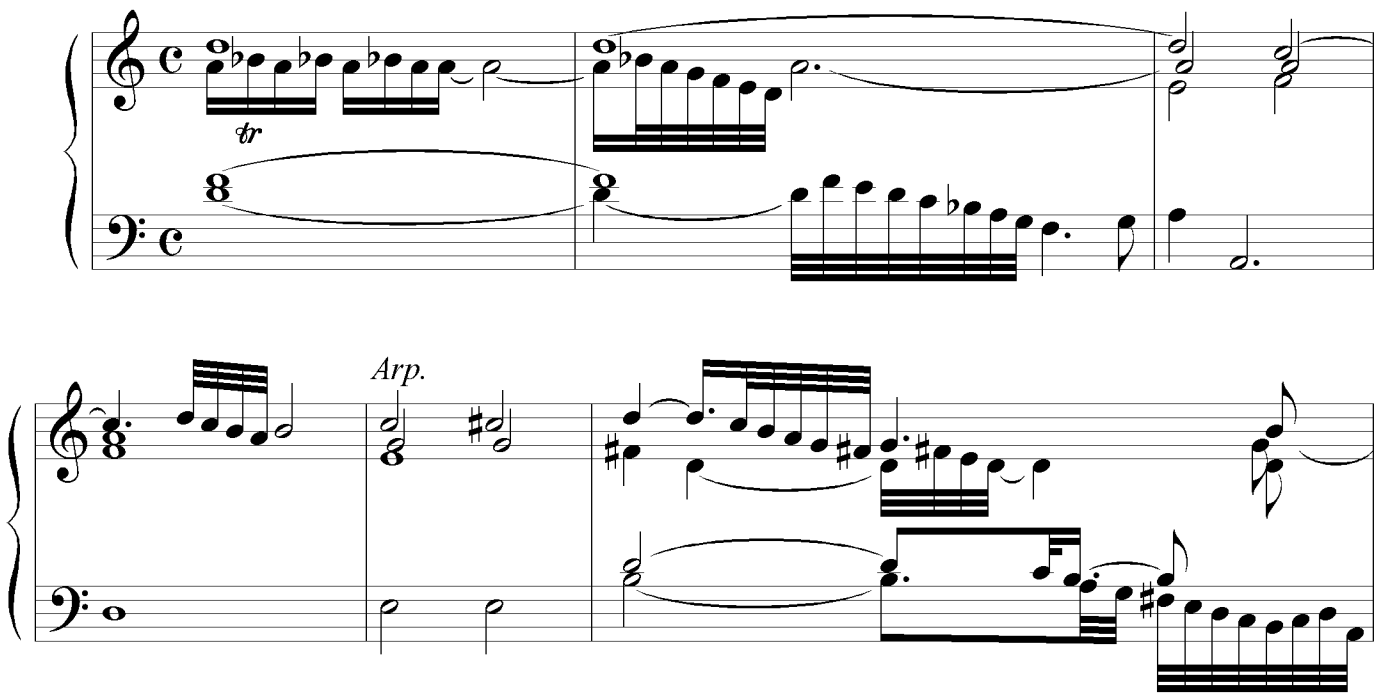
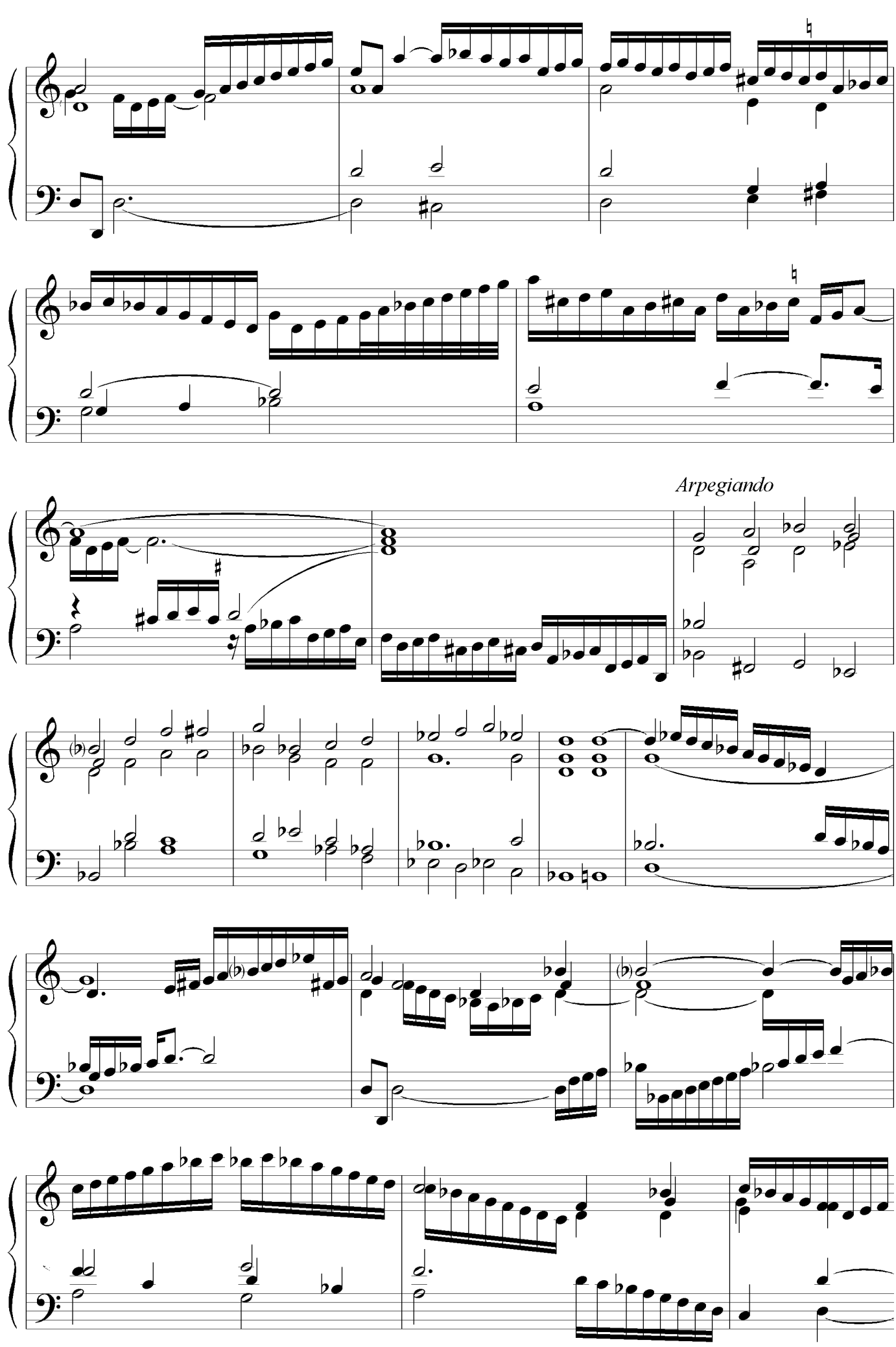

Si tocchi il b mi gravissimo
Si tocchi de sol re gravissimo

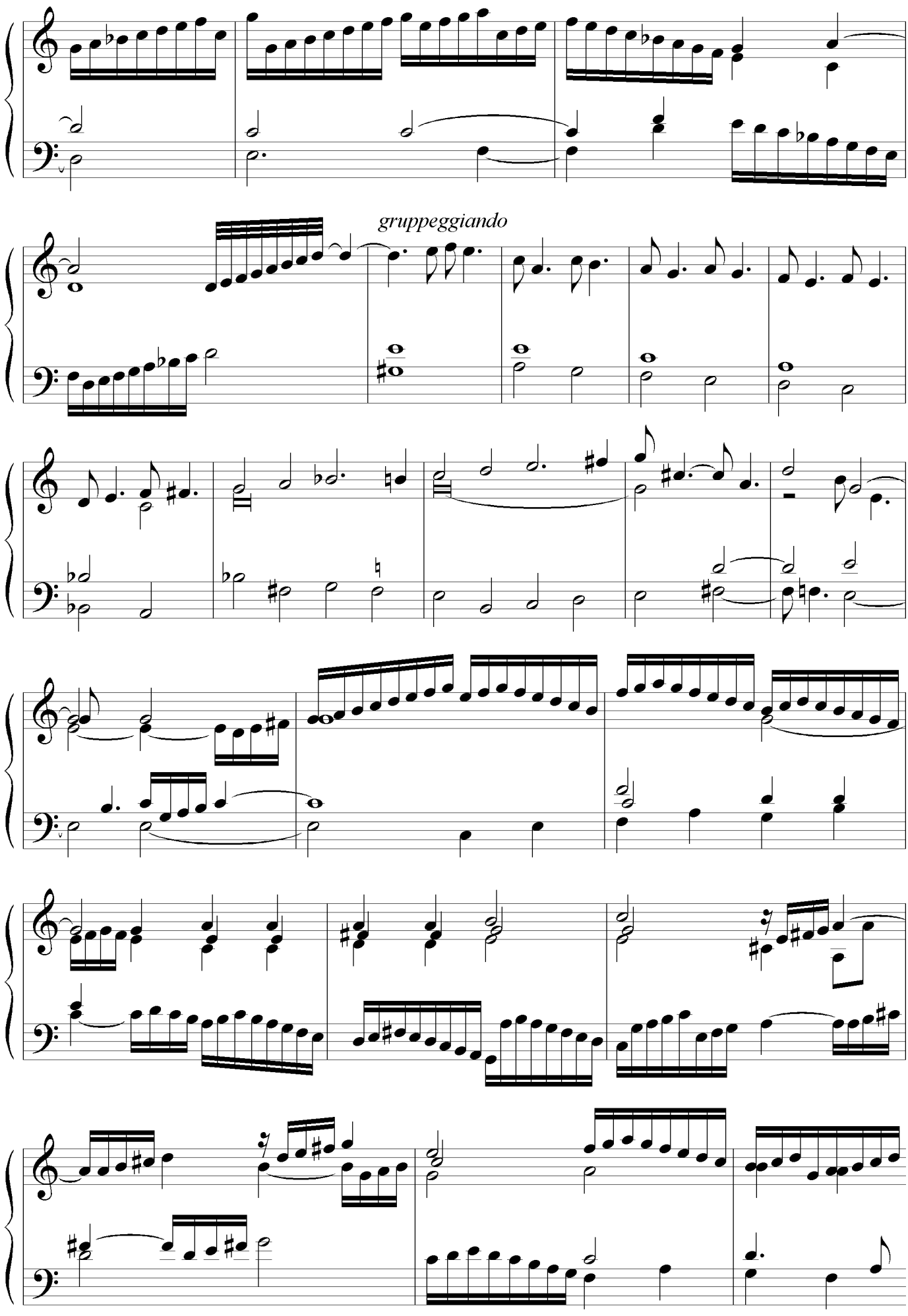

Si tocchi e la mi gravissimo
stretto

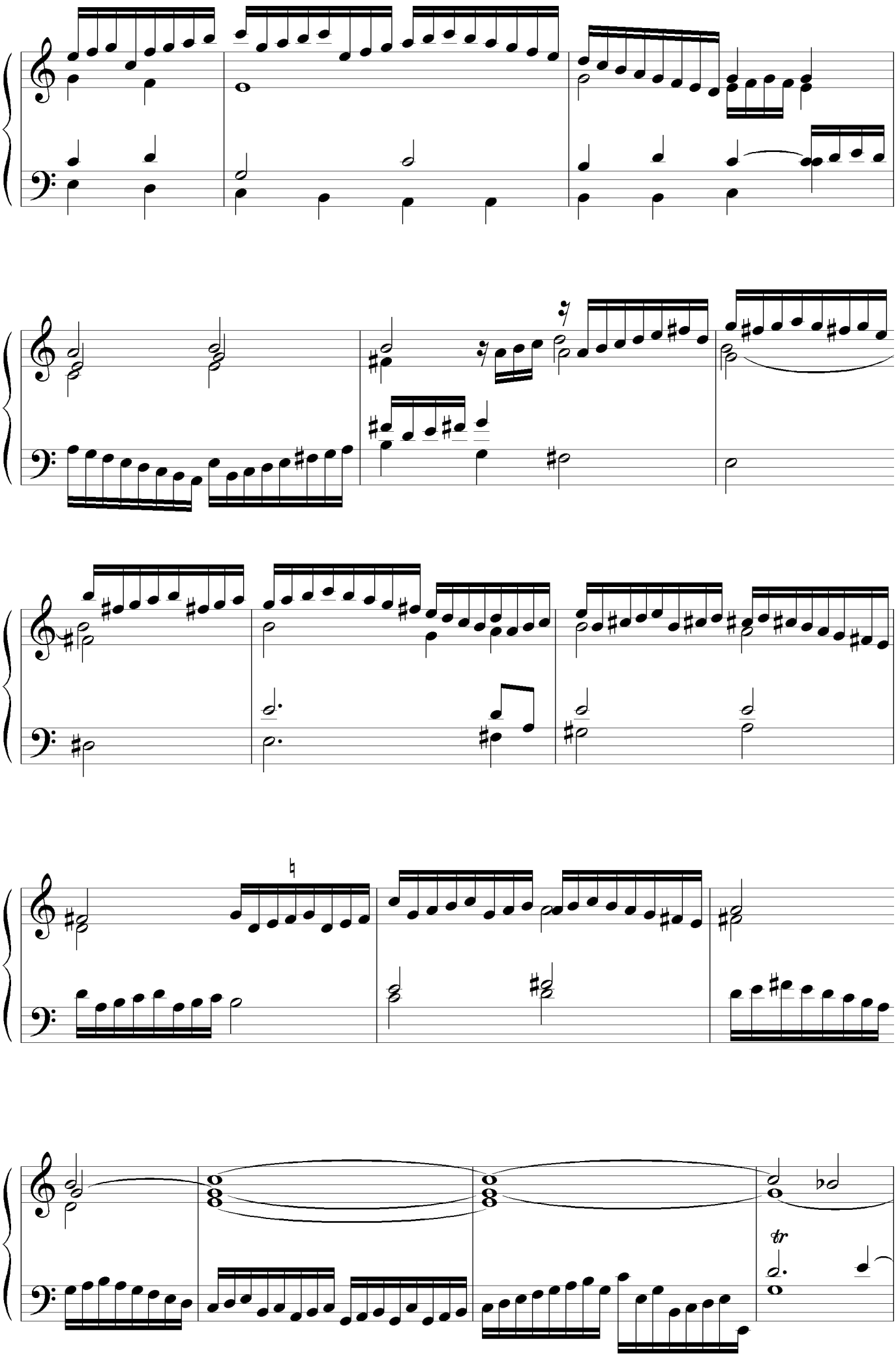


Toccata Seconda




Arpegiando


gruppeggiando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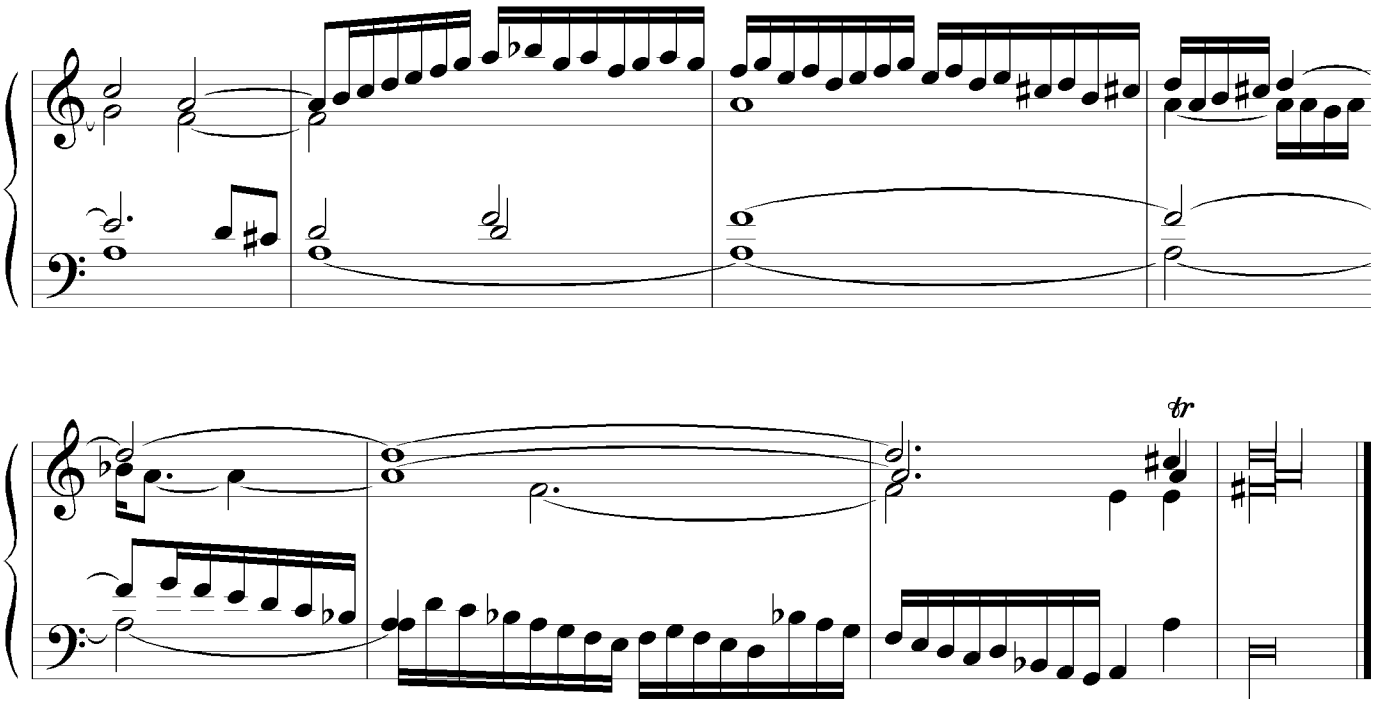
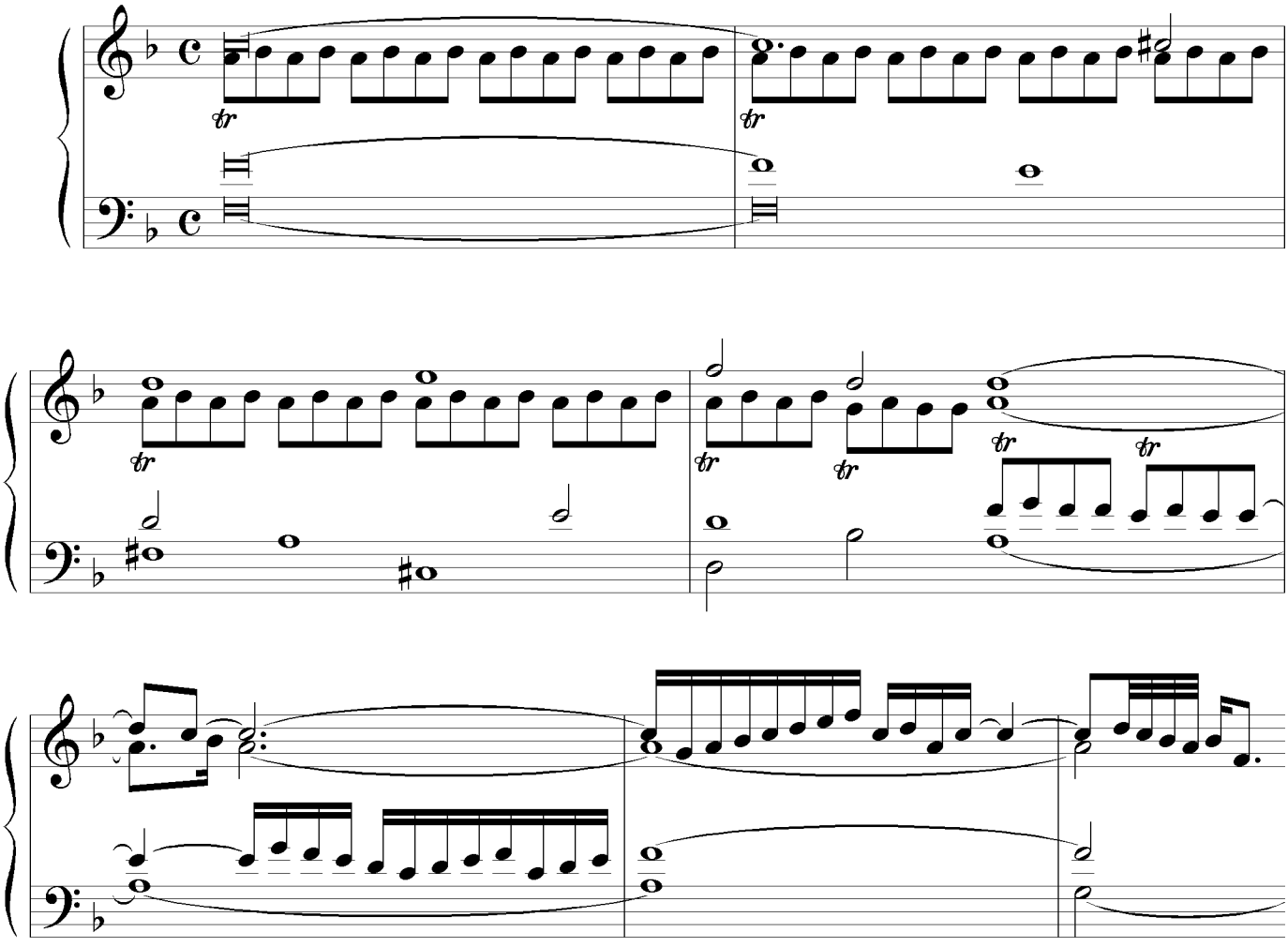
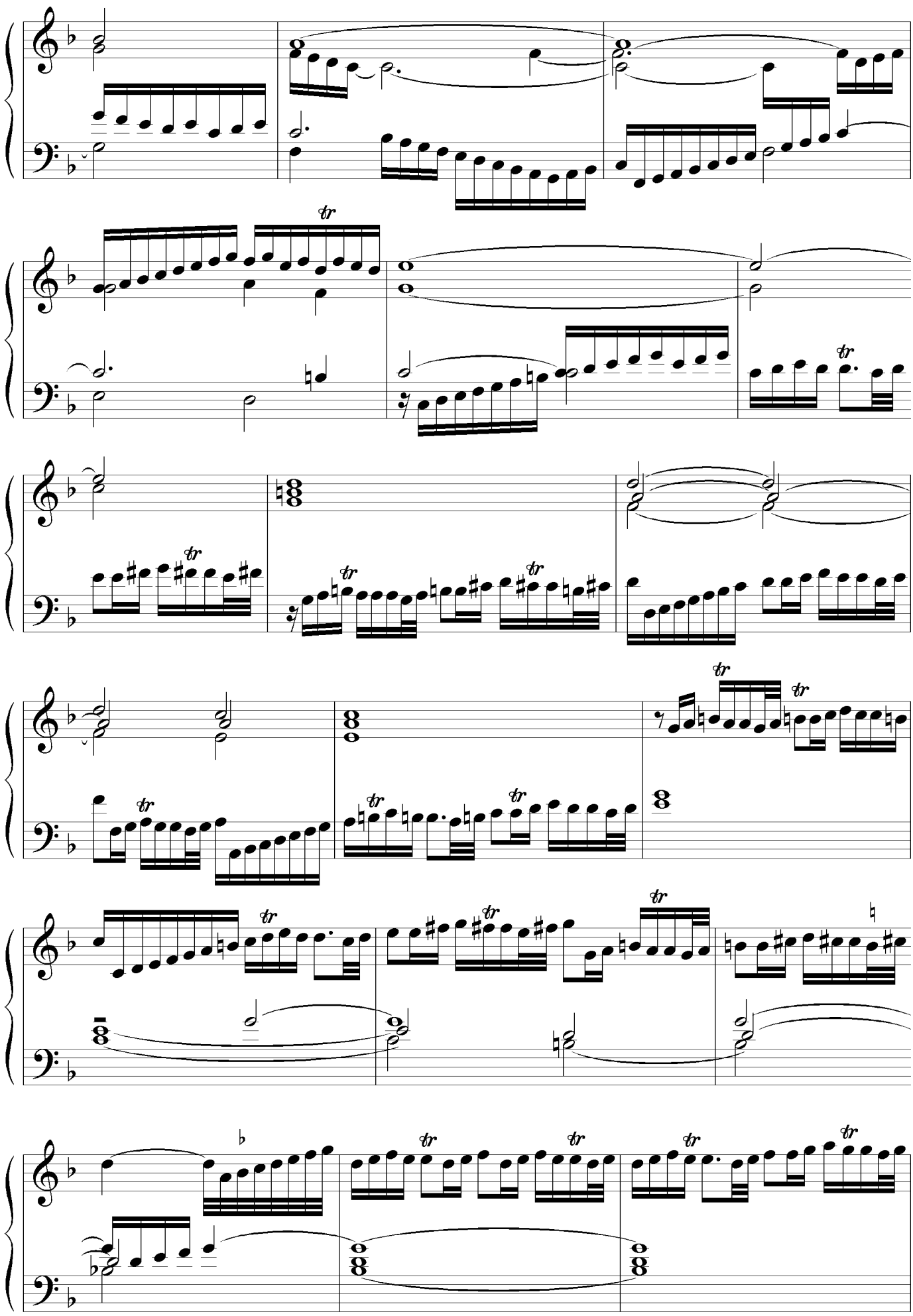
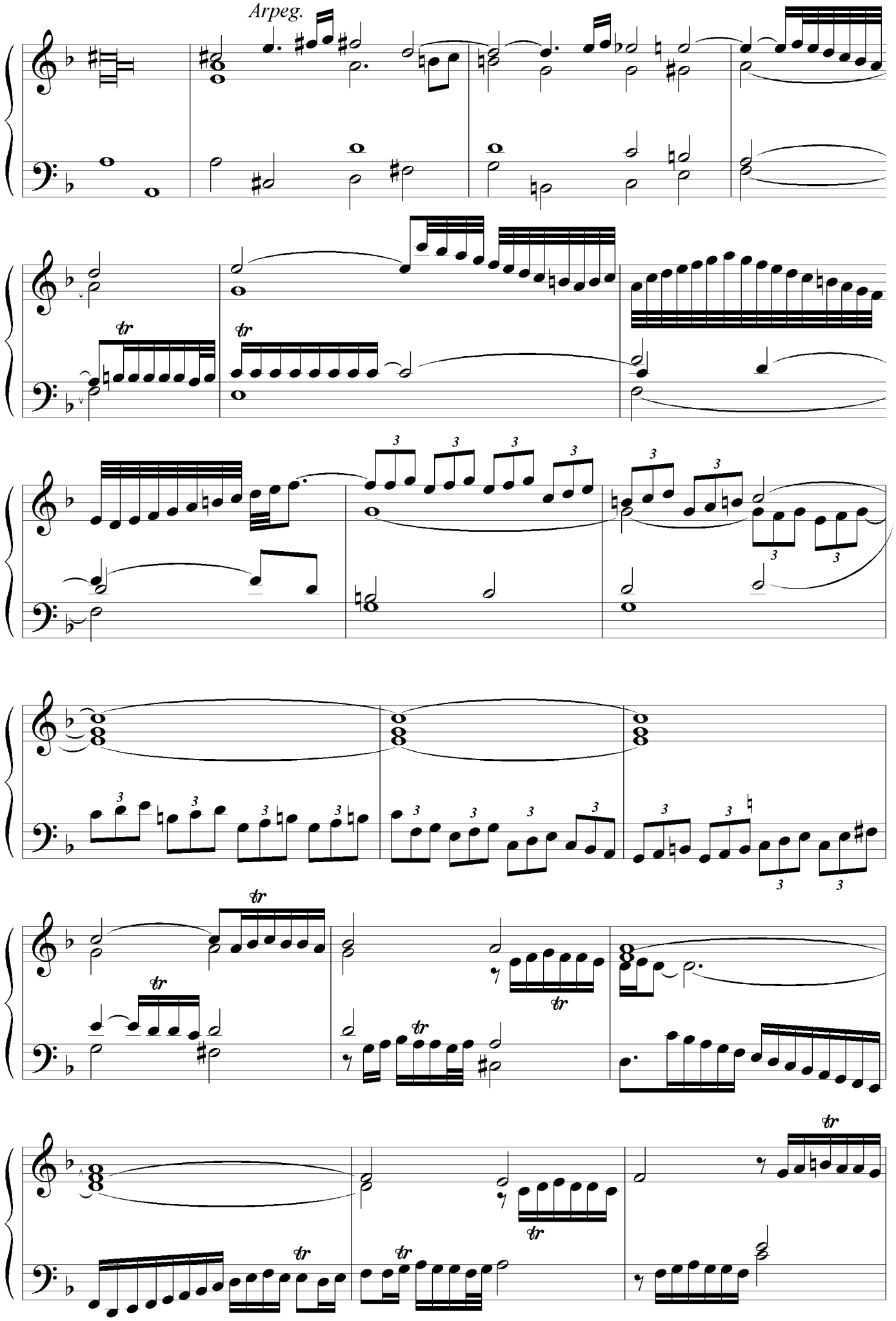


Toccata Terza



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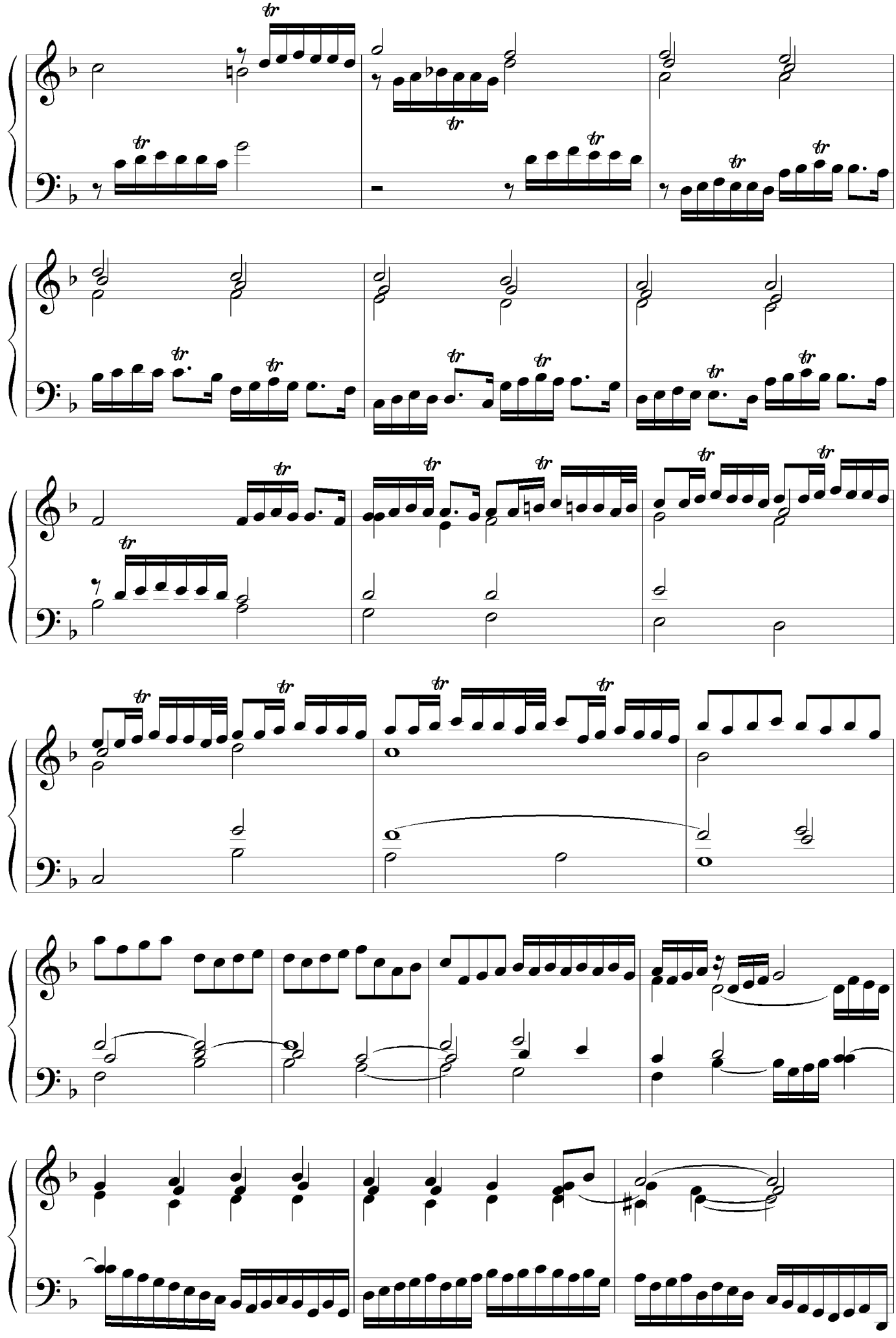

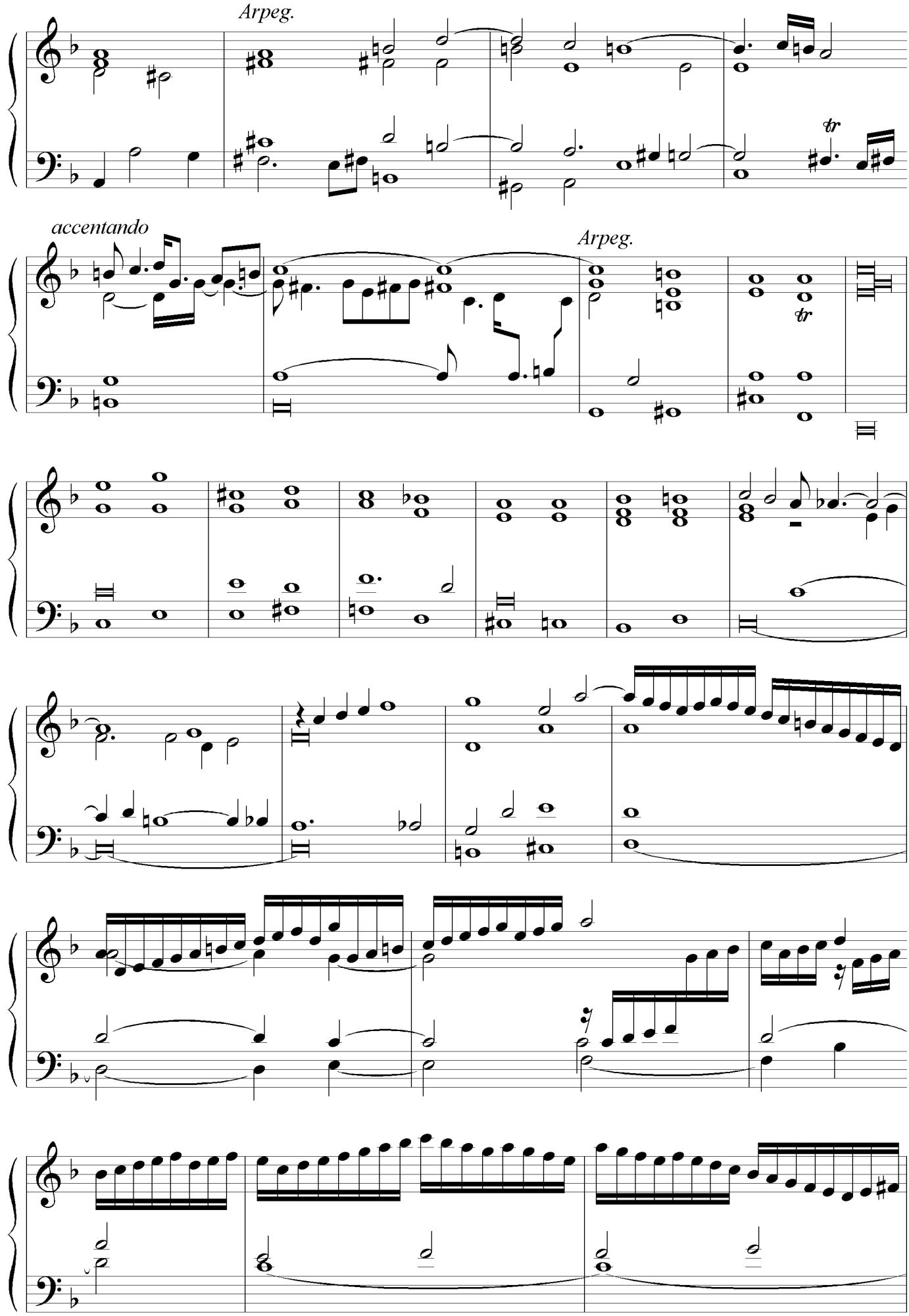
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accentando
Arpeg.
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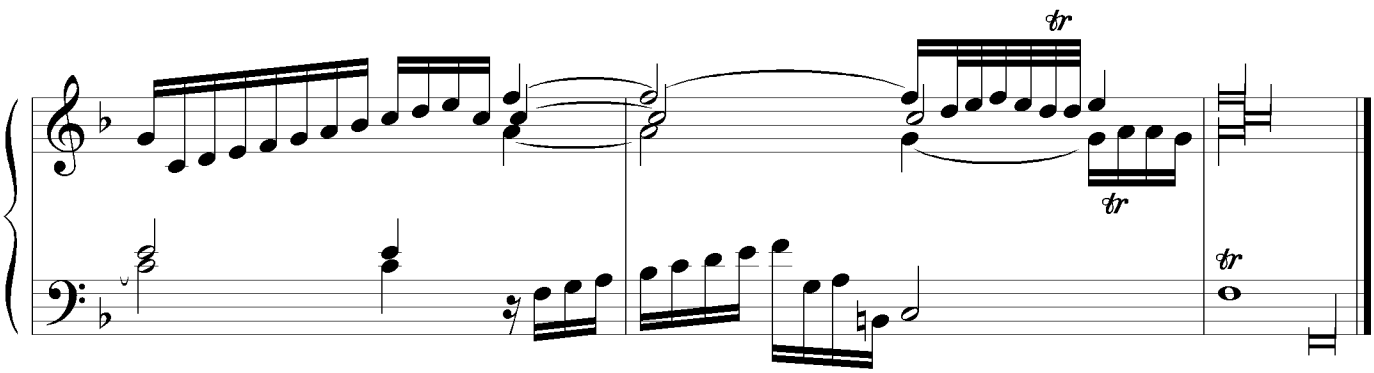
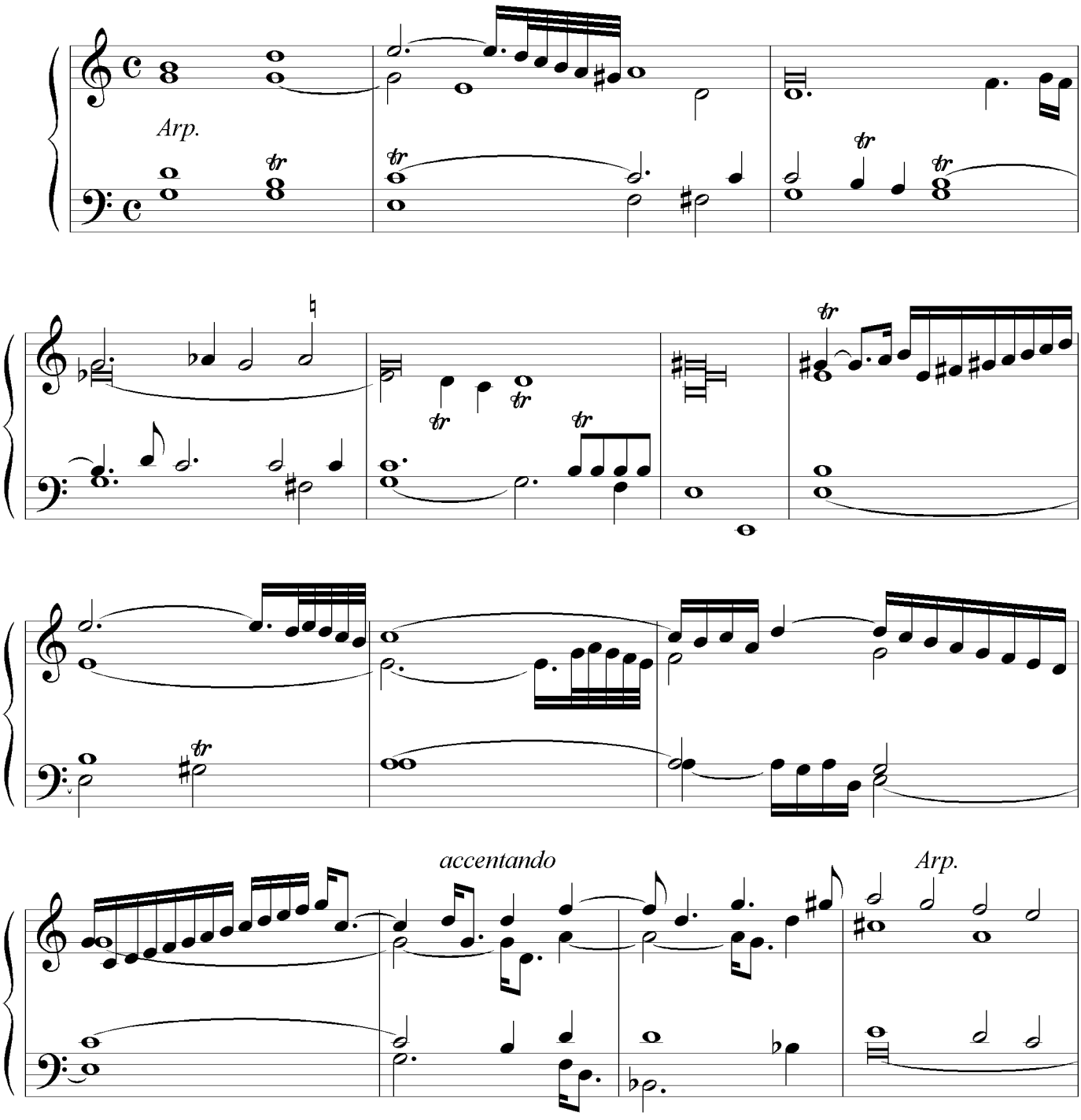
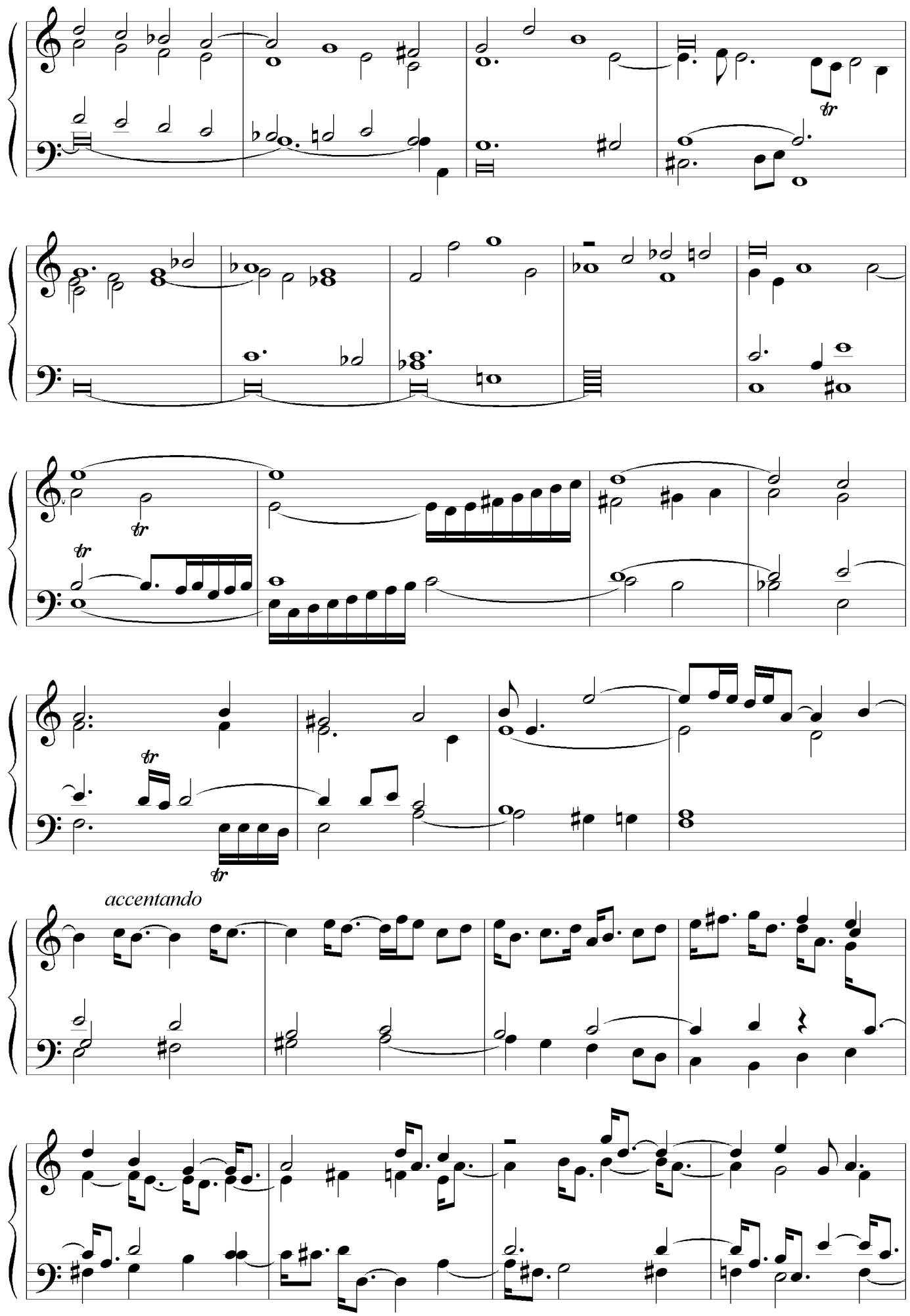
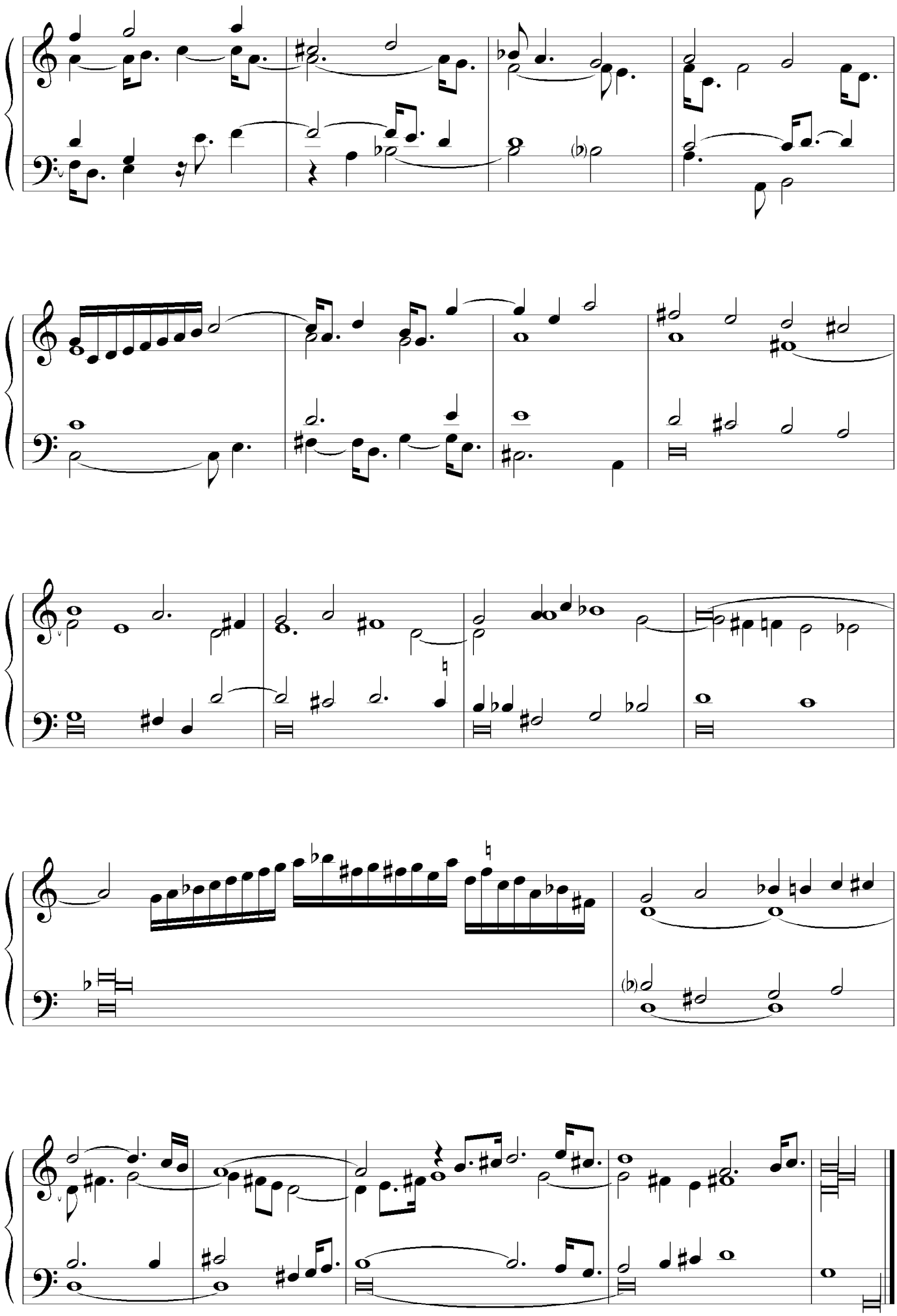


Toccata quarta per l'elevatione

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